



Library Evolution – From MARC to BIBFRAME

Learn the ins and outs of the ILS MARC records to BIBFRAME conversion in Vega Discover, followed by a working session, focusing on gathering recommendations for Discover's adaptations of BIBFRAME rules.

Sam Quell

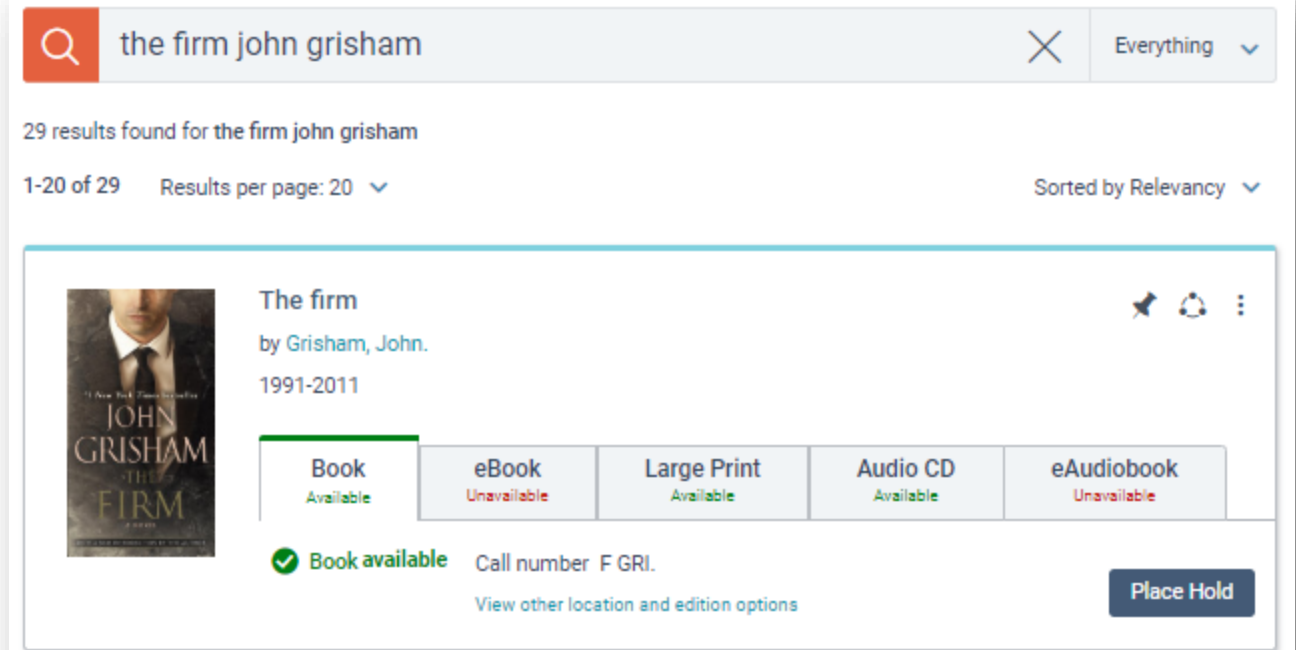
Kat Cuff

MARC = Machine Readable Cataloging

PS3557
.R5355 The firm
F57 1991

Grisham, John
The firm / John Grisham. 1st. ed.
New York : Doubleday, c1991.
421p. ; 24 cm.

1. Government investigators--Fiction.
2. Organized crime--Fiction.



the firm john grisham

29 results found for the firm john grisham

1-20 of 29 Results per page: 20 Sorted by Relevancy

The firm
by Grisham, John.
1991-2011

Book Available eBook Unavailable Large Print Available Audio CD Available eAudiobook Unavailable

Book available Call number F GRI.
[View other location and edition options](#) [Place Hold](#)

State of MARC

Pros

- Widely used in the industry
- Adapted to multiple disciplines

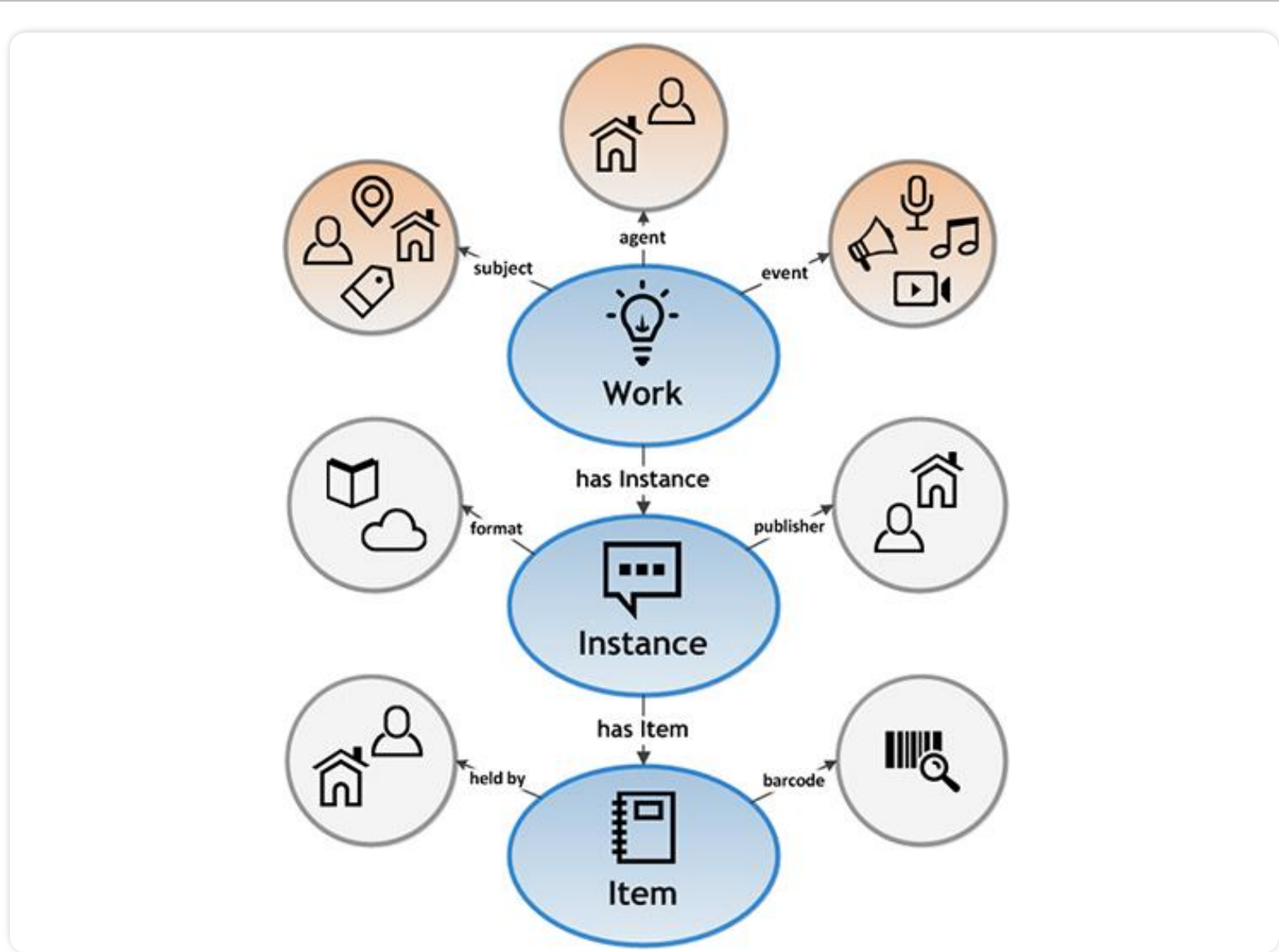
Cons

- Not used in other industries
- Not aligned with modern software technology
- Limited extensibility

```
LDR |cam a22||Ia 4500
001 1435467
003 PolarisTest
005 20170929135726.0
008 040511r19921991nyu 000 1 eng d
020 $a044021145X (pbk.) :$c$7.99
020 $a9780440211457 (pbk.) :$c$7.99
020 $a0785706216 (Econo-Clad)
035 $a(OCOLC)ocm55118144
035 $a(Sirsi) o55118144
035 $a(OCOLC)55118144
035 $a532935
040 $aGOM$cGOM$dOCLCQ
043 $an-us---
100 1 $aGrisham, John.
245 14 $aThe firm /$cJohn Grisham.
250 $aDell mass market edition
260 $aNew York, N.Y. :$bIsland Books,$c1992, @%1991.
300 $a501 pages ;$c18 cm.
336 $atext$btxt$2rdacontent
337 $aunmediated$bn$2rdamedia
338 $avolume$bnc$2rdacarrier
500 $aOriginally published in hardcover: New York : Doubleday, 1991.
500 $aReissued with the same ISBN in 2003 as the Dell reissue ed.
521 8 $a680$bLexile.
526 0 $aAccelerated Reader AR$bUG$c4.6$d20.0$zQuiz: 8564.
526 0 $aReading Counts RC$bHigh School$c6.6$d20.0$zQuiz: 03942$zGuided reading level: NR.
595 $aAccelerated Reader AR$146$p10200
595 $aReading Counts RC$166$p10200
596 $a15
650 0 $aGovernment investigators$zUnited States$vFiction.
650 0 $aOrganized crime$zUnited States$vFiction.
650 0 $aMafia$vFiction.
655 7 $aLegal fiction (Literature)$2lcf
655 7 $aDetective and mystery fiction.$2lcf
```

- **BIBFRAME = Bibliographic Framework**
- **Object-based, Linked data model**
- **Focuses on the relationships between objects**

BIBFRAME



Linked Data - Standards for Sharing on the Web



**Consistent Technology
(e.g. RDF)**



Unique Identifiers (URI)



**Defined
Relationships**

Linked Data on the Web

Aladdin
2019 · Fantasy/Romance · 2h 8m

7.1/10 IMDb 57% Rotten Tomatoes 4.3/5 Facebook

92% liked this movie
Google users

Aladdin is a lovable street urchin who meets Princess Jasmine, the beautiful daughter of the sultan of Agrabah. While visiting her exotic palace, Aladdin stumbles upon a magic oil lamp that unleashes a powerful, wisecracking, larger-than-life genie. As Aladdin and the genie start to become friends, ... [MORE](#)

Release date: May 24, 2019 (USA)
Director: Guy Ritchie
Box office: 1.051 billion USD
Budget: 183 million USD (2018)

Cast View 15+ more

Naomi Scott Jasmine	Mena Massoud Aladdin	Will Smith Genie	Marwan Kenzari Jafar	Nasim Pedrad Dalia

Will Smith
American actor

Willard Carroll Smith Jr. is an American actor and rapper. In April 2007, Newsweek called him "the most powerful actor in Hollywood". Smith has been nominated for five Golden Globe Awards and two Academy Awards, and has won four Grammy Awards. [Wikipedia](#)

Born: September 25, 1968 (age 51 years), Philadelphia, PA
Net worth: US\$250 million (2014)
Children: Jaden Smith, Willow Smith, Trey Smith
Upcoming movies: Bad Boys for Life, Spies in Disguise
Spouse: Jada Pinkett Smith (m. 1997), Sheree Zampino (m. 1992–1995)

Movies and TV shows View 45+ more

Gemini Man 2019	Aladdin 2019	The Fresh Prince of Bel-Air 1990 – 1996	The Pursuit of Happyness 2006	Suicide Squad 2016

Profiles

YouTube Facebook Myspace

IMDb Find Movies, TV shows, Celebrities and more

Watch Now For Free Movies, TV & Showtimes Celebrities & Profiles

Will Smith (I)
Music Department | Actor | Producer

Willard Carroll "Will" Smith, Jr. (b. 1968) is an American actor, comedian, producer, rapper, and entrepreneur who has enjoyed success in television, film, and music. Newsweek called him "the most powerful actor in Hollywood". Smith has been nominated for five Academy Awards, and has won four Grammy Awards. [See full bio](#)

Born: September 25, 1968 in Philadelphia, Pennsylvania, USA

[More at IMDbPro](#) »
[Contact Info: View agent, publicist, and more](#)

Linked Data on the Web

The screenshot shows the Wikipedia page for Will Smith. At the top, there are navigation icons and the page title "Will Smith - Wikipedia". Below the title, there are several numbered references (33-36, 69-71, 104, 105) with their respective titles and retrieval dates. A "Further reading" section lists a biography by Lisa Iannucci. An "External links" section includes links to the official website, IMDb, Charlie Rose, and MusicBrainz. To the right, there are boxes for "Wikimedia Commons has media related to Will Smith" and "Wikiquote has quotations related to Will Smith". Below these is a "Philadelphia portal" icon. The main content area features a Wikidata-style infobox for Will Smith, with tabs for "Will Smith", "Awards for Will Smith", "DJ Jazzy Jeff & The Fresh Prince", and "Philadelphia 76ers". The "Authority control" section lists various identifiers like BIBSYS, BNE, BNF, CANTIC, GND, ISNI, LCCN, MusicBrainz, NARA, NDL, NKC, NLA, NLI, NTA, SNAC, SUDOC, and Trove. At the bottom, there are category links such as "Will Smith", "1968 births", "Living people", "20th-century American male actors", etc.

Linked Data - Standards for Sharing on the Web



BIBFRAME is a Resource Definition Framework (RDF) based ontology.



Library of Congress creating URIs for agents, concepts, code lists and more



Relationships are defined between works, instances, items, agents, concepts and more.

MARC vs BIBFRAME Example

MARC XML

```
<datafield tag="050" ind1="0" ind2="0" >
  <subfield code="a" >PS3557.R5355</subfield>
  <subfield code="b" >F57 1991</subfield>
</datafield>
<datafield tag="082" ind1="0" ind2="0" >
  <subfield code="a" >813/.54</subfield>
  <subfield code="2" >20</subfield>
</datafield>
<datafield tag="100" ind1="1" ind2=" " >
  <subfield code="a" >Grisham, John.</subfield>
</datafield>
<datafield tag="245" ind1="1" ind2="4" >
  <subfield code="a" >The firm /</subfield>
  <subfield code="c" >John Grisham.</subfield>
</datafield>
<datafield tag="250" ind1=" " ind2=" " >
  <subfield code="a" >1st ed.</subfield>
</datafield>
<datafield tag="260" ind1=" " ind2=" " >
  <subfield code="a" >New York :</subfield>
  <subfield code="b" >Doubleday,</subfield>
  <subfield code="c" >c1991.</subfield>
</datafield>
<datafield tag="300" ind1=" " ind2=" " >
```

BIBFRAME (RDFXML)

```
</bf.assigner>
</bf.ClassificationDdc>
</bf.classification>
<bf.contribution >
  <bf:Contribution >
    <rdf:type rdf:resource="http://id.loc.gov/ontologies/bflc/PrimaryContribution" />
    <bf:agent >
      <bf:Agent rdf:about="http://id.loc.gov/authorities/names/n88231236" >
        <rdf:type rdf:resource="http://id.loc.gov/ontologies/bibframe/Person" />
        <bflc:name00MatchKey >Grisham, John.</bflc:name00MatchKey>
        <bflc:primaryContributorName00MatchKey >Grisham, John.
        </bflc:primaryContributorName00MatchKey>
        <bflc:name00MarcKey >1001 $aGrisham, John.</bflc:name00MarcKey>
        <rdfs:label >Grisham, John.</rdfs:label>
      </bf:Agent>
    </bf:agent>
    <bf:role >
      <bf:Role rdf:about="http://id.loc.gov/vocabulary/relators/ctb" />
    </bf:role>
  </bf:Contribution>
</bf.contribution>
<rdfs:label >The firm</rdfs:label>
<bf.title >
```

MARC vs BIBFRAME Example

MARC

```
001 1051460
005 20141202155756.0
008 900711s1991 nyu 000 1 eng
010 $a 90003945
020 $a0385416342 :$c$19.95 ($24.95 Can.)
035 $9(DLC) 90003945
040 $aDLC$cDLC$dDLC$d0CoLC$dDLC
043 $an-us---
050 00 $aPS3557.R5355$bF57 1991
082 00 $a813/.54$220
100 1 $aGrisham, John.
245 14 $aThe firm /$cJohn Grisham.
250 $a1st ed.
260 $aNew York :$bDoubleday,$cc1991.
300 $a421 p. ;$c24 cm.
650 0 $aGovernment investigators$vFiction.
650 0 $aOrganized crime$vFiction.
650 0 $aLaw firms$vFiction.
651 0 $aMemphis (Tenn.)$vFiction.
655 7 $aDetective and mystery stories.$2gsafd
655 7 $aLegal stories.$2gsafd
856 41 $3Sample text$uhttp://www.loc.gov/catdir/samples/random041/90003945.html
856 42 $3Publisher description$uhttp://www.loc.gov/catdir/description/random043/90003945.html
856 42 $3Contributor biographical information$uh
```

BIBFRAME (Turtle)

```
bf:note [ a bf:Note ;
          rdfs:label "Sample text" ] ] ;
bf:itemOf <http://bibframe.example.org/1051460#Instance856-26> .

<http://id.loc.gov/authorities/names/n78095779> a madsrdf:Geographic ;
madsrdf:authoritativeLabel "Memphis (Tenn)." .

<http://id.loc.gov/authorities/names/n88231236> a bf:Agent,
bf:Person ;
rdfs:label "Grisham, John." ;
bflc:name00MarcKey "1001 $aGrisham, John." ;
bflc:name00MatchKey "Grisham, John." ;
bflc:primaryContributorName00MatchKey "Grisham, John." .

<http://id.loc.gov/authorities/subjects/sh2008105359> a bf:Topic,
madsrdf:ComplexSubject ;
rdfs:label "Government investigators--Fiction." ;
bf:source [ a bf:Source ;
            bf:code "lcs" ] ;
madsrdf:authoritativeLabel "Government investigators--Fiction." ;
madsrdf:componentList ( <http://id.loc.gov/authorities/subjects/sh91004748> <http://id.loc.gov/authorities/genreForms/gf2014026339> ) ;
madsrdf:isMemberOfMADSScheme <http://id.loc.gov/authorities/subjects> .

<http://id.loc.gov/authorities/subjects/sh2008107854> a bf:Place,
madsrdf:ComplexSubject ;
```



MARC

- Pros
 - Widely used in the industry
 - Adapted to multiple disciplines
- Cons
 - Not used in other industries
 - Not aligned with modern technology
 - Limited extensibility



BIBFRAME

- Pros
 - Aligns with other industries
 - Aligns with modern technology
 - RDF natively supports to multiple disciplines
 - Unlimited extensibility
- Cons
 - Not widely adopted in the

BIBFRAME in Vega

BIBFRAME Glossary in Vega

Did you know you can change the display name?

Use the Translations file!

https://documentation.iii.com/vega/admin/admin/Staff_Admin_menu/Manage_Translations.htm



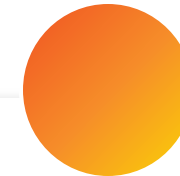
Agent

Entity having a role in a resource, such as a person or organization.



Topic

Concept or area of knowledge.



Work

Resource reflecting a conceptual essence of a cataloging resource.

<https://id.loc.gov/ontologies/bibframe.html>

Vega Goals for BIBFRAME and Linked Data

● Today's Goal:

Focus on Patron Experiences

- Single search result for all books and films
- Person and Topic pages
- Showcases



Long Term Goals:

Building a Solid Linked Data Foundation

- Integration with materials and data beyond bibliographic items
- Option to transform and publish data in emerging web standards in support of library goals

BIBFRAME Based Data Model

● What does this mean?

- Converted MARC to BF using BIBFRAME 2.0 specifications
- Object-oriented data model
- Extensions where needed for best patron e

● What are the benefits?

- Aligned with industry standards
- Supports key Discovery features
- Provides a solid foundation for future BIBFRAME



Vega Data Flow

Ingest decides what gets rolled up together

MATCH

Match & link resources, Concepts, and Persons

LINK

Link to external data



Ingest authorities & library metadata

INGEST



Match & link resources, Concepts, and Persons



Add relationships

ADD



Link to external data



Expose context to user

EXPOSE

MARC to BIBFRAME Conversion

MARC record (instance) physical material requirements

Print

- An instance will be classified as type = "print" if LDR06 = a and LRD07 = a, b, i, m, or s
- An instance will be classified as type = "print" if the following 006/00,06 combination is true:
 - For 006/00 = a, t ("BOOKS"), c, d, i, j ("MUSIC"), s ("CONTINUING RESOURCES"), or p ("MIXED MATERIALS")
 - 006/06 = r
- An instance will be classified as type = "print" if the following 006/00,12 combination is true:
 - For 006/00 = g, k, o, or r ("VISUAL MATERIALS")
 - 006/12 = r
- An instance will be classified as type = "print" if 008/23 = r for "BOOKS" "MUSIC" "CONTINUING RESOURCES" "MIXED MATERIALS"
- An instance will be classified as type = "print" if 008/29 = r for "VISUAL MATERIALS"

Manuscript

- An instance will be classified as type = "manuscript" if LDR06 (record type) = d, f, or t

Archival

- An instance will be classified as type = "archival" if LDR08 (type of control) = a

Collection

- An instance will be classified as type = "collection" if LDR07 = c or d



https://documentation.iii.com/vega/admin/admin/MARCtoBibFrame_Book.htm

MARC to BIBFRAME Conversion

MARC record (instance) electronic material requirements

- An instance will be classified as type = "electronic" if one of the following conditions is true:
 - LDR06 (record type) = m, indicating a computer file
 - 007 (00) = c, indicating a computer file or electronic resource
- A "BOOKS" "MUSIC" "CONTINUING RESOURCES" "MIXED MATERIALS" instance will be classified as type = "electronic" if both of the following conditions are true:
 - LDR06 (record type) and LDR07 values =
 - MARC "BOOKS" have LDR06 = t or LDR06 = a AND LDR07 = a, c, d, or m
 - MARC "MUSIC" have LDR06 = c, d, i, or j
 - MARC "CONTINUING RESOURCES" have LDR06 = a AND LDR07 = b, i, or s
 - MARC "MIXED MATERIALS" have LDR06 = p
 - 008/23 = s or q, indicating "electronic"
- A "VISUAL MATERIALS" instance will be classified as type = "electronic" if both of the following conditions are true:
 - LDR06 (record type) = g, k, o, or r
 - 008/29 = s or q, indicating "electronic"
- An instance will be classified as type = "electronic" if the following 006/00,06 combination is true:
 - For 006/00 = a, t ("BOOKS"), c, d, i, j ("MUSIC"), s ("CONTINUING RESOURCES"), or p ("MIXED MATERIALS")
 - 006/06 = q or s
- An instance will be classified as type = "electronic" if the following 006/00,12 combination is true:
 - For 006/00 = g, k, o, or r ("VISUAL MATERIALS")
 - 006/12 = q or s

Notes:

- Records are processed from MARC to BIBFRAME according to tag number, so if the instance type is set by the LDR during processing, it could be overwritten based on a later tag (such as data from the 006 or 008).
- Instance type is a required field, with a default value of "print." A record's instance type is set to "print" if the record does not meet any of the requirements described below to assign a different instance type.
- Any type that is not electronic is considered physical.



https://documentation.iii.com/vega/admin/admin/MARCtoBibFrame_Book.htm

MARC to BIBFRAME Conversion

Ebook vendor type requirements

Overdrive

037 \$a Title ID \$b begins with "overdrive" (case insensitive)

856 \$u contains URL to record

Hoopla

037 \$a Title ID \$b begins with "midwest" (case insensitive)

856 \$u contains URL to record

Multimedia link (physical type materials only)

- Doesn't have the 037 data that designates an Overdrive or Hoopla ebook
- Does have: 856 \$u contains URL to record
- Will display text instead of \$u if: \$z "public note," \$y "note," or \$3 "link text" is present. When more than one of these subfields are present, one will be chosen in order \$z, \$y, \$3.




https://documentation.iii.com/vega/admin/admin/MARCtoBibFrame_Book.htm



Staff Documentation

https://documentation.iii.com/vega/admin/admin/Staff_Admin_menu/Vega_Admin.htm



You are here: Administration



Administration

Material Type Mapping

- Vega uses metadata-based rules to group bibliographic instance records into work-level roll ups.
- On the ILS Material Type to Work Level Roll Up Mapping page, you can select a work type of book or video to populate the format group selector with the corresponding format labels.

Material Type

Work Type

Book

Video

Other

Format Type

Book

eBook

Large Print

Audiobook

eAudiobook

Audio CD

DVD

Blu-ray

Streaming Media

Other

Roll ups: Titles

In order for editions to rollup into a work level rollup the titles must have an exact match. These are the rules for title matching that you should check your title data against:

1. 130 and 240 match only on \$an**p**
2. 245 match on \$abnp (when no 130/240 present in the edition)
3. mainTitle and subTitle, partNumber and partName are all used for matching if present and must exist in all editions record for them to rollup. The order of partNumber and partName subfields does not matter.
4. Non-filing characters specified by the incoming 130/240/245 title tag are ignored (the number of leading characters to ignore is indicated by the value in the second indicator for the 240 and 245, and by the value in the first indicator for the 130)
5. mainTitle string matching criteria:
 1. Title match is case-insensitive and ignores trailing commas, semicolons, periods, and colons, and leading and trailing spaces
 2. Trailing text in parentheses of mainTitle is ignored (e.g., "The Elephant (the movie)" matches "The elephant")
6. subTitle string matching criteria: The following punctuation is ignored: .,;[] as well as leading and trailing spaces.
 1. Subtitles of "a novel" or "a thriller" (case insensitive exact match, ignoring leading and trailing spaces and trailing punctuation) are ignored.
 2. Any text found within [] brackets and the brackets themselves are ignored.

Roll ups: Authors

- In order for editions to rollup into a work level rollup the authors must have an exact match. These are the rules for author name matching that you should check your title data against:
 1. Authors metadata used for matching is \$ae of 100, 110, 111, 700, 710, and 711 tags.
 2. Author string matches are case-insensitive and ignore trailing spaces, commas, semicolons, and periods
- **Authors that do not meet the criteria for Primary Author (1xx/7xx has \$e that is not aut, author, edt, editor) which can cause the title to rollup with an identical title that has no author.**

Roll ups: Publishers

- Vega BibFrame selects publisher data for rollup matching based on the following rules:
 - All 260\$b and 264 (2nd indicator must be 1) \$b are considered for matching. If there are multiple publishers found all must match exactly across all editions for a rollup to occur.
 - Author fields are ignored for moving image (video) materials
- Vega BibFrame matches all selected publishers based on the following rules:
 - Publisher data matching is case insensitive and ignores trailing punctuation ;:./, and leading and trailing white spaces.
 - The list of publishers is sorted alphabetically, and then strings are concatenated using "|" as delimiter before matching is applied
- **Missing or Generic Publisher Data which can cause the title to rollup with an identical title that has no publisher or generic publisher data.**

Roll ups: Language

- Vega matches the language of editions for work level rollups so that works presented in different languages do not rollup. Vega determines the language of an edition by checking each of the language fields below in the order given. If Vega finds a language value in any of the fields it uses the value it found and will not check the other field values from the rest of the list:

1.008 language code

1. invalid/unusable codes are 'und', 'mul', 'zxx', '|||', '###'

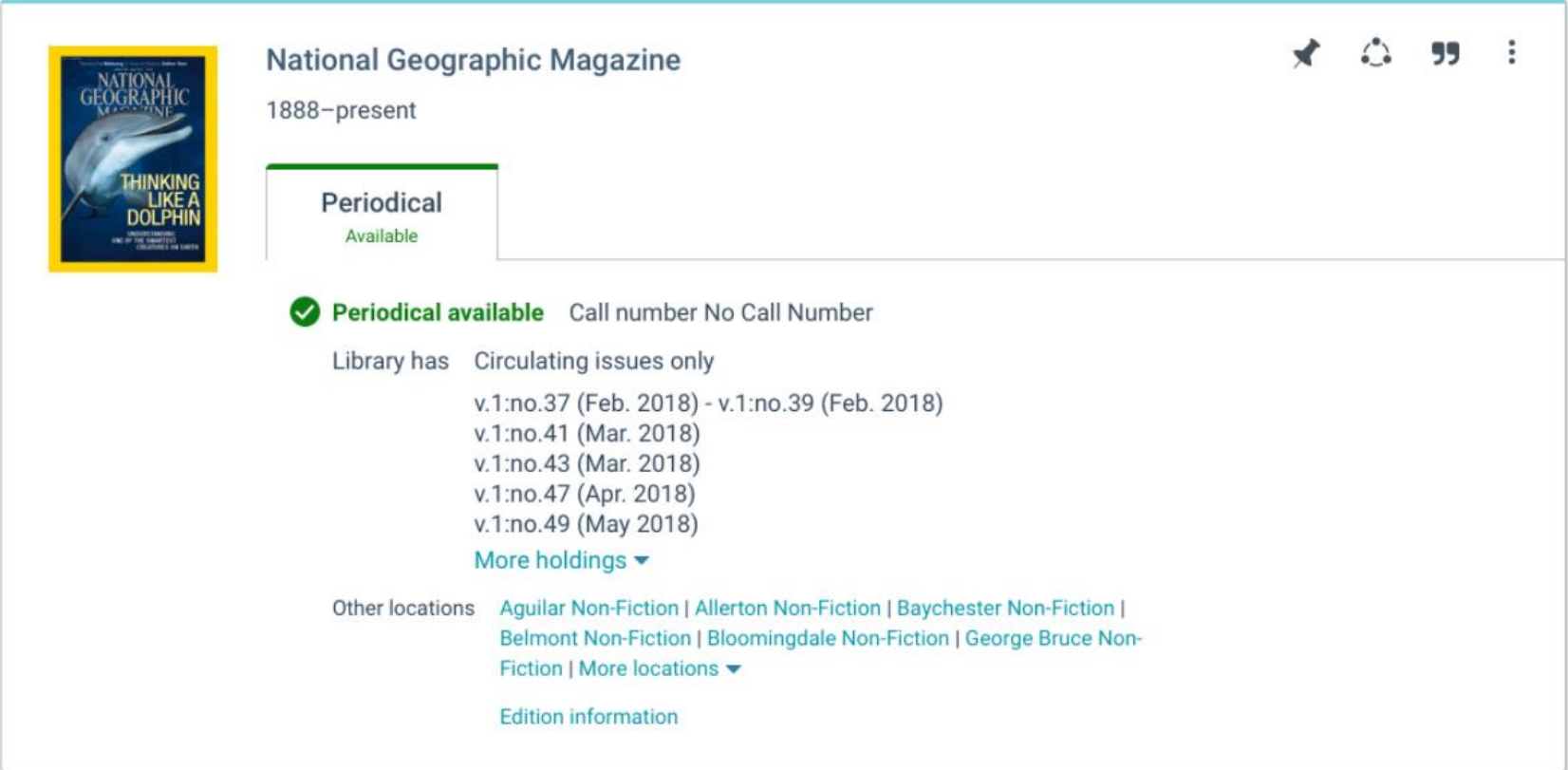
2.041 \$a (if 041 is repeated, all languages in the edition must match for a rollup to occur)

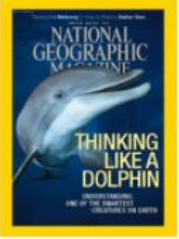
3.130/240 \$l (Vega attempts to interpret the text in this field and map it to a language code)

4. If none of the above are present Vega assumes the language of the material matches the default language of Vega Discover set in the Localization settings of the Vega Staff Admin.

Extensions for Patron Experience

We have extended our data model to cover essential metadata for the patron discovery experience that is not present in BIBFRAME today (e.g. holdings data).



 **National Geographic Magazine** 1888–present

Periodical
Available

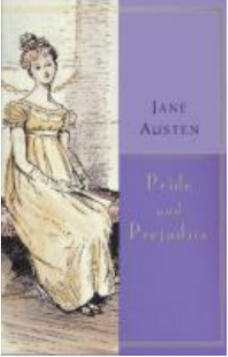
✓ **Periodical available** Call number No Call Number

Library has Circulating issues only
v.1:no.37 (Feb. 2018) - v.1:no.39 (Feb. 2018)
v.1:no.41 (Mar. 2018)
v.1:no.43 (Mar. 2018)
v.1:no.47 (Apr. 2018)
v.1:no.49 (May 2018)
[More holdings](#) ▼

Other locations: [Aguilar Non-Fiction](#) | [Allerton Non-Fiction](#) | [Baychester Non-Fiction](#) | [Belmont Non-Fiction](#) | [Bloomingdale Non-Fiction](#) | [George Bruce Non-Fiction](#) | [More locations](#) ▼

[Edition information](#)

Vega Benefit: Roll Ups



Pride and prejudice
by Austen, Jane, 1775-1817.
1989-2019

For Later

Book Available	eBook Check Availability	Large Print Available	eAudiobook Check Availability	Audiobook Available
--------------------------	------------------------------------	---------------------------------	---	-------------------------------

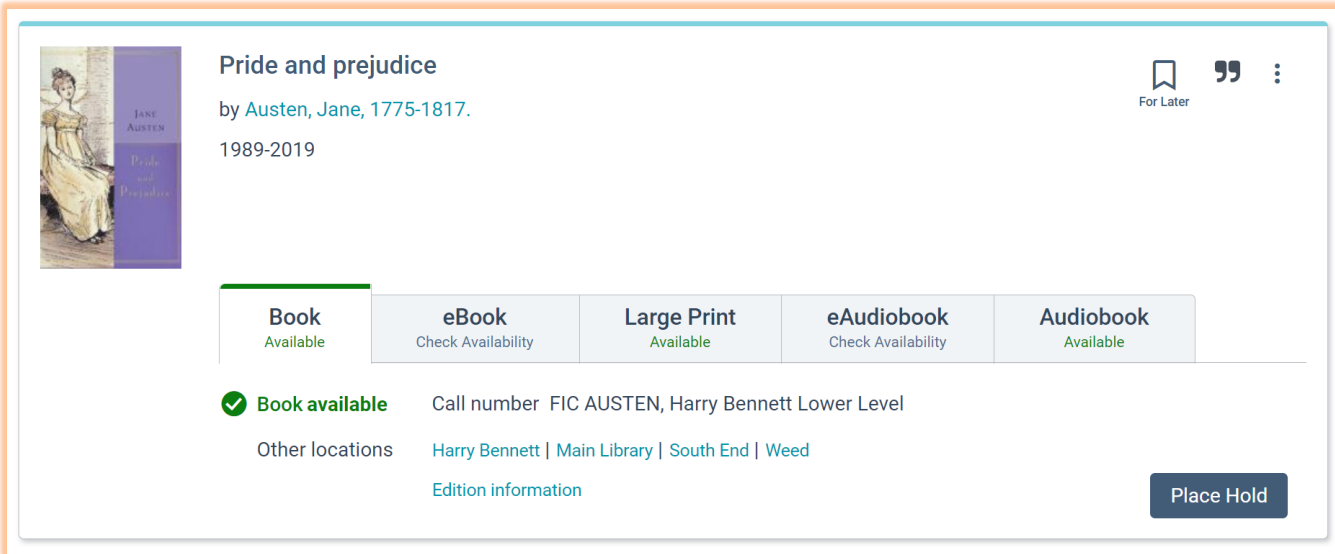
✔ **Book available** Call number FIC AUSTEN, Harry Bennett Lower Level

Other locations [Harry Bennett](#) | [Main Library](#) | [South End](#) | [Weed](#)

[Edition information](#)

[Place Hold](#)

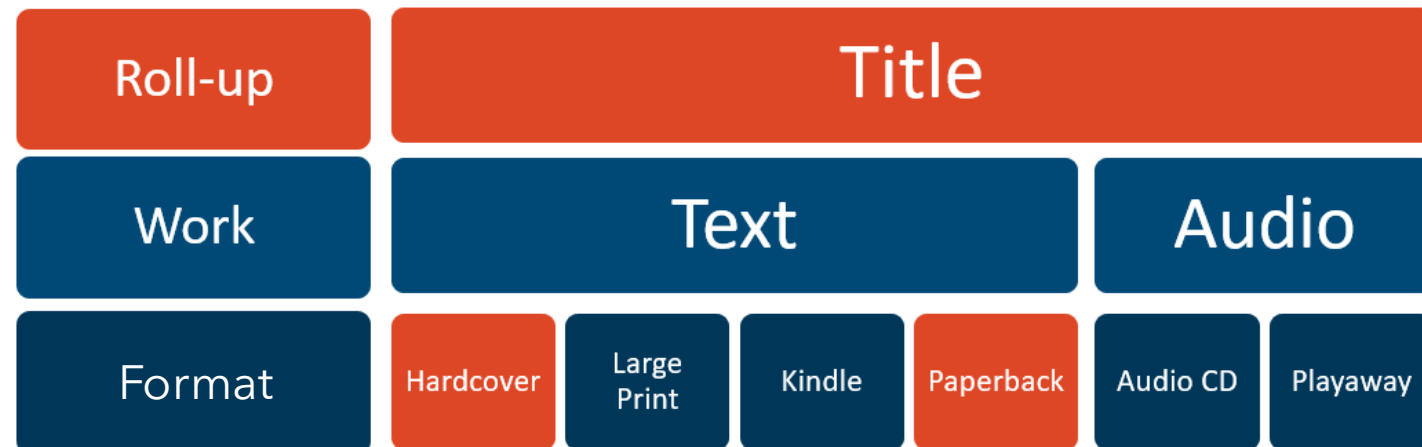
Extensions for Patron Experience



The screenshot shows a library catalog record for "Pride and prejudice" by Austen, Jane, 1775-1817. The record includes a book cover image, the author's name, and the years 1775-1817. Below the title, there are tabs for different formats: Book (Available), eBook (Check Availability), Large Print (Available), eAudiobook (Check Availability), and Audiobook (Available). A green checkmark indicates the book is available. The call number is FIC AUSTEN, Harry Bennett Lower Level. Other locations listed are Harry Bennett, Main Library, South End, and Weed. There is a "Place Hold" button at the bottom right.

Vega BibFrame selects the title metadata used for matching work level rollups in the following MARC data fields order:

1. Uniform Title 130 matching on \$anp
2. Uniform Title 240 matching on \$anp
3. Title 245 matching on \$abnp



Vega Benefit: Person and Topic Pages

Austen, Jane, 1775-1817.



Jane Austen's life is striking for the contrast between the great works she wrote in secret and the outward appearance of being quite dull and ordinary. Austen was born in the small English town of Steventon in Hampshire, and educated at home by her clergyman father. She was deeply devoted to her family. For a short time, the Austens lived in the resort city of Bath, but when her father died, they returned to Steventon, where Austen lived until her death at the age of 41.

Austen was drawn to literature early, she began writing novels that satirized both the writers and the manners ([...read more](#))



Resources

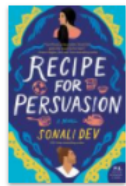
[See all 150 resources >](#)



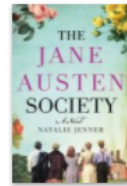
Miss austen A novel.
Hornby, Gill
2020



Pride and prejudice
2016-2020



Recipe for persuasion :Emma
a novel
Dev, Sonali.
2020



The Jane Austen
Society
Jenner, Natalie
2020



The clergyman's wife :
a Pride & prejudice
novel
Greeley, Molly
2019

England--Social life and customs--19th century--Fiction



Resources

[See all 278 resources >](#)



[A Favor for the Prince](#)
Ashford, Jane.
2020



Daring and the duke
MacLean, Sarah.
2020



Masquerade at
Middlecrest Abbey
Wilson, Abigail
2020



The thief of Lanwyn
Manor
Ladd, Sarah E.
2020



Wild, wild rake
MacGregor, Janna.
2020



The other Bennet
sister : a novel
Hadlow, Janice
2020



Mine 'Til Midnight
Kleypas, Lisa.
2020



Accidentally
compromising the
duke
Reid, Stacy
2016-2020



The beguilement of
Lady Eustacia
Cavanaugh
Laurens, Stephanie.
2020



The Bachelor
Jeffries, Sabrina.
2020

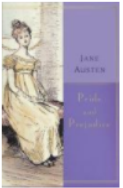


Seduce Me at Sunrise
Kleypas, Lisa.
2020



+267

Vega Benefit: Showcases for Roll-Ups



Pride and prejudice
Austen, Jane, 1775-1817.
1989-2019



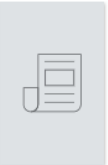


Human foibles and early-nineteenth-century manners are satirized in this romantic tale of country English family life.

Book Available | eBook Check Availability | Large Print Available | eAudiobook Check Availability | Audiobook Available

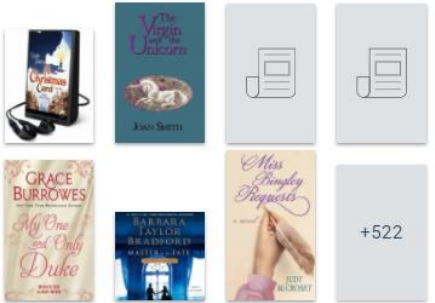
Book available Call number FIC AUSTEN, Harry Bennett Lower Level
Other locations Harry Bennett | Main Library | South End | Weed [Place Hold](#)

[Edition information](#)

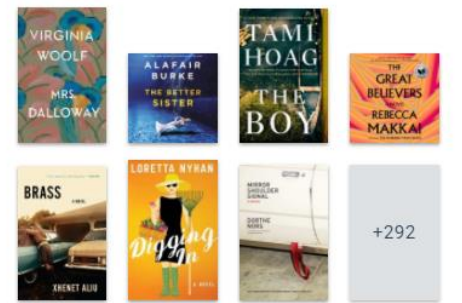
Related Resources [See all 12904 related resources](#)

					+12899
Sense and sensibility Austen, Jane, 1775-1817. 1995-2012	Persuasion Austen, Jane, 1775-1817. 1995-2016	Jane Austen's Emma Austen, Jane, 1775-1817. 1981-2017	Mansfield Park Austen, Jane, 1775-1817. 1984-2016	Emma : 200th-anniversary annotated edition Austen, Jane, 1775-1817. 2015	


Love stories >




Young women--Fiction >




England--Social life and customs--19th century... >




Domestic fiction >



Mate selection--Fiction >



Social classes--Fiction >



Vega Benefit: Showcases for People and Topics

Austen, Jane, 1775-1817.

Jane Austen's life is striking for the contrast between the great works she wrote in secret and the outward appearance of being quite dull and ordinary. Austen was born in the small English town of Steventon in Hampshire, and educated at home by her clergyman father. She was deeply devoted to her family. For a short time, the Austens lived in the resort city of Bath, but when her father died, they returned to Steventon, where Austen lived until her death at the age of 41.

Austen was drawn to literature early, she began writing novels that satirized both the writers and the manners (...read more)

Resources

See all 150 resources >



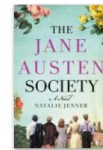
Miss austen A novel.
Hornby, Gill



Pride and prejudice
2016-2020



Recipe for persuasion :Emma
a novel
2020



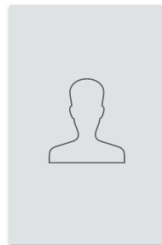
The Jane Austen
Society



The clergyman's wife :
a Pride & prejudice
novel

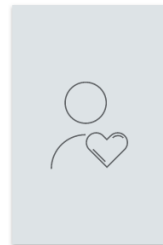
Related People

See all 458 related people >



Darcy, Fitzwilliam (Fictitious
character)

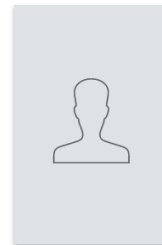
6 Related resources



Kellgren, Katherine

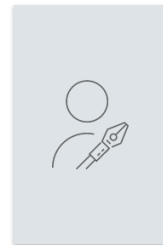
Narrator

88 Related resources



Bennet, Elizabeth (Fictitious
character)

6 Related resources



Wadey, Maggie

Screenwriter

3 Related resources

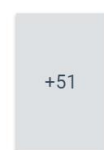
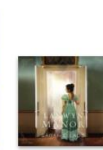
Did you know you can change the display name?

Use the Translations file!

https://documentation.iii.com/vega/admin/admin/Staff_Admin_menu/Manage_Translations.htm

Topics

See all 433 topics >



England--Social life and customs--19th century--... >

Young women--England--Fiction >

Discussion

Where do we go from here?

Creating value-driven features on a strong linked data foundation built with future use cases in mind



What problems are you trying to solve with BIBFRAME?



What does BIBFRAME mean to you?



What are you doing with BIBFRAME today?



Providing librarian tools for interacting with linked data





Discussion Take-aways



E



D



C



B



A

RESOURCES



**BIBFRAME.
ORG**

<https://bibframe.org>



**LoC
Initiative**

<https://www.loc.gov/bibframe/>



Conversion

<https://documentation.iii.com/vega/admin/admin/MARctoBibFrame.htm>

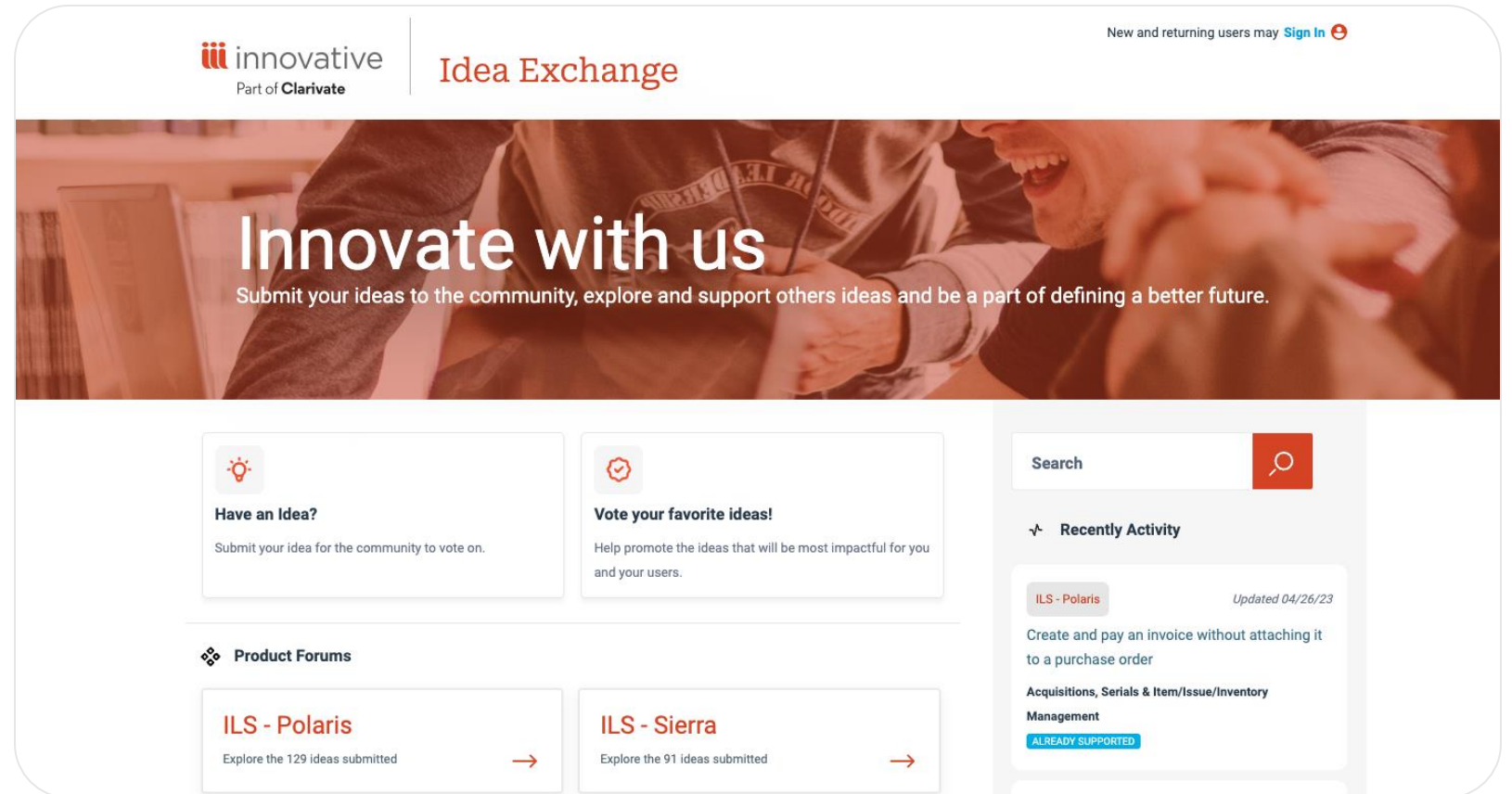


**Roll up
Troubleshooting
on Supportal**

Enhancements <https://ideas.iii.com>

If I Ran the Zoo:
How an Idea Becomes a Product
Saturday, 9:00 am

IUG Enhancements Forum
Saturday, 10:30 am



The screenshot shows the 'Idea Exchange' website interface. At the top left is the 'iii innovative Part of Clarivate' logo. To the right is the 'Idea Exchange' title and a 'Sign In' link for new and returning users. The main banner features the text 'Innovate with us' and a sub-headline: 'Submit your ideas to the community, explore and support others ideas and be a part of defining a better future.' Below the banner are two main action buttons: 'Have an Idea?' (with a lightbulb icon) and 'Vote your favorite ideas!' (with a checkmark icon). A 'Product Forums' section is visible, containing two cards: 'ILS - Polaris' (129 ideas submitted) and 'ILS - Sierra' (91 ideas submitted). On the right side, there is a search bar and a 'Recently Activity' section showing a recent update for 'ILS - Polaris' regarding invoice creation.



THANK YOU

Questions?