

“I have another question:” Migrating to a non-III discovery layer with Sierra

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Sunday, May 5th | Pre-Conference
Monday, May 6th – Wednesday, May 8th | Main Conference

Zahnow Library, SVSU

- 3 departments: User Services, Technical Services, and Research Services
- 10 degreed librarians between the 3 departments
- Technical Services Dept. (not counting department head):
 - 2 degreed librarians
 - 1 systems technician
 - 2 support staff

Why do it?

- Process started at the beginning of 2016
- Turnkey Encore server is nearing end of life
- Contract expiring in the summer off 2017
- Budgets have been tightened



Teams, evaluations, and recommendations,
oh my!

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Starting the evaluation process...

- All library staff divided into teams
- All of Technical Services staff put on the “Discovery Systems Action Team” (SAT)
- Charge of the team (from Library Administration): “Evaluate discovery tool metadata requirements and subscription resources integration. Assess technical requirements.”
- Final recommendation due to Library Administration on September 5, 2016

SAT Gets Underway

- Established a meeting schedule so we could evaluate all the major products
- Eliminated open source immediately
 - Do not have the staff
- First meeting: March 26, 2016
 - Established a rubric for comparing the products
 - Came up with would likes, must haves, non-negotiables

Criteria, part 1

- Turnkey vs. hosted
- Customization opportunities
- Compatibility with Sierra and other third-party systems (Illiad, Full-Text Finder, etc.)
- Tech support and training for staff
- Unique features
- Price

Criteria, Part 2

- What is our relationship with the vendor?
- Examples – with contact information
- Implementation time
- Can we have a trial of the product?
- Is there maintenance or updates to the product?

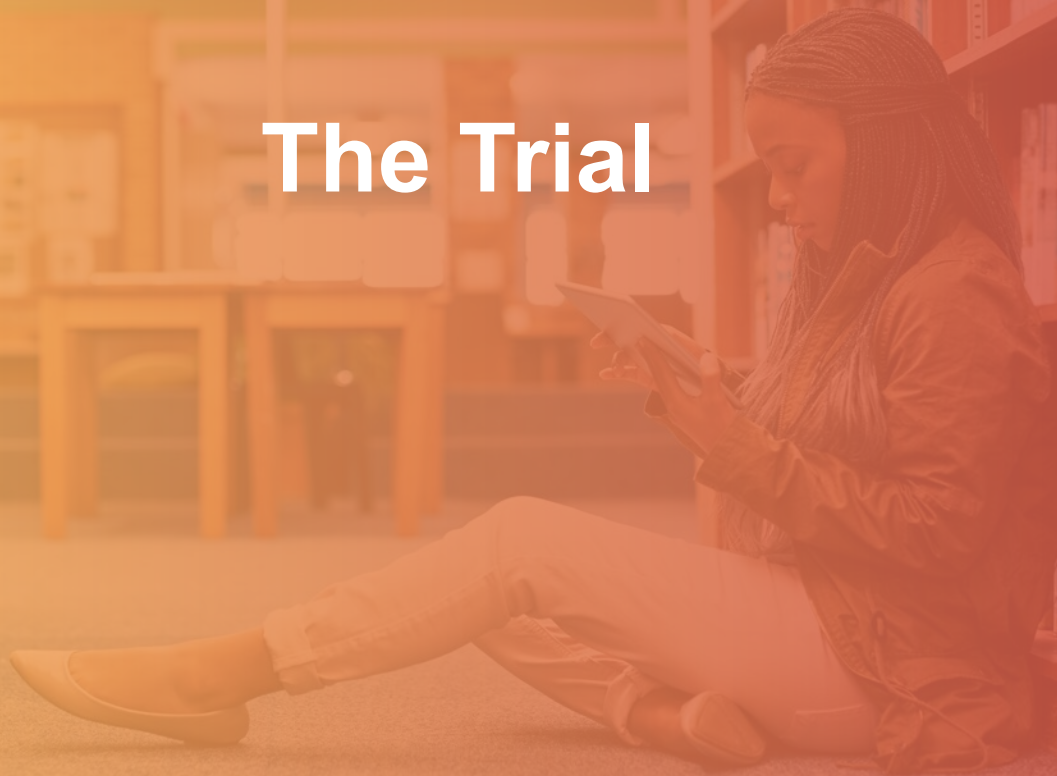
What and who we considered

- Enscore Synergy (III)
- Encore Duet (III)
- EDS (Ebsco)
- Summon (ProQuest)
- Primo (Ex Libris, which became ProQuest during this process)
- WorldShare Discovery (OCLC)

Final Recommendation

- Sent to Library Administration on June 30, 2016
 - Included: short descriptions of the products, in-depth evaluations of the products
 - Included: base prices, maintenance / subscription fees, any additional products that might be needed
- Recommended Ebsco's EDS
- Began building a trial environment in November 2016

The Trial



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Team changes

- Evaluation teams disbanded and new Trial Implementation Team began in November 2016
- Team leads: Head of Research Services (interface) and me (build)
- Ebsco had their own representative that was assigned to work with us

Team charge

- EDS Trial Implementation Team (from Library Administration)
 - “The EDS Trial Implementation Team will conduct all full trial implementation tasks. These tasks include setup, design and branding, and basic training. The Team will consult and receive approval from other library teams, department heads, and the library director regarding any component of the trial implementation.”

SVSU Technical Services Duties

- Determine where all information would be pulled from in the ILS
 - Example: location, document type, check out status, serial vs. monograph, etc.
- Introductory webinar with the implementation coordinator
- Set up the FTP connection
 - Sent our full catalog database over on November 30, 2016
- Team had to get admin credentials
- E-Resource librarian had to lead process to pick “partner databases”

SVSU TS Duties, stage 2

- Evaluate all apps and widgets
- Set up the facets
 - Including where the layer would find that information to limit the results
- Search box code put on a hidden website for testing
- Proxy information sent to Ebsco
- Evaluate and fine tune the interface after the catalog “went live” on January 3, 2017

Delays

- Took quite a while to get the links to place a hold and especially to place an interlibrary loan request working
- SVSU Zahnow Library in the middle of a full renovation
 - The team was working in a concourse walkway while building the trial site
 - Our date to send the discovery layer live turned into our day to move back to the library instead
- Our main e-book provider had a platform rollover
 - (Without the promised lead time)
 - DDA program had to be completely redone

Let's try this again...

- 2nd launch date was February 6, 2017, but too many issues still outstanding
- Ended up going live on March 13, 2017

Sierra and non-III discovery layer specifics

Specific things to remember...

- Machine readable MARC21 record has different fields than what I normally see
 - Had to get used to where those were, and where the fields were pulling information.
 - Example: 907 field carries bib record number, 945 field has the item record information

Specifics, part 2

- Need to make sure the information in the 856 field is consistent throughout the database – especially if there different phrases used by different vendors
- Re-evaluate the location table in Sierra since they will need to be mapped to Ebsco
- Make sure the FTP transfers take place both in Sierra and Ebsco

Tips and Tricks



Diacritics and space markings

The rhetorical power of children's literature [electronic resource] / edited by John H. Saunders.

Language: English

Publication Information: Lanham, Maryland : Lexington Books, [2017]

Publication Date: 2017

Physical Description: 1 online resource (192 pages)

Series: **Children** and youth in popular culture

Publication Type: Book; eBook

Document Type: Book

Subject Terms: [Children's literature -- History and criticism](#)
[Electronic books](#)

Abstract: Summary: "The Rhetorical Power of **Children's Literature** is an edited volume with contributions from established and new scholars of rhetoric offering case studies that analyze a full array of genres in **children's literature** from picture books to young adult novels. Collectively, this **volume's** contributions interrogate how **children's literature** is a powerful yet under examined space of rhetorical discourse that influences one of the most vulnerable segments of our population. This book is singularly unique given that it will be the first collection of essays on **children's literature** from the distinct perspective of the field of Communication. Beyond **topical novelty**, the contributors utilize a range of scholarly methods to analyze instances of the rhetoric of **children's literature**. Consequently, essays in this volume may be

The red boxes show issues with apostrophes.



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How the record looks in Sierra

ISBN/ISSN	020		9781498543293
ISBN/ISSN	020		9781498543309 (e-book)
MARC	035		(CaPaEBR)ebr11329534
MARC	035		(OCOLC)968211990
MARC	035		(MIAaPQ)EBC4785202
MARC	035		(Au-PeEL)EBL4785202
MARC	040		MIAaPQ eng c MIAaPQ c MIAaPQ rd a pn
CALL #	050	4	PN1009.A1 R478 2017eb
TITLE	245	0 4	The rhetorical power of children's literature [electronic resource] / c edited by John H. Saunders.
IMPRINT	264	1	Lanham, Maryland : b Lexington Books, c [2017]
IMPRINT	264	4	c @2017
DESCRIPT	300		1 online resource (192 pages)
DESCRIPT	336		text 2rda content
DESCRIPT	337		computer 2rda media
DESCRIPT	338		online resource 2rda carrier
SERIES	490	1	Children and youth in popular culture
NOTE	588		Description based on print version record.
NOTE	590		Electronic reproduction. Ann Arbor, Michigan : ProQuest, 2016. Available via World Wide Web. Access may be limited to ProQuest affiliated libraries.
CONTENTS	505		Chapter 1 Bedtime Rhetoric -- Part I PICTURE BOOKS -- Chapter 2 TSZ, TSZ to Industrial "Cap"italism Chapter -- 3 Pigs and Wolves Chapter -- 4 The Cat in the Hat -- Chapter 5 Mommy and Daddy Were Married, and Other Creation Myths in Children's Books About Sex -- Part II YA LITERATURE -- Chapter 6 "Good Readers" in Namia -- Chapter 7 "Why Do You Hurt These Children?" The Rhetoric of "Risky Stories" in Children's Literature -- Chapter 8 Subversive Identification and the Coincidental Oppositorium in Ursula Le Guin's A Wizard of Earthsea -- Chapter 9 The Multi-Gaze Perspective of Harry Potter.
CONTENTS	520		"The Rhetorical Power of Children's Literature is an edited volume with contributions from established and new scholars of rhetoric offering case studies that analyze a full array of genres in children's literature from picture books to young adult novels. Collectively, this volume's contributions interrogate how children's literature is a powerful, under-examined space of rhetorical discourse that influences one of the most vulnerable segments of our population. This book is singularly unique given that it will be the first collection of essays on children's literature from the distinct perspective of the field of Communication. Beyond topical novelty, the contributors utilize a range of scholarly methods to analyze instances of the rhetoric of children's literature. Consequently, essays in this volume may be read for both their specific topical content and as exemplars for multiple methodological approaches to the study of the rhetoric of children's literature. Collectively, the contributors set out to contribute to our knowledge of how instances of children's literature operate as rhetorical discourses. The volume is organized by case studies approached through critical, rhetorical lenses that analyze specific instances of children's literature from two distinct stages of children's developmental reading experiences including pre/early literacy and fluent reading. Structurally, the book includes eight content chapters divided evenly with four chapters analyzing books for young children and four chapters analyzing books targeting audiences from late-childhood to adolescence. An overview of each content chapter accompanies this proposal. is an edited volume with contributions from established and new scholars of rhetoric offering case studies that analyze a full array of genres in children's literature from picture books to young adult novels. Collectively, this volume's contributions interrogate how children's literature is a powerful yet under-examined space of rhetorical discourse that influences one of the most vulnerable segments of our population. This book is singularly unique given that it will be the first collection of essays on children's literature from the distinct perspective of the field of Communication. Beyond topical novelty, the contributors utilize a range of scholarly methods to analyze instances of the rhetoric of children's literature. Consequently, essays in this volume may be read for both their specific topical content and as exemplars for multiple methodological approaches to the study of the rhetoric of children's literature. Collectively, the contributors set out to contribute to our knowledge of how instances of children's literature operate as rhetorical discourses. The volume is organized by case studies approached through critical, rhetorical lenses that analyze specific instances of children's literature from two distinct stages of children's developmental reading experiences including pre/early literacy and fluent reading. Structurally, the book includes eight content chapters divided evenly with four chapters analyzing books for young children and four chapters analyzing books targeting audiences from late-childhood to adolescence. An overview of each content chapter accompanies this proposal." -- From Ebook Central.
CONTENTS	504		Includes bibliographical references and index.



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Diacritics and spacing issues

important shifts in ideology and belief, delving into subjects such as religion, gender, and Fenianism. Presenting the latest cutting-edge scholarship by a new generation of historians of Ireland, The Princeton History of Modern Ireland features narrative chapters on **Irish** history followed by thematic chapters on key topics. The book highlights the global reach of the **Irish** experience as well as commonalities shared across Europe, and brings vividly to life an **Irish** past shaped by conquest, plantation, assimilation, **revolution**, and partition." -- From Ebook Central.

tes: PART 1 NARRATIVE and EVENTS -- 1. CONQUEST, CIVILIZATION, COLONIZATION: IRELAND, 1540{u2013}1660 - 2. ASCENDANCY IRELAND, 1660{u2013}1800 - 3. IRELAND UNDER THE UNION, 1801{u2013}1922 - 4. INDEPENDENT IRELAND -- 5. NORTHERN IRELAND SINCE 1920 -- 6. TWENTY-FIRST-CENTURY IRELAND -- PART 2 TOPICS, THEMES, and DEVELOPMENTS -- 7. INTELLECTUAL HISTORY: WILLIAM KING TO EDMUND BURKE -- 8. CULTURAL DEVELOPMENTS: YOUNG IRELAND TO YEATS -- 9. **IRISH** MODERNISM AND ITS LEGACIES -- 10. MEDIA AND CULTURE IN IRELAND, 1960{u2013}2008 - 11. HISTORIOGRAPHY -- 12. RELIGION -- 13. THE **IRISH** LANGUAGE -- 14. IRELAND AND EMPIRE -- 15. WOMEN AND GENDER IN MODERN IRELAND -- 16. POLITICAL VIOLENCE -- 17. FAMINE -- 18. ECONOMY IN INDEPENDENT IRELAND -- 19. NATIONALISMS -- 20. FEMINISM -- 21. DIASPORA.

The red boxes show issues with hyphens.



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How the hyphen record looks in Sierra

MARC	035			(OCoLC)936298499
MARC	040			MiAaPQ leng MIAaPQ MIAaPQ erda epn
MARC	043			e-ie---
CALL #	050	4		DA938b.P756 2016eb
TITLE	245	0	4	The Princeton history of modern Ireland [electronic resource] / edited by Richard Bourke and Ian McBride.
IMPRINT	264	1		Princeton, [New Jersey] : Oxford, [England] : Princeton University Press, 2016.
IMPRINT	264	4		lc©2016
DESCRIPT	300			1 online resource (547 pages) : illustrations, maps
DESCRIPT	336			text rdacontent
DESCRIPT	337			computer rdacontent
DESCRIPT	338			online resource rdacontent
NOTE	500			Includes index.
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CONTENTS	520			"This book brings together some of today's most exciting scholars of Irish history to chart the pivotal events in the history of modern Ireland while providing fresh perspectives on topics ranging from colonialism and nationalism to political violence, famine, emigration, and feminism. The Princeton History of Modern Ireland takes readers from the Tudor conquest in the sixteenth century to the contemporary boom and bust of the Celtic Tiger, exploring key political developments as well as major social and cultural movements. Contributors describe how the experiences of empire and diaspora have determined Ireland's position in the wider world and analyze them alongside domestic changes ranging from the Irish language to the economy. They trace the literary and intellectual history of Ireland from Jonathan Swift to Seamus Heaney and look at important shifts in ideology and belief, delving into subjects such as religion, gender, and Fenianism. Presenting the latest cutting-edge scholarship by a new generation of historians of Ireland, The Princeton History of Modern Ireland features narrative chapters on Irish history followed by thematic chapters on key topics. The book highlights the global reach of the Irish experience as well as commonalities shared across Europe, and brings vividly to life an Irish past shaped by conquest, plantation, assimilation, revolution, and partition." -- From Ebook Central.
SUBJECT	651	0		Ireland--History.
SUBJECT	655	4		Electronic books.

Tips to make the process easier

- Clean up the data ahead of time
 - Vendor data inconsistencies (both between vendors and vendor vs. in-house) will be extra easy to see
- Be mindful of the timeline the discovery layer company gives you
 - They don't break for holidays, vacations, etc., so plan ahead
 - Set deadlines for your own progress
- Do an assessment (or provide a way for feedback) with users
 - Example: There are choices in how things are labeled. Are we using too much jargon?

More tips

- Check records for accuracy with all material formats
 - Media and sheet music have particular issues
 - Look at all the e-resources in your system for how they display
- Small shop = super busy
 - Used Scheduler to automate the FTP transfer
 - Asked other (non-TS) staff for input and help
- Use Create Lists to your advantage
 - Makes it easy to spot check for display issues

And more tips

- There will be a delay of at least 24 hours before non-III discovery layers will update from Sierra
 - This doesn't include location or status as those are using the Z39.50 server
- Keep all your notes, documentation, emails, etc. for at least a year!!
- Never be afraid to ask more questions!!

Questions?

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