

Using Sierra in a Media Center

or, attempting to fit a square peg into a round hole

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What I do

- Started as the interlibrary loan supervisor, then ILL librarian, then media librarian and now technology services librarian
- Oversee the ILL and media departments
- "Accidental" program administrator for Sierra (hosted)
- Hire student workers and do some purchasing
- With Christopher Newport University for 16+ years







Where I'm at

- Liberal arts, undergraduate, state/public university
- 5,000 students, most live on campus
- 1 million+ books and e-books
- 7 fulltime librarians and 8 paraprofessionals







What we offer in our Media Center

- Various cameras and lenses
- Assorted microphones and recording equipment
- Video cameras and accessories
- Laptops and charger cables
- Editing computers (small Mac lab)
- 3 private editing suites
- Recording/production room, 18 seat mini classroom
- 100 seat theater





The website and equipment offerings

https://cnu.libguides.com/mediacenter





Making it work!

- Figuring out what is feasible to circulate
- Can you reasonably circulate a \$2000 camera?
- In choosing the equipment, does it support library patrons and the curriculum?
- Experimental/play items? (lasers!)
- Stay on top of new tech and what students are using
- Drones and 3D printers...nope!



Equipment Loan Waiver

- Holding students, staff and faculty accountable since 2008!
- Replacement costs are what we paid, no depreciation
- After three months, the item is yours, we don't want it back
- Privileges can be revoked at any time for any reason







Sierra and Equipment

Each piece of equipment is barcoded

General bibs and specific bibs...depending

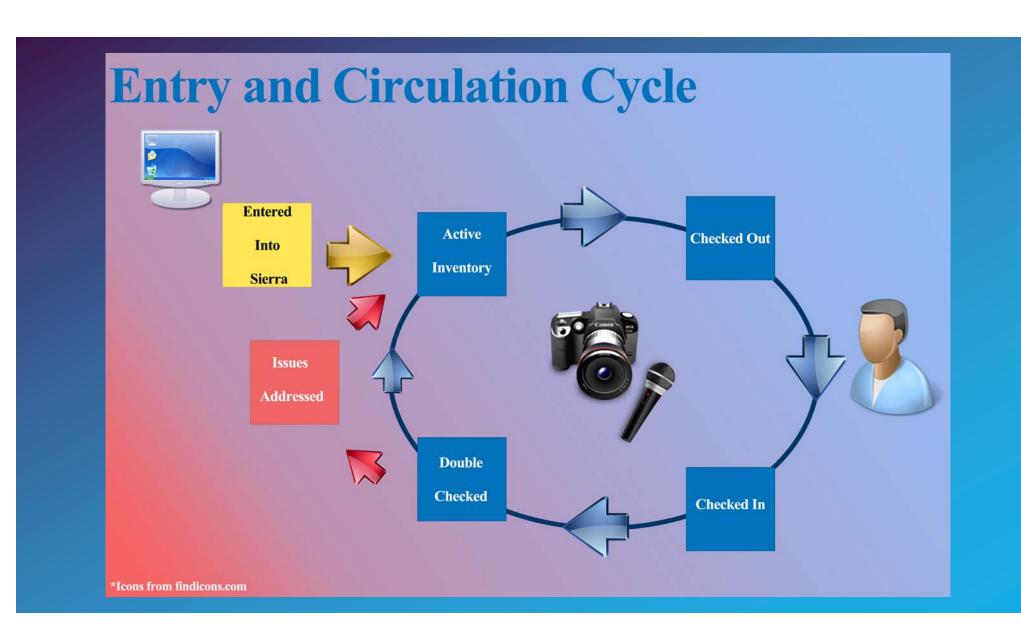
Checkout/in notes list pieces of kits

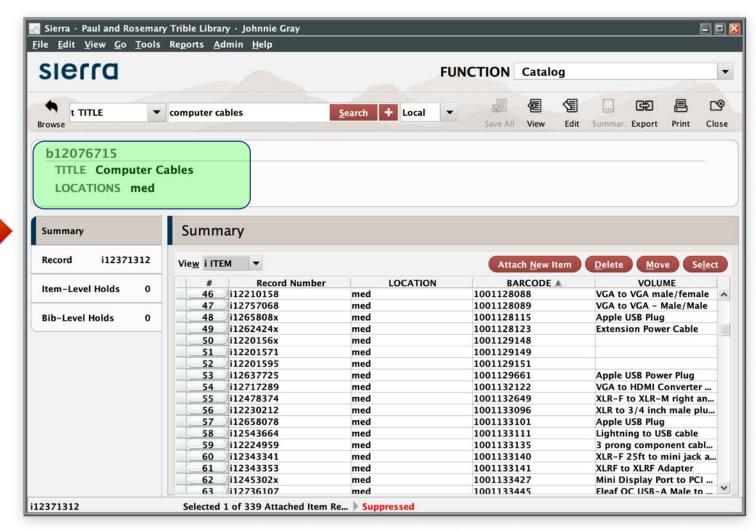
LibWizard questionnaire for students to check equipment

Most equipment is given to supervisor to double check

All equipment is suppressed in the catalog



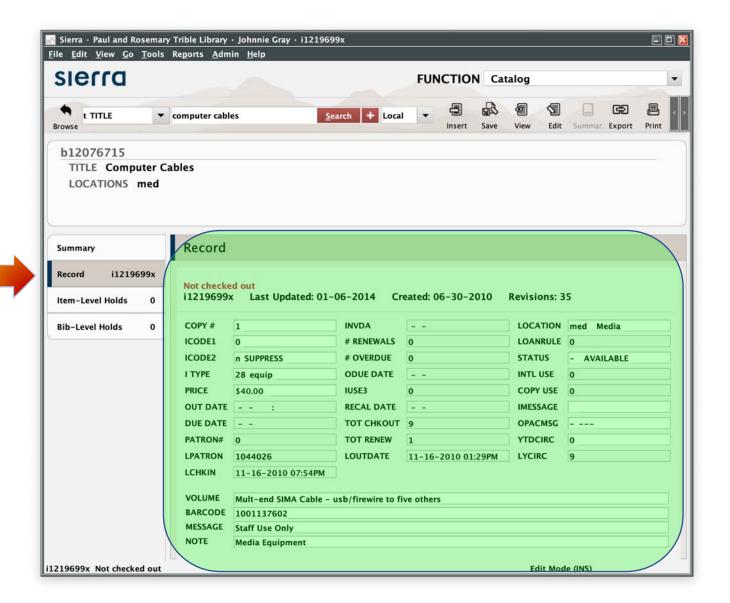




General bib entry screen



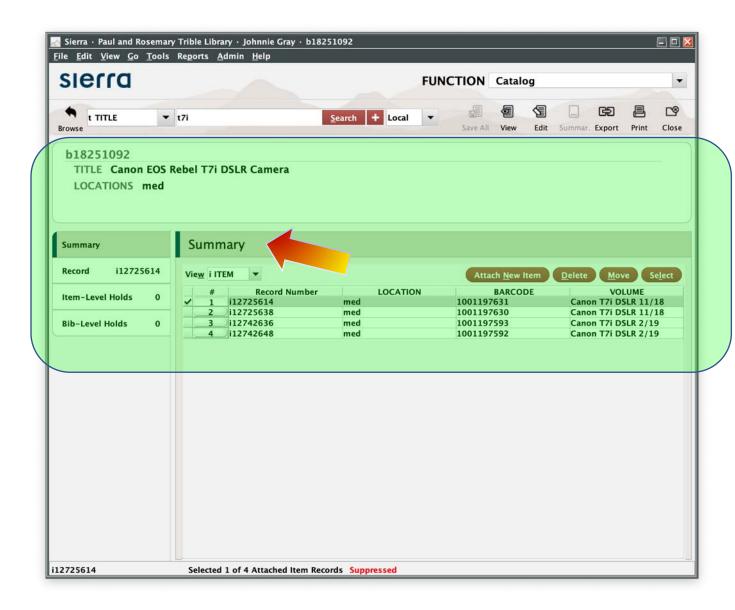




Item record screen

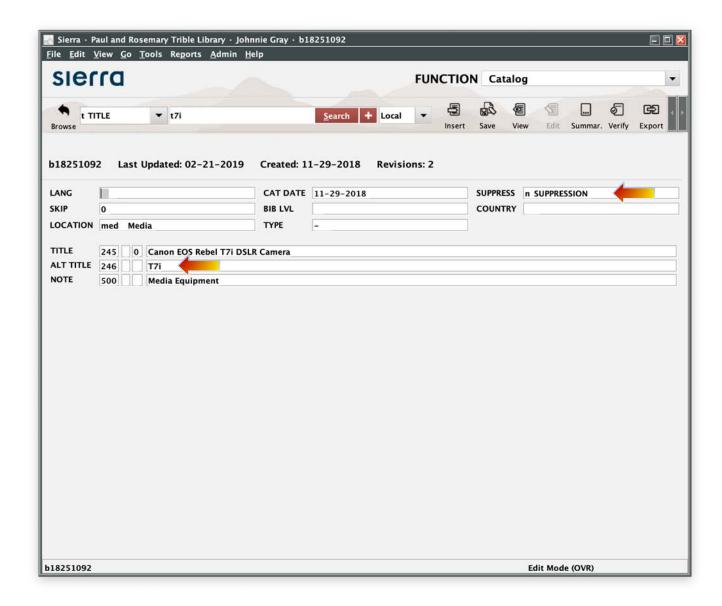






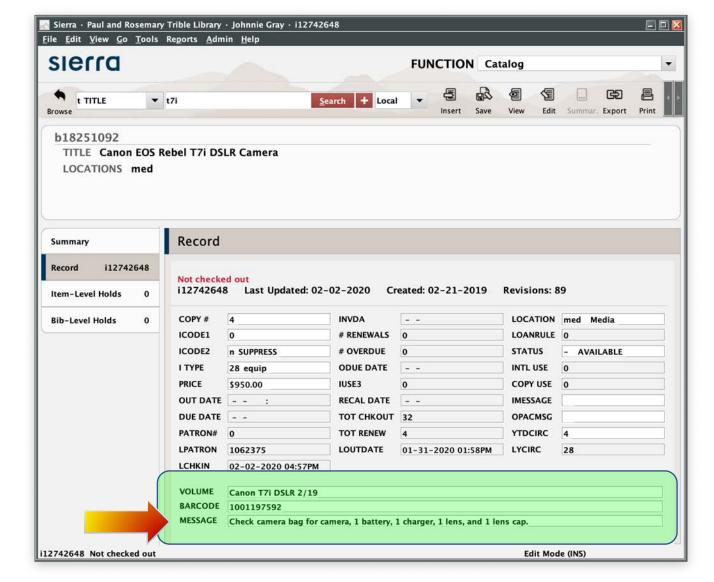
Specific bib screen





Specific bib entry screen





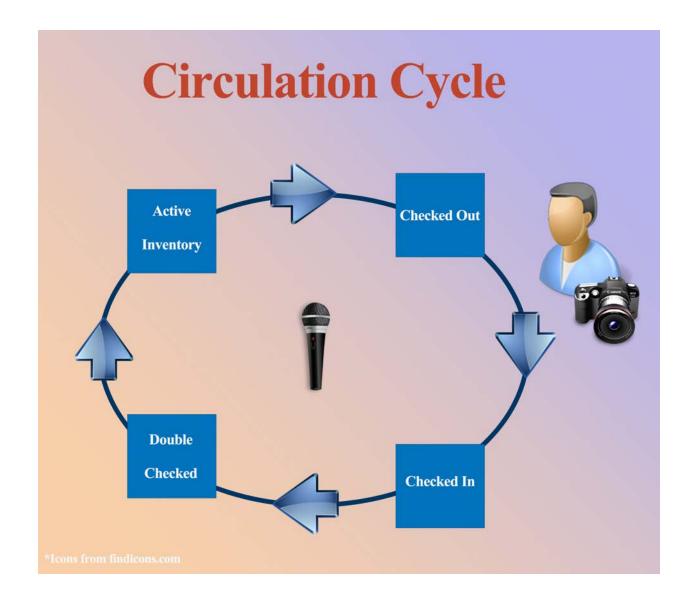
Specific item/record screen

Customized message shown when checking in or out





Optimal and normal circulation in Sierra without issues!







The Inventory

- We run lists by specifying location: Media, Note: Media Equipment
- Bib list results are printed and from that we print individual bib summaries that list the items
- Manually verify and touch everything we have in the system and make notes if we have the item stored or it is out of commission.

- Withdrawing items
- Surplus and the state
- Billed and paid items



The Double-Check Process

- Utilize a LibWizard form for students to check for pieces and damage once checked into Sierra.
- Used to use Google Forms, which worked just as good...but since we were paying for LibWizard, we decided to use that instead.
- Since Sierra doesn't keep a significant history of checkouts for an item, we do! Only with access by approved supervisors.

- Most items go the the Multimedia Librarian or the Technology Services Librarian to look over.
- Small things such as headphones, charging cables and calculators do not need to be seen.
- Large items are assessed for damage and kits for all of their components.



Issues and Concerns

- Sometimes equipment is put back by student workers and no form is filled out.
- Sometimes when tracing back through the patrons, we cannot get a piece back or prove so-and-so still has it.
- Limited checkouts to only faculty, staff and current students, not alumni.
- Bags! Getting carrying bags and cases is an added expense...new batteries, cables as well!

- Sometimes barcodes fall off usually on cables.
- Training new students to understand the system we have in place.
- Media items being turned into circulation when they are not supposed to be.





Thank You!





Questions or thoughts?



