



**25TH ANNUAL
INNOVATIVE USERS GROUP
CONFERENCE**

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Dewey Renewed and a Building that Floats



Presenters

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Background

- Central Library closed in fall of 2013 for 3 year renovation
- Librarium opened to serve downtown patrons
- Served as a testing ground for new services and technology





BISAC Classification Trial

- Reasoning behind choosing BISAC:
 - Small collection size
 - Opening day collection was outsourced to vendors
 - Wanted to assess how patrons would respond to a browsing collection
- Evaluating BISAC:
 - Adult nonfiction books was the second highest circulating format
 - Patron response was mixed





Central Library & Dewey Renewed

- Making the case for Dewey Renewed:
 - Adult nonfiction print circulating collection 100,000 items
 - BISAC will not allow for the level of detail needed for discovery
 - Unmanageable for a centralized Technical Services staff
 - Browsing collection still possible
- Dewey Renewed:
 - Nonfiction materials: subject heading will preface Dewey call number
 - Items will be shelved by subject heading and then in Dewey order
 - Collections will be grouped to facilitate browsing of like subjects





Creating Dewey Renewed

- Searched for library organization guidelines
- Gathered information from other systems that had created ‘Dewey mashups’
- Department worked together to establish subject headings
- Created a ‘Dewey Map’ detailing which call numbers fell in each subject heading



Adult Subject Headings & Shelf Order

Business	Careers	Education	General
Technology	Science	Health	Self Help
Family	Home	Farm and Garden	Animals
Recreation	Collecting	Nature	Making
Cooking	Arts	Philosophy	Mystical
Language	Literature	Religion	Society
Transportation	Travel	Government	Military
Politics	Times and Places	Biography	



Juvenile Subject Headings & Shelf Order

Humor	Curiosity	Poetry	Tales		
Arts	Making	Cooking	Holidays		
Religion	Home	Family	Life Skills	Health	
History	Biography				
Animals	Science	Farm	Nature		
Sports	Math	Technology			
Business	Careers				
Society	Language				
Government	Military	Transportation	General	Education	Parenting





Decisions

How to reflect shelving location in catalog

How to process the materials

The screenshot shows a library catalog entry for the book "The Mayo Clinic Handbook for Happiness" by Amit Sood. The page includes a book cover, title, author, and a star rating. A callout box highlights the "Available in some locations" section, which shows "Total Copies: 5 Available: 2 Holds: 0" and "On the shelves now at: Ames". A purple circle highlights the "Collection: CENTRAL 2 Adult Circulating" and "Call #: SELF HELP 158 S711m 2015" information. Below this, there are buttons for "Place a Hold" and "For Later".

Available in some locations
 Total Copies: 5 Available: 2 Holds: 0
 On the shelves now at:
 Ames
 Collection: CENTRAL 2 Adult Circulating
 Call #: SELF HELP 158 S711m 2015
[Availability by Location >](#)
 Place a Hold
 For Later

Details Full Record Additional Info

Publisher: Boston, MA : Da Capo Lifelong., 2015
Edition: First Da Capo Press edition
ISBN: 9780738217857
 0738217859
Branch Call Number: 158 S711m 2015
Characteristics: xiv, 241 pages : illustrations : 23 cm





Retrofitting the Existing Collection

- Make sure you have an item record load table
- Created a list of items that need changing
- Use Dewey Map identify the call numbers for a specific subject
- Run a list against initial list to gather specific items
- Export the items and reimport with item load table
- Apply subject headings using Global Update
- Circulation department made physical changes



Workflow for New Materials

- Subject heading is assigned at point of order by selector
 - Inserted as a note field within the order
- Acquisitions staff receive material and note subject heading
- Catalogers add subject heading and call number to item records
- Physical Processing apply labels accordingly



Floating within Central



New Central Library

- Open spaces for community & collaboration
 - Flexible displays
 - Shorter shelving for better light and visibility
- = Less space for materials



Central Library's 2nd Lower Level

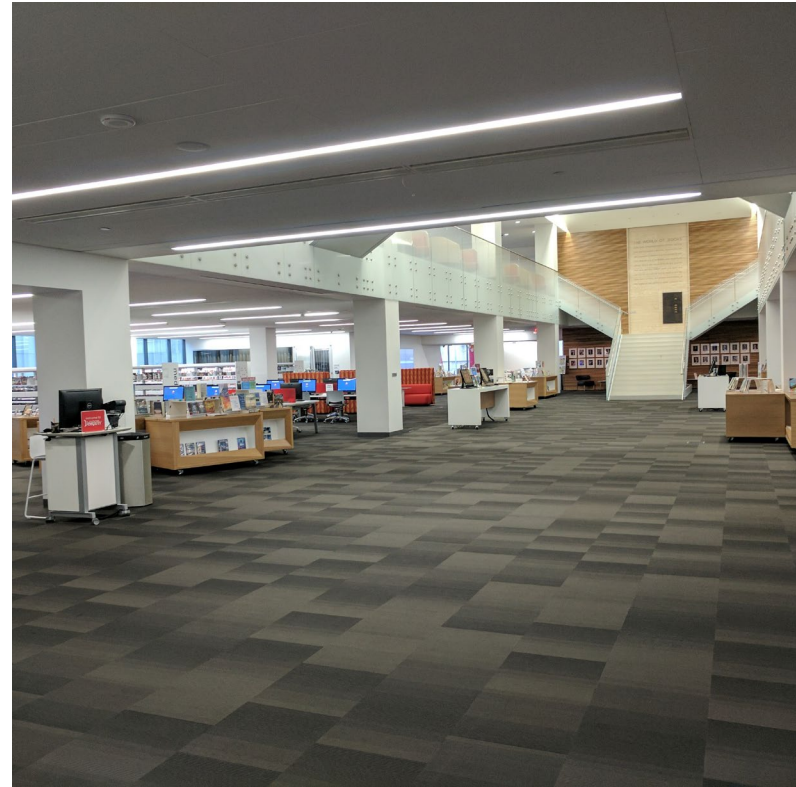
- 38.38% of Central's collection
- Compact shelving
- Only staff access





Central Library's Public Floors

- First Floor
 - Children, Tween, Young Adult, Media
 - Movable displays
- Second Floor
 - Adult Fiction & Large Print
 - Adult Nonfiction & Large Print
 - Circulating magazines
- Third Floor
 - Reference
 - Non-circulating periodicals





Old Central Codes Compare to Branch Codes

ccdvd	ANNEX Child DVD
ccep	ANNEX Children
ccer	ANNEX Children
ccjc	ANNEX Children
ccjca	ANNEX Child Cassette
ccjcc	ANNEX Child CD
ccjcr	ANNEX Child CD-ROM
ccjcs	ANNEX Children STOR
ccjr	ANNEX Child Ref
ccjrd	ANNEX Child Desk
ccsh	ANNEX Story Hour Rm
cctmm	ANNEX Tween Media
cctw	ANNEX Tween
ccvi	ANNEX Child Video
ccwk	ANNEX Child Workrm

baep	BROKEN ARROW Children
baer	BROKEN ARROW Children
bajc	BROKEN ARROW Children
bajmm	BROKEN ARROW Children Media
batmm	BROKEN ARROW Tween Media
batw	BROKEN ARROW Tween
bawk	BROKEN ARROW Workroom



New Central Code Scheme by Floor

c3

- 3rd floor circulating

c2

- 2nd floor circulating

c1

- 1st floor circulating

c0

- Lower level 2 circulating



New Central Codes

ccdvd	ANNEX Child DVD	c*jmm	CENTRAL * Juvenile Multimedia
ccep	ANNEX Children	c*ep	CENTRAL * Easy Picture
ccer	ANNEX Children	c*er	CENTRAL * Easy Reader
ccjc	ANNEX Children	c*jc	CENTRAL * Juvenile Circulating
ccjca	ANNEX Child Cassette		
ccjcc	ANNEX Child CD	c*jmm	CENTRAL * Juvenile Multimedia
ccjcr	ANNEX Child CD-ROM		
ccjcs	ANNEX Children STOR	c0jcs	CENTRAL LL2 Juvenile Storage
ccjr	ANNEX Child Ref	rfjr	CENTRAL 1 Juvenile Reference
ccjrd	ANNEX Child Desk		
ccsh	ANNEX Story Hour Rm	c*sh	CENTRAL * Story Hour
cctmm	ANNEX Tween Media	c*tmm	CENTRAL * Tween Multimedia
cctw	ANNEX Tween	c*tw	CENTRAL * Tween
ccvi	ANNEX Child Video		
ccwk	ANNEX Child Workrm	c*wk	CENTRAL * Workroom



Considerations for Floating

- Codes need assigned separate locations
- Logins should correspond to each floor
- Materials need to move between floors but NOT in and out of Central Library



Selina Swayne, book installation in The Floating Exhibition, Serpentine Pond, London, May 2006.

Float Determininer Table

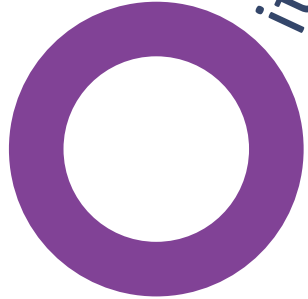
Item Location	Terminal Location	Shared	What it does
?????	c0*, c1*, c2*	n	No branch codes to Central
c0*, c1*, c2*	?????	n	No Central codes to branches
c2*	c0*, c1*	y	All 2 nd float to LL2 and 1 st
c1*	c0*, c2*	y	All 1 st float to LL2 & 2 nd
c0*	c1*, c2*	y	All LL2 float to 1 st & 2 nd
c3ac	c0ac, c1ac	y	Only c3ac floats FROM 3 rd floor
c0ac, c1ac	c3ac	y	Only **ac codes float TO 3 rd floor
c0aco, c0acs	?????	n	These specific codes don't float



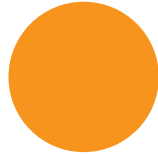


Workflow

Check in
items



Location code
does not change



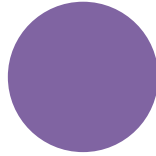
Shelve materials
on appropriate
floor



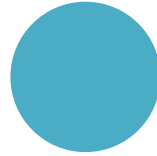
Move
items



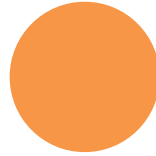
Select items to
move & place on
cart



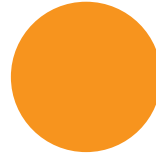
Log in to Sierra
with 1st floor
user



Check in items



Place on display
or shelves as
appropriate



Items of Importance & Lessons Learned



- 2-letter code starts each Locations Served entry
- Locations Served entries themselves start with entire building
- Staff must be mindful
- Library Priority table needs entry for each Location Served entry

Questions?

