IUG24

TOGETHER WE DRIVE INNOVATION

March 25 - 27, 2024 | Detroit, Michigan

Tales from the Dark Side

Lessons Learned from a Life in Shadow Libraries

Daniel Messer
Library Systems & Services

IUG24

TOGETHER WE DRIVE INNOVATION

March 25 - 27, 2024 | Detroit, Michigan

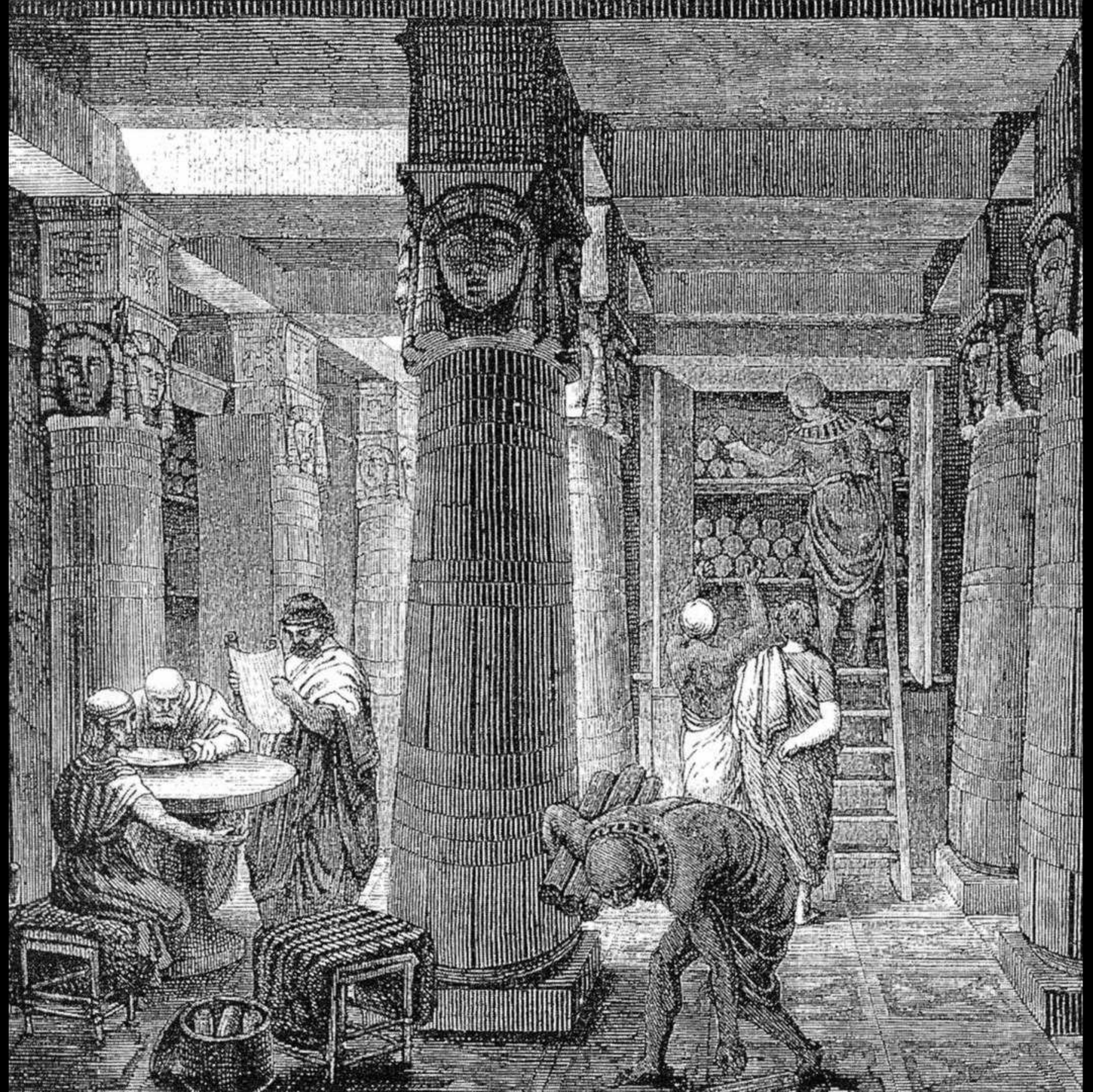
cyberpunklibrarian.com/iug2024

Notes, links, extras, and miscellany

@cyberpunklibrarian@hackers.town

IT'S ALWAYS SUNNY IN PHILADELPHUS

ALEXANDRIA
nach O. Puchstein in Pauly, Real-Encycl.
Maßstab 1 : 100 000.
500 0 500 1000 1500
Meter.
Pharus
Portus Magnus
Lochias
Regia
Judaeorum vicus
Porta Solis (Canobica)
Myrmex
Pharus Ins.
Museum
Heptastadium
Theatrum
Posidium
Portus Eunostus
Bruchium
Dromos
Porta Lunae
Rhakotis
Mareotis Lacus
1 Palasthafen
2 Ins. Antirrhodus
3 Timonium
4 Cibotushafen
5 Antike } Mündung des
6 Jetzige } Nilkanals
7 Serapeum u. Pompeiussäule
8 Poseidontempel
9 Nilkanal
Heutiges Ufer



Information should be free and it should belong to me

Credit: Arizona Presenter’s Showcase

https://showcase.azsummerreading.org/showcase/jungle-jills-animal-encounters/

Hello, I’m Dan (he/him)

- Almost 30 years in libraries
- Polaris ILS Administrator
- SQL hacker
- Data analysis and storytelling
- Library technology
- Circulation methodology

CYBERPUNK

LIBRARIAN

Hello, I’m Dan

- About a decade of research into shadow libraries
- Cataloguing
- Interlibrary Loan
- Acquisitions
- System Administration & Development

What is a shadow library?

A collection of content and materials that aren’t readily accessible, that are then made available to wider audiences despite any previous limitations.

Collection

Digital

Post

Chris Hayes
@chrislhayes

If libraries didn't exist, we could never invent them now. What does that mean for the future of American society? A great convo w @ericklinenberg #WITHPod art19.com/shows/why-is-t..

7:20 AM · Sep 25, 2018

237 Reposts **37** Quotes **930** Likes **24** Bookmarks

24

BREAKIN' THE LAW!

We’ll be talking about these…

- Anna’s Archive
- Library Genesis
- Sci-Hub
- Z-Library

Not these…

matrix

#irc

The Flow

I LEARNED IT BY WATCHING YOU

Materials are:

- Acquired - Through scanning, copying, etc.
- Catalogued - Metadata makes for findability
- Presented - We might call this an OPAC
- Distributed - Circulation, kind of
- Statistics - Shadow librarians love stats too

Similar architectures

- Material Types - ePub, mobi, pdf, azw
- Collections - User generated, but librarians are users too
- Series - *Everyone* hates this

Departments

Departments in shadows and light

- Acquisitions
- Administration
- Cataloguing
- Circulation
- Information Technology
- Interlibrary Loan
- Outreach & Collaboration (Community Services)
- Patron Services (Adult, Teen, Youth)
- Reference

Departments in shadows and light

- Acquisitions
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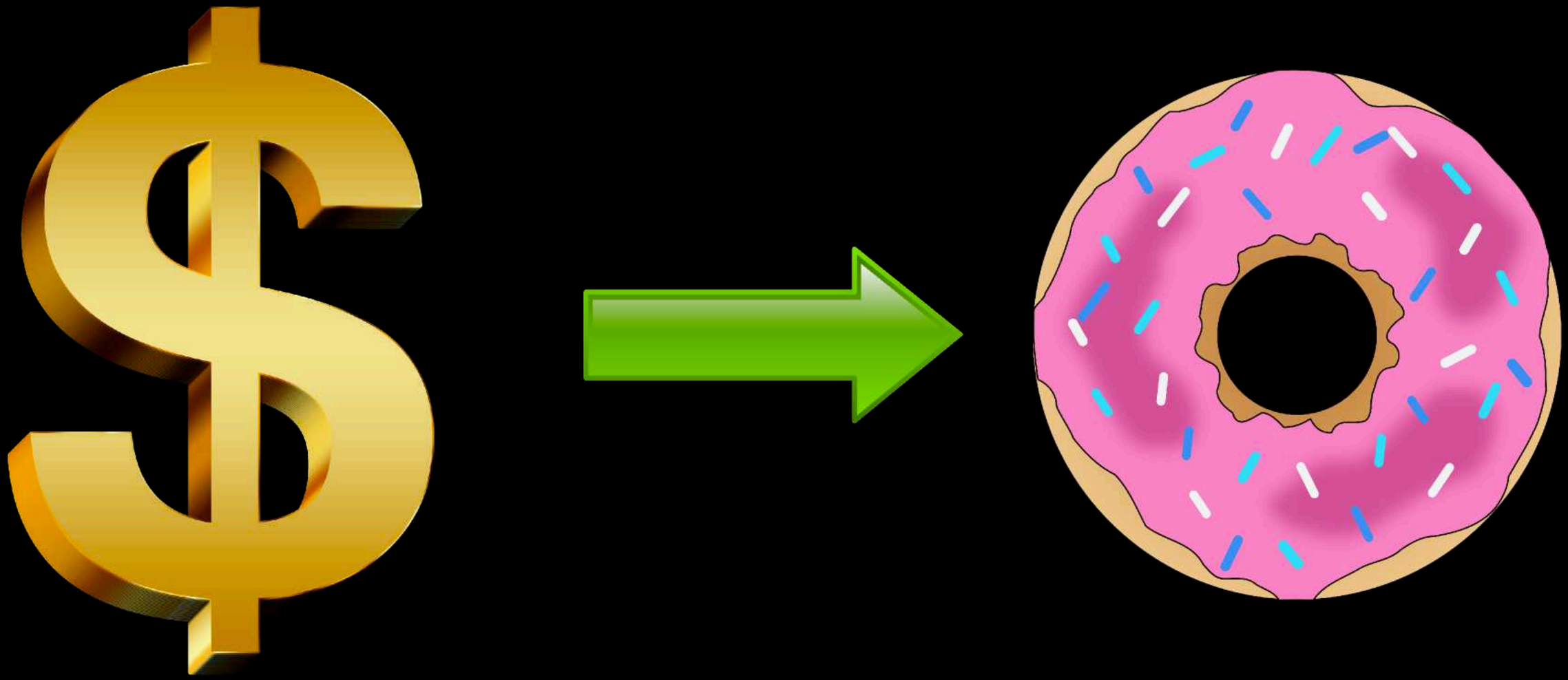
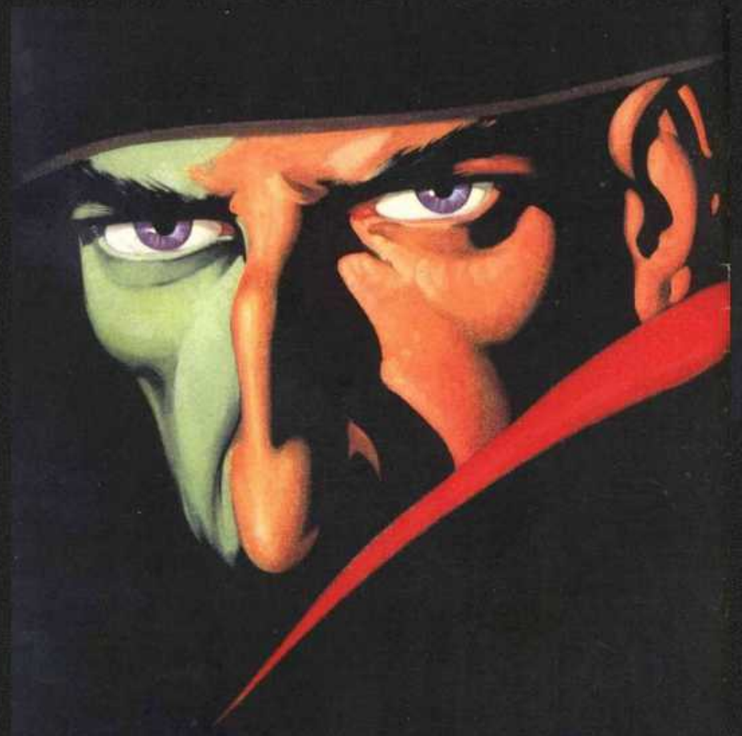
- Reference

Removing Barriers to Access

CYBRARIUM
HOMESTEAD FLORIDA
cybrarium.org
Discover worlds!
Maricopa County
Library District
where curiosity leads
MESA PUBLIC LIBRARY
DATE DUE
FEB 26 2009
APR 06 2009
WARREN COUNTY
PUBLIC LIBRARY
270.781.4882 | www.warrenpl.org
CAMARILLO READS: ONE CITY ONE BOOK 2019
WELCOME TO NIGHT VALE
Camarillo
PUBLIC LIBRARY
www.CamarilloLibrary.org





THE Shadow

LIBRARY CARD

Discover worlds!
ricopa County
y District
ity leads

Maricopa County
Library District
where curiosity leads

INCOME TAX
30TH EDITION
24
JULY
INPUT
(49.50)
(80.18)
(41.50)
(58.00)
(77.50)

EBSCO

GALE

Big Public Librarian Flex

Big Public Librarian Flex

Anna’s Archive

VALVE

STEAM

Piracy is almost always a service problem

and not a pricing problem.

~Gabe Newell

Common
Departments

Acquisitions

RULES

Collection
Development
Policies

Bibliophili
Review

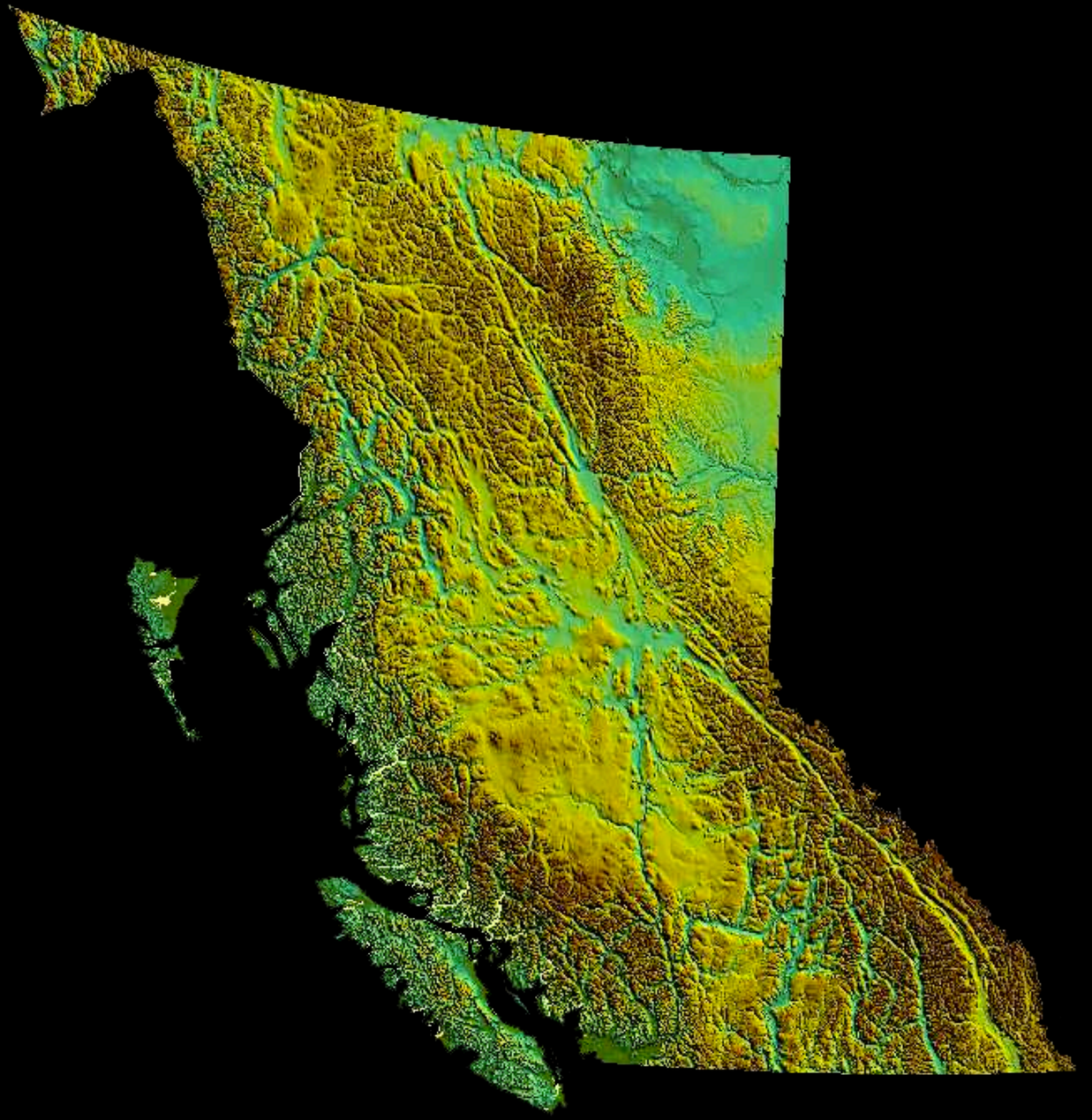
NEWS

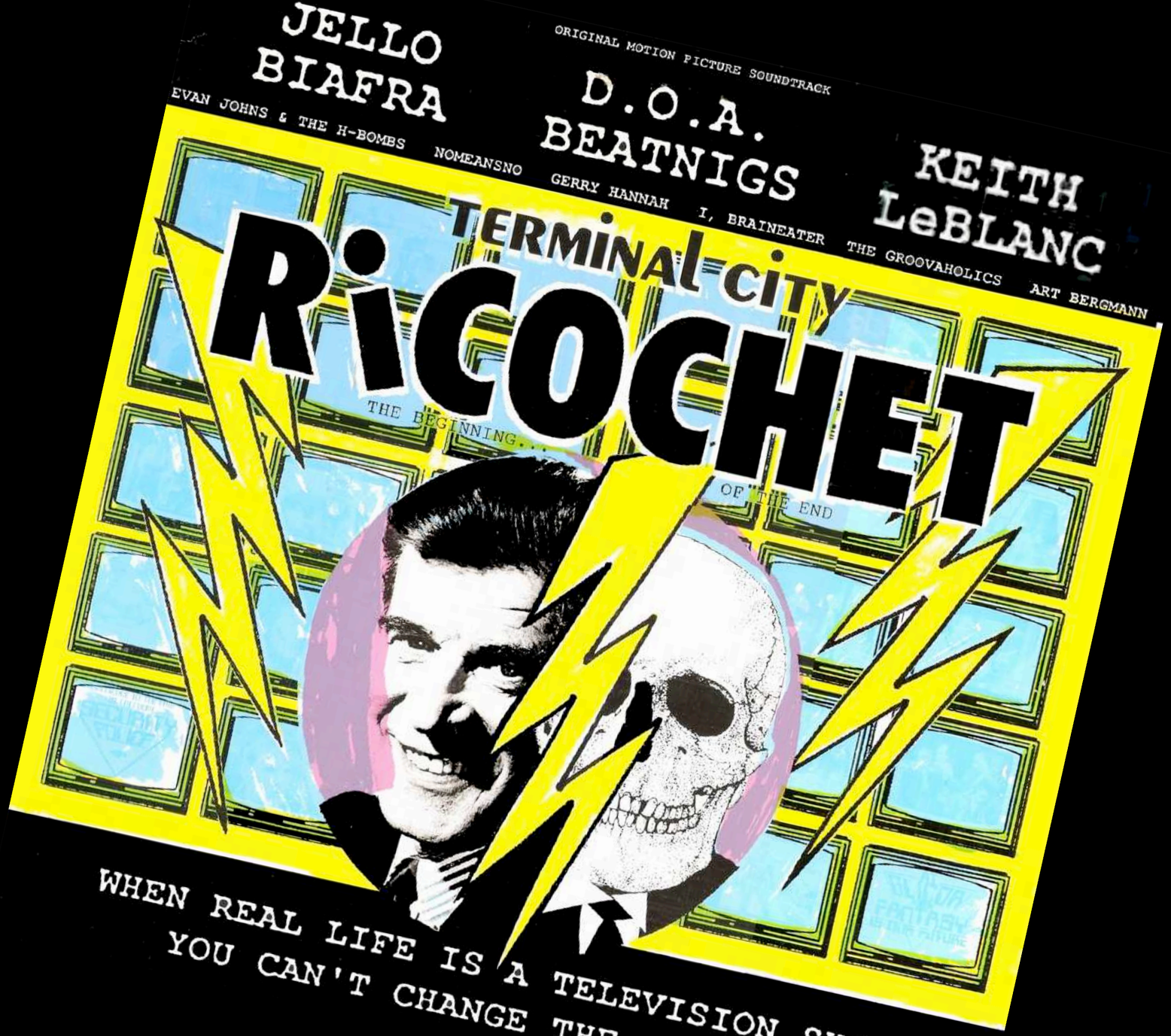
Local Author Writes Novel!

NEWS
Local
Novel!
DENIED

TERMINAL CITY
RICOCHET
WHEN REAL LIFE IS A TELEVISION SHOW...
YOU CAN'T CHANGE THE CHANNEL!
A DARKLY COMIC, NEAR-NOIR WITH A ROCKIN' SOUNDTRACK, TERMINAL CITY RICOCHET MAY BE CLOSER TO OUR
TURE THAN BLADE RUNNER, BRAZIL, OR EVEN A CLOCKWORK ORANGE. OR ARE WE ALREADY THERE?

D.O.A.




JELLO BIAFRA
ORIGINAL MOTION PICTURE SOUNDTRACK
D.O.A.
KEITH LeBLANC
EVAN JOHNS & THE H-BOMBS
NOMEANSNO
GERRY HANNAH
I, BRAINEATER
THE GROOVAHOLICS
ART BERGMANN
BEATNIGS
TERMINAL CITY
RICOCHET
THE BEGINNING
OF THE END
WHEN REAL LIFE IS A TELEVISION SHOW
YOU CAN'T CHANGE THE CHANNEL

UNOBTAINABLE

WorldCat®

GREATER VICTORIA
PUBLIC LIBRARY

Law #3: Every book its reader

TERMINAL CITY
RICOCHET
WHEN REAL LIFE IS A TELEVISION SHOW...
YOU CAN'T CHANGE THE CHANNEL!
OBTAINED
A DARKLY COMIC, NEAR-NOIR WITH A ROCKIN' SOUNDTRACK, TERMINAL CITY RICOCHET MAY BE CLOSER TO OUR
THAN BLADE RUNNER, BRAZIL, OR EVEN A CLOCKWORK ORANGE. OR ARE WE ALREADY THERE?

Terminal City Ricochet (1990)

by Zale Dalen

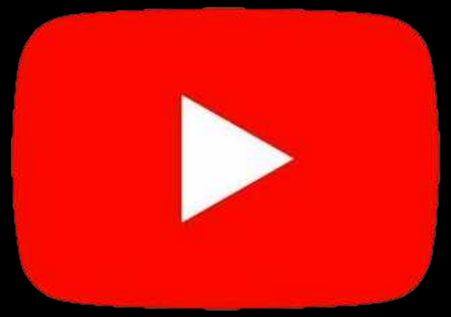
☆ Favorite Share Flag

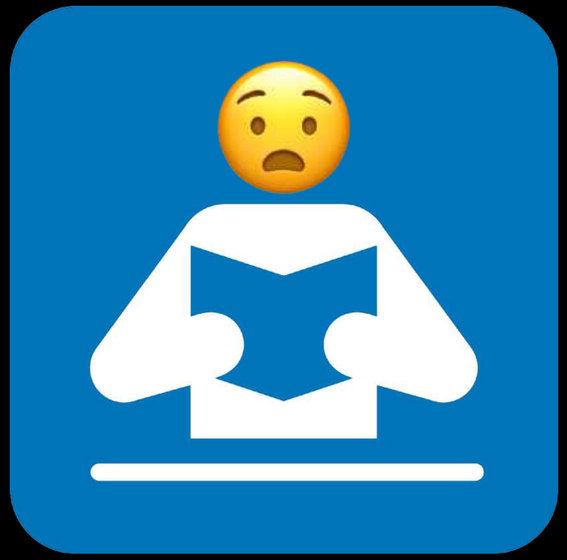
Shadow Library
Philosophy of Acquisitions

The Five Laws of Library Science

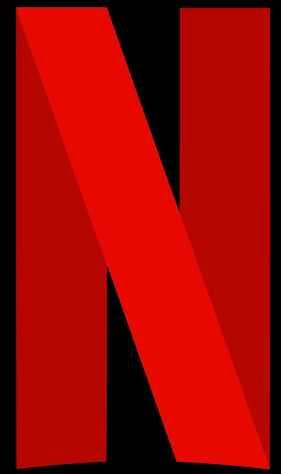
1. Books are for use.
2. Every person his or her book.
3. Every book its reader.
4. Save the time of the reader.
5. A library is a growing organism.

Collection Development Policies





crunchyroll™



Bookshop.org

Anna’s Archive

hulu

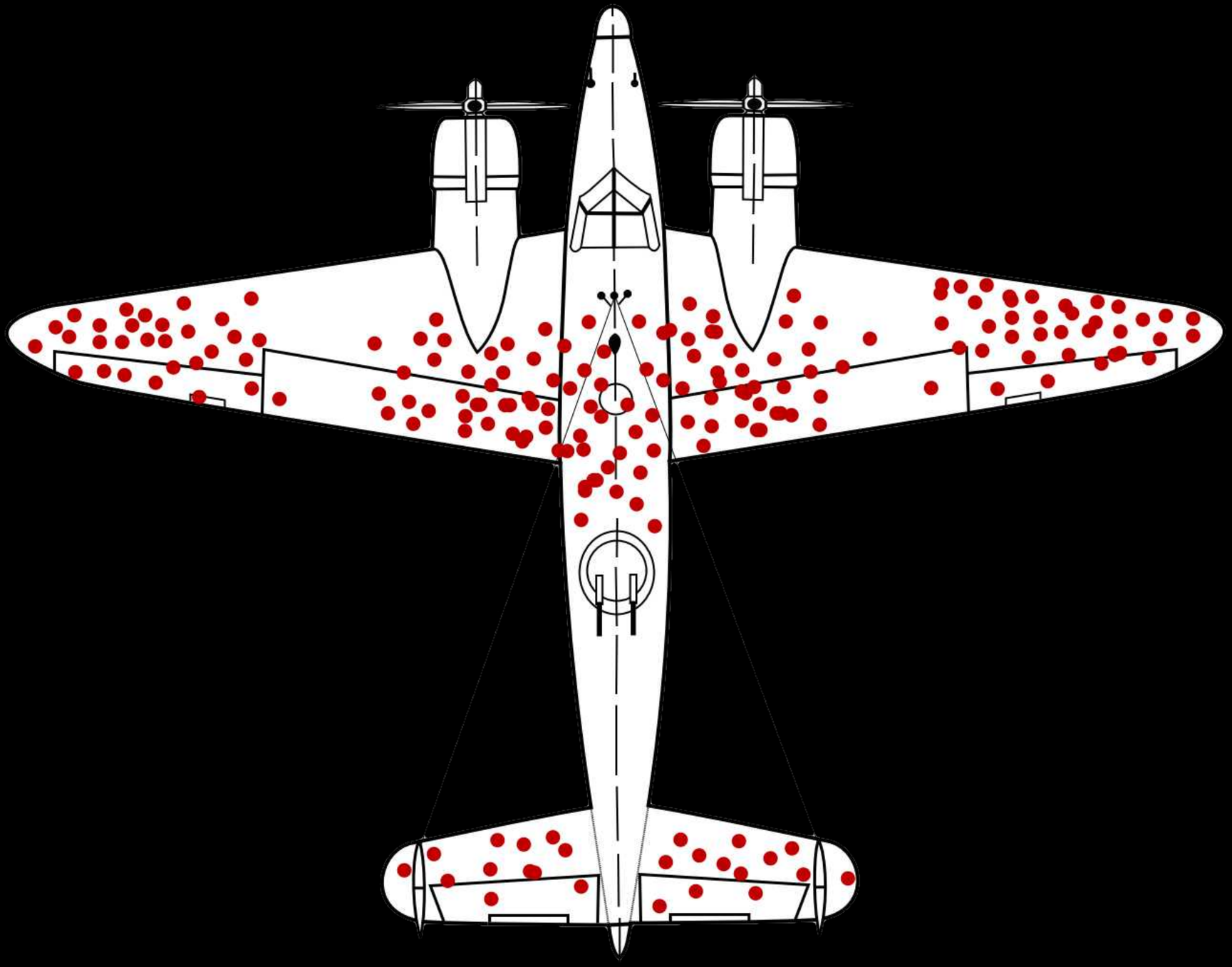
zlibrary

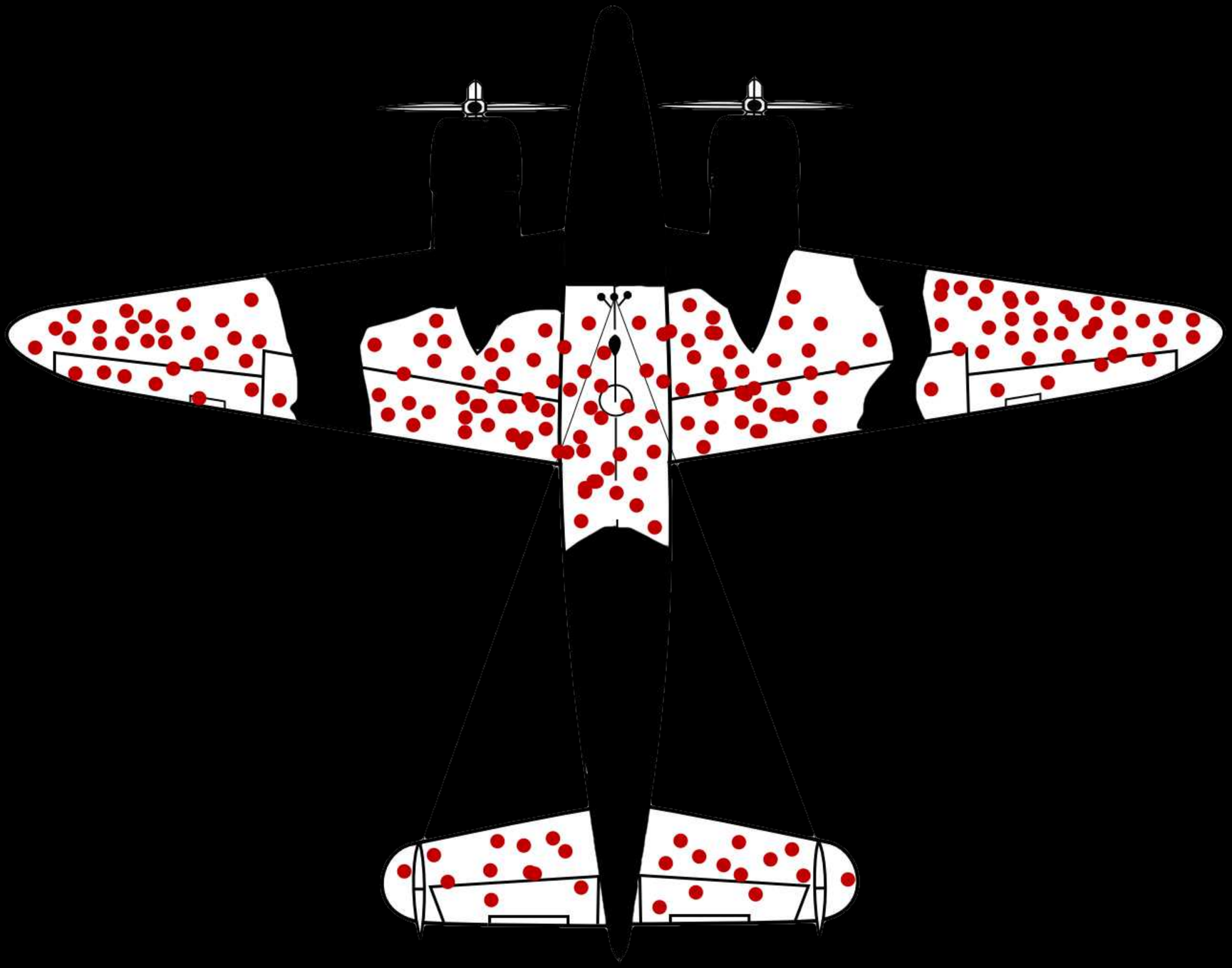
What items aren’t people checking out?

How many people aren’t coming back?

Survivorship Bias

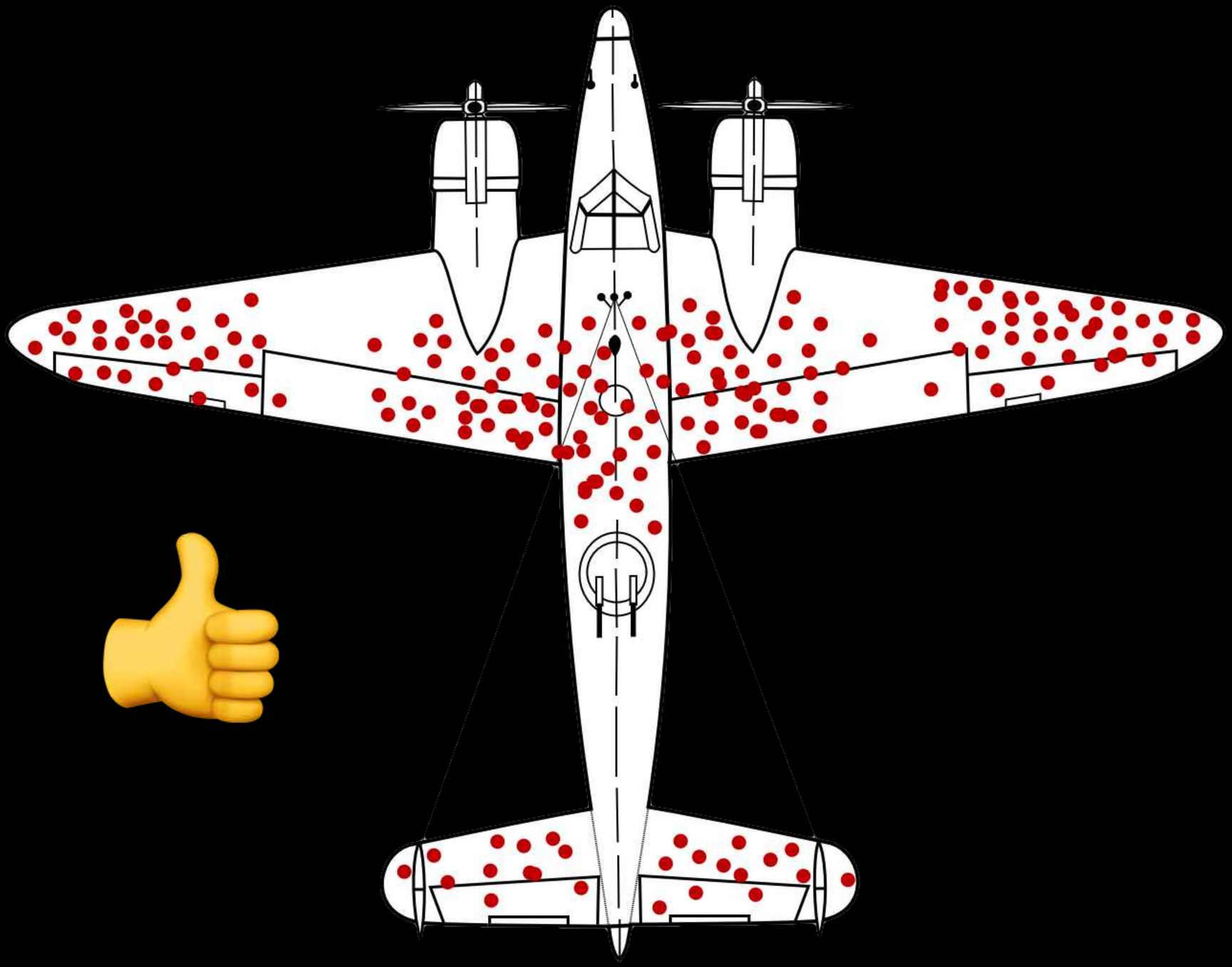
CNA

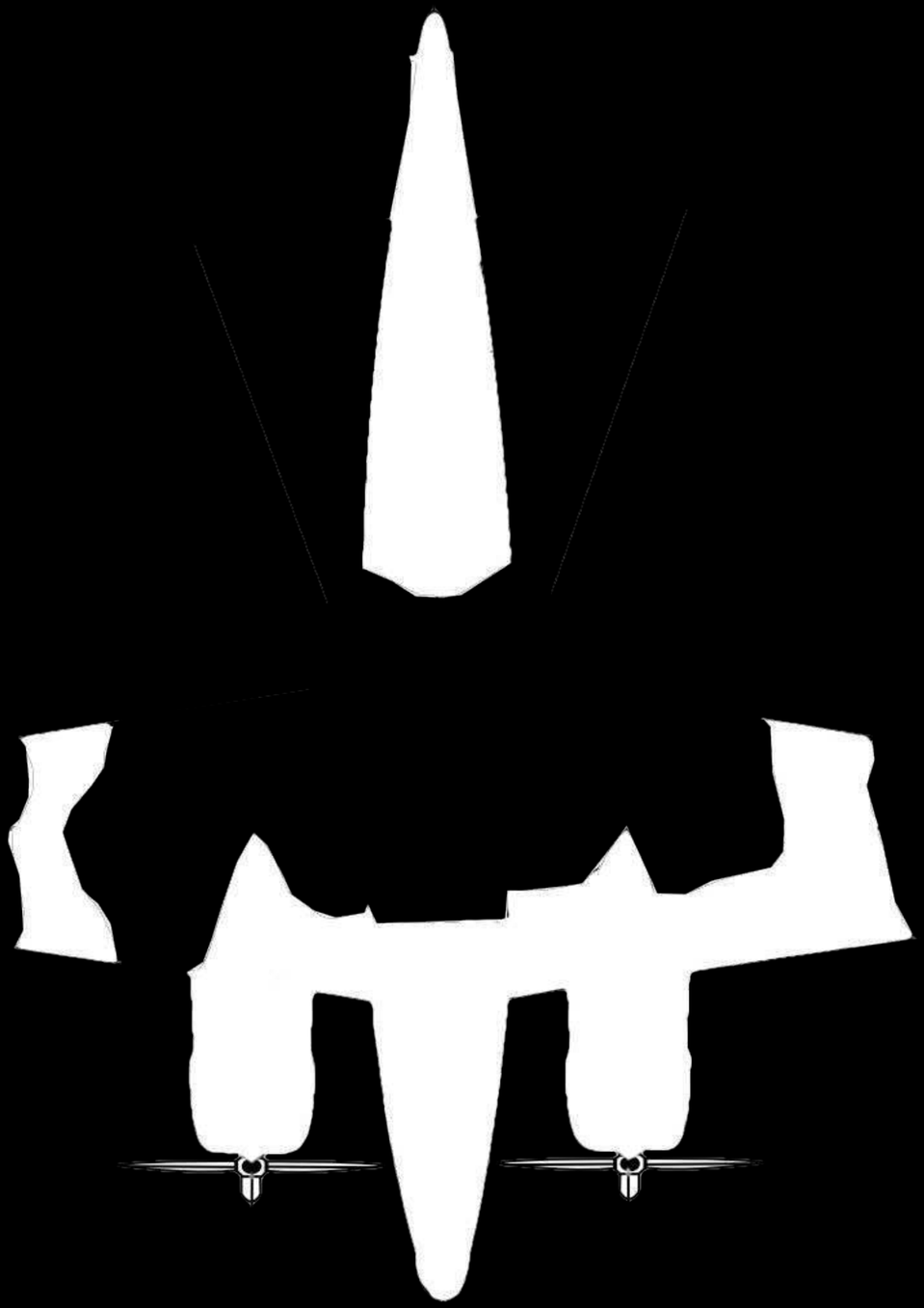


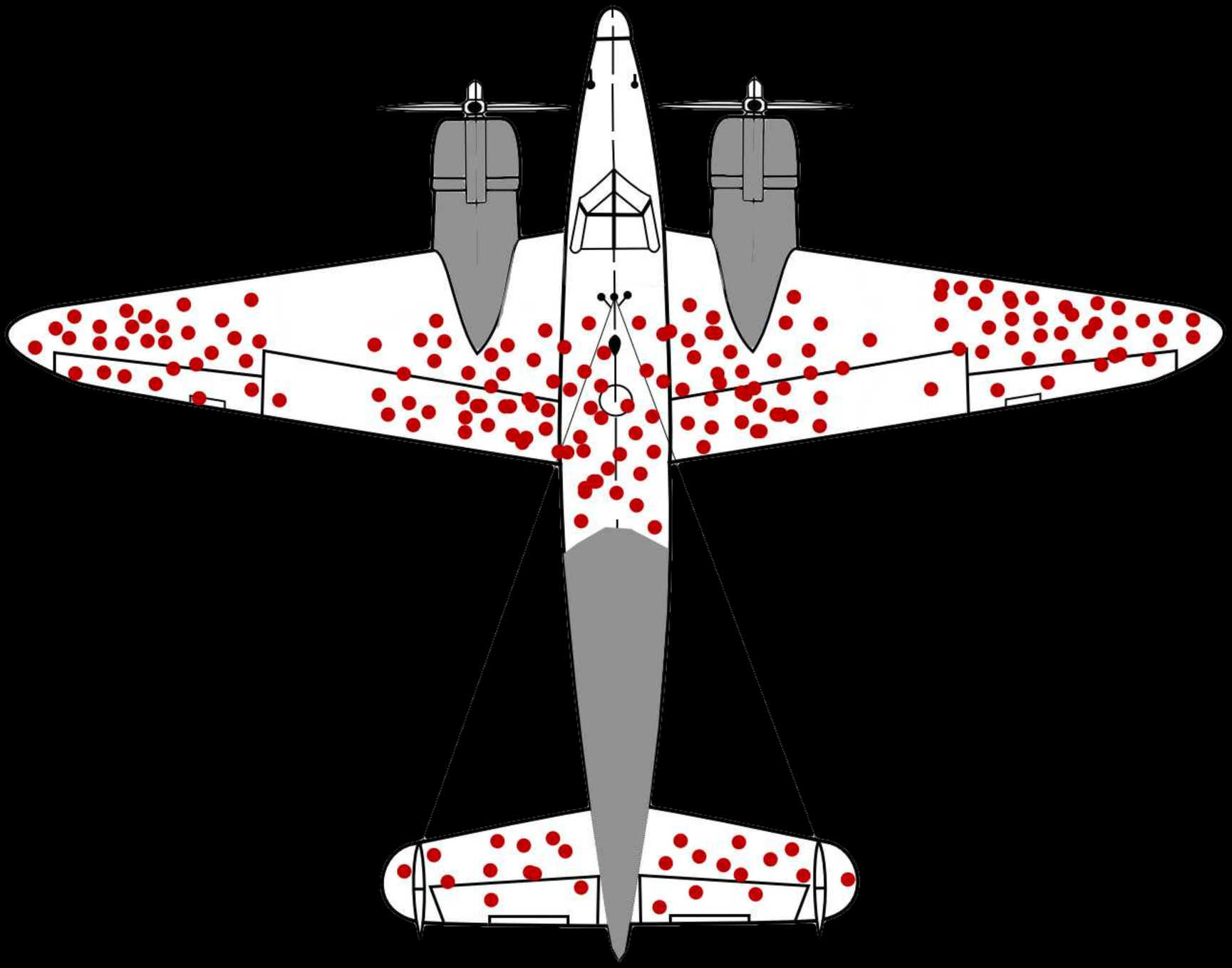


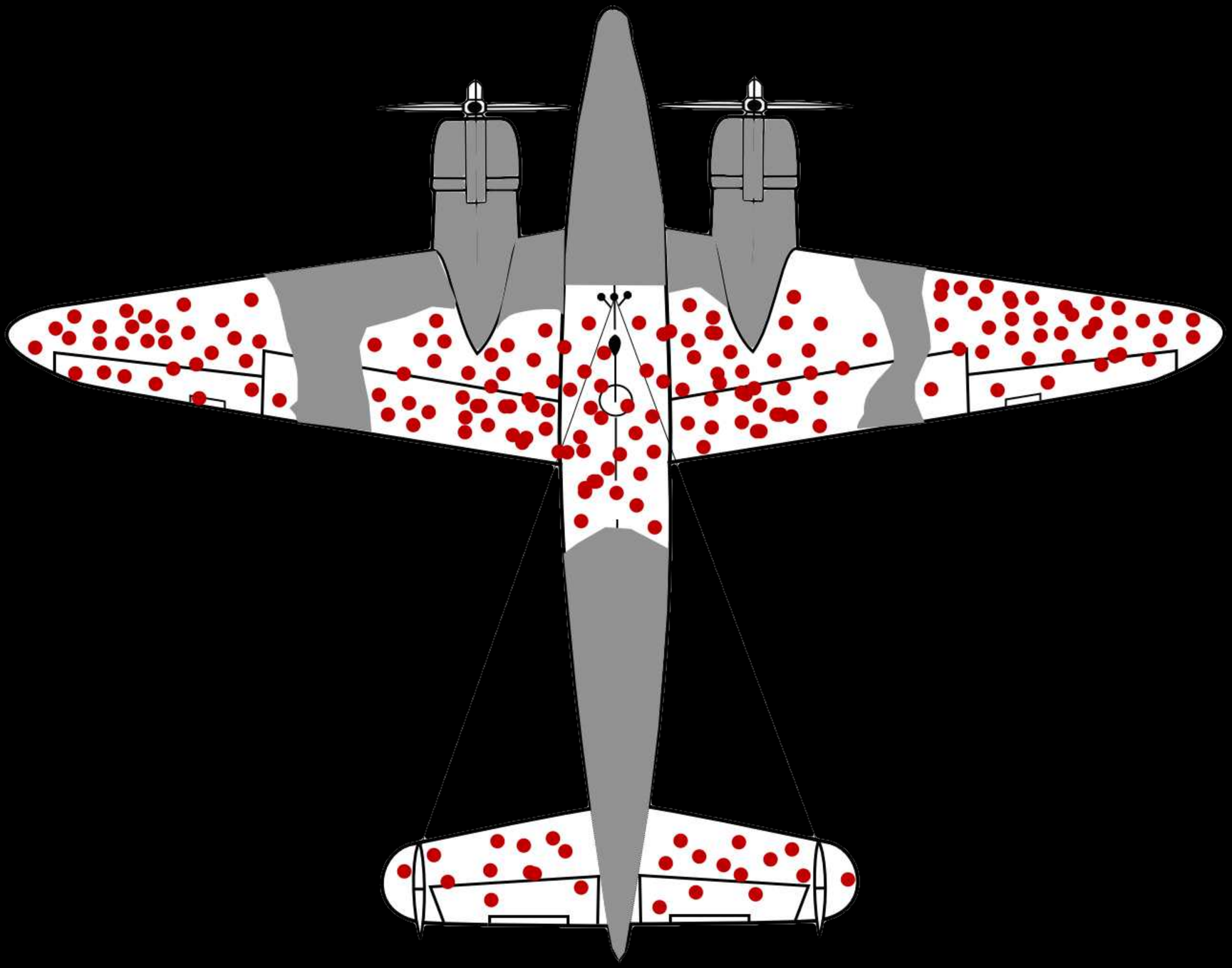
Abraham Wald

(1902 - 1950)

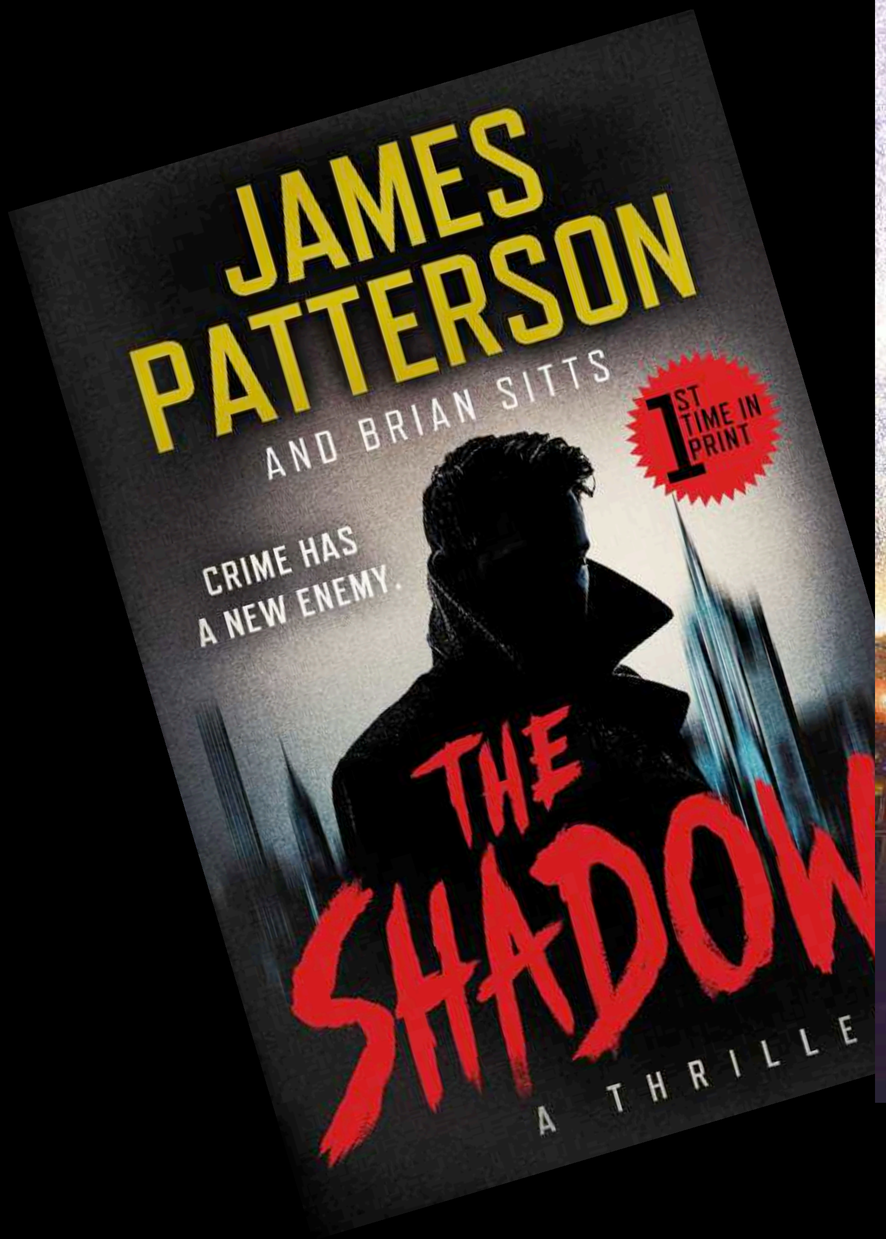


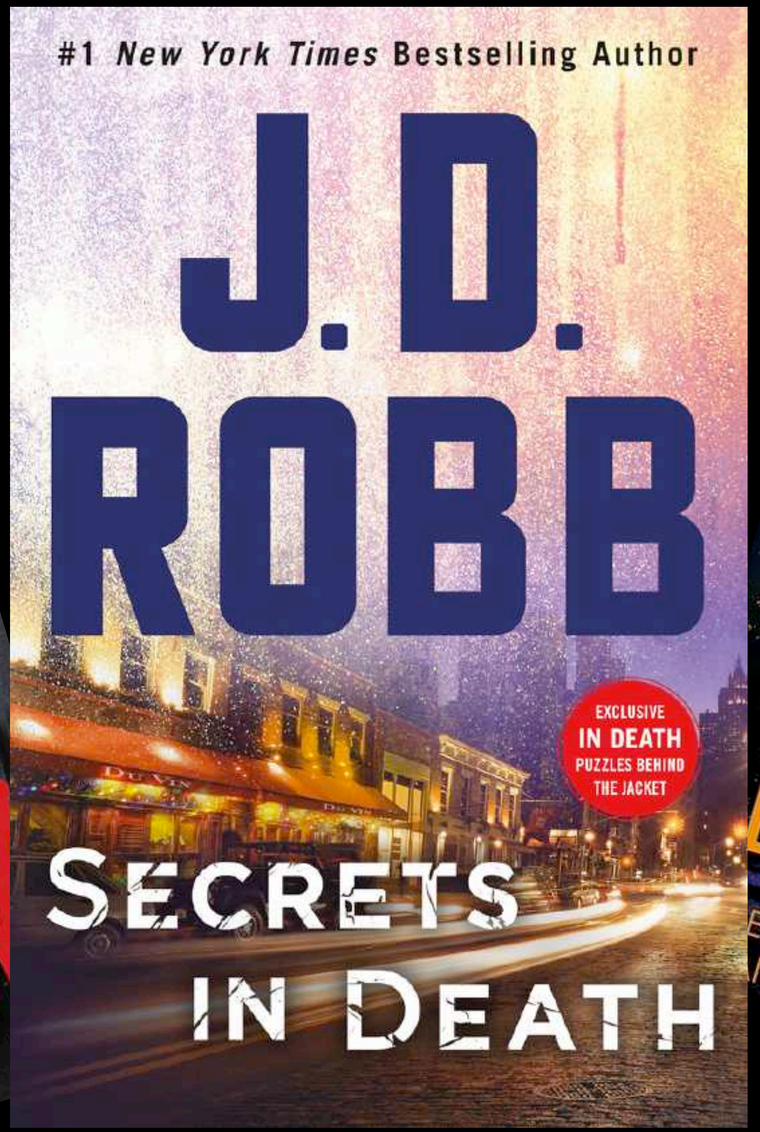


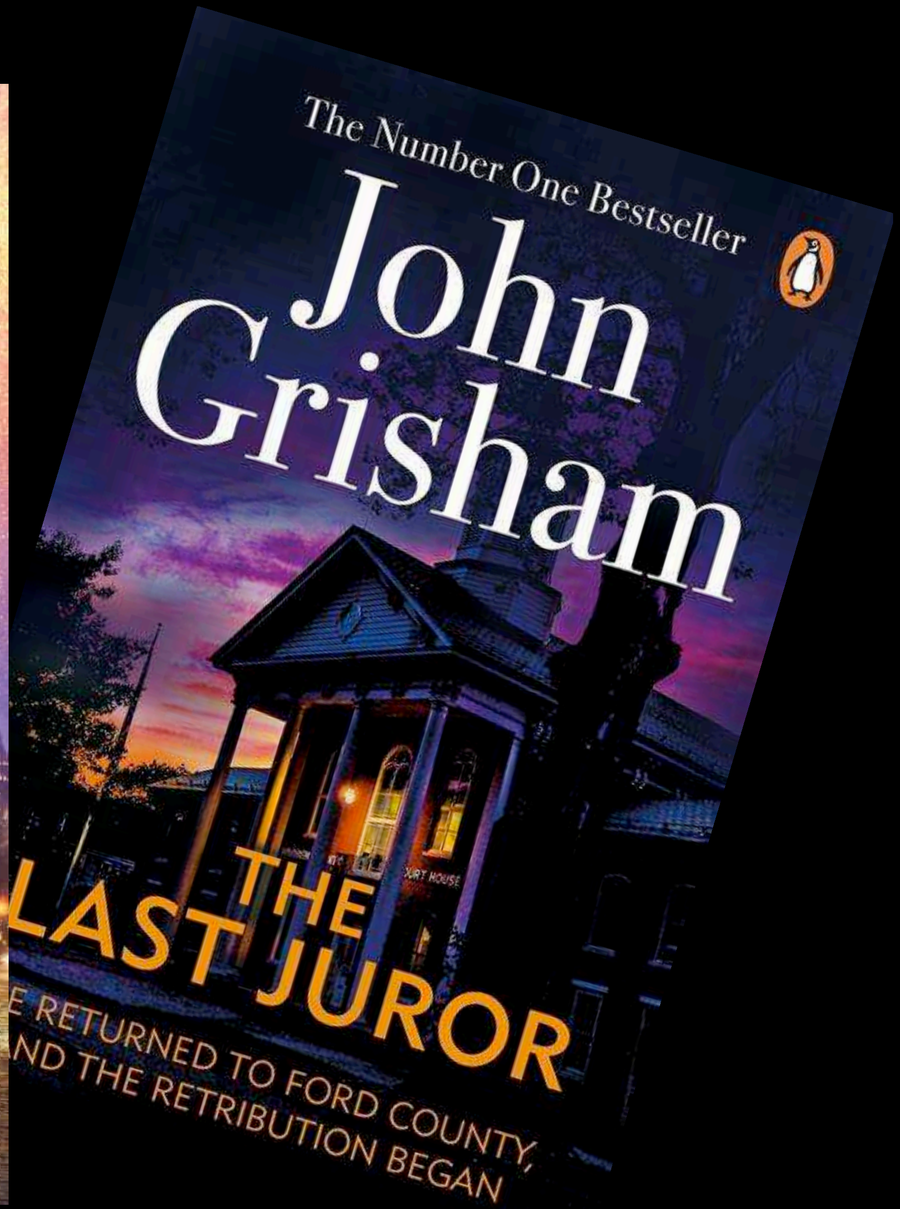


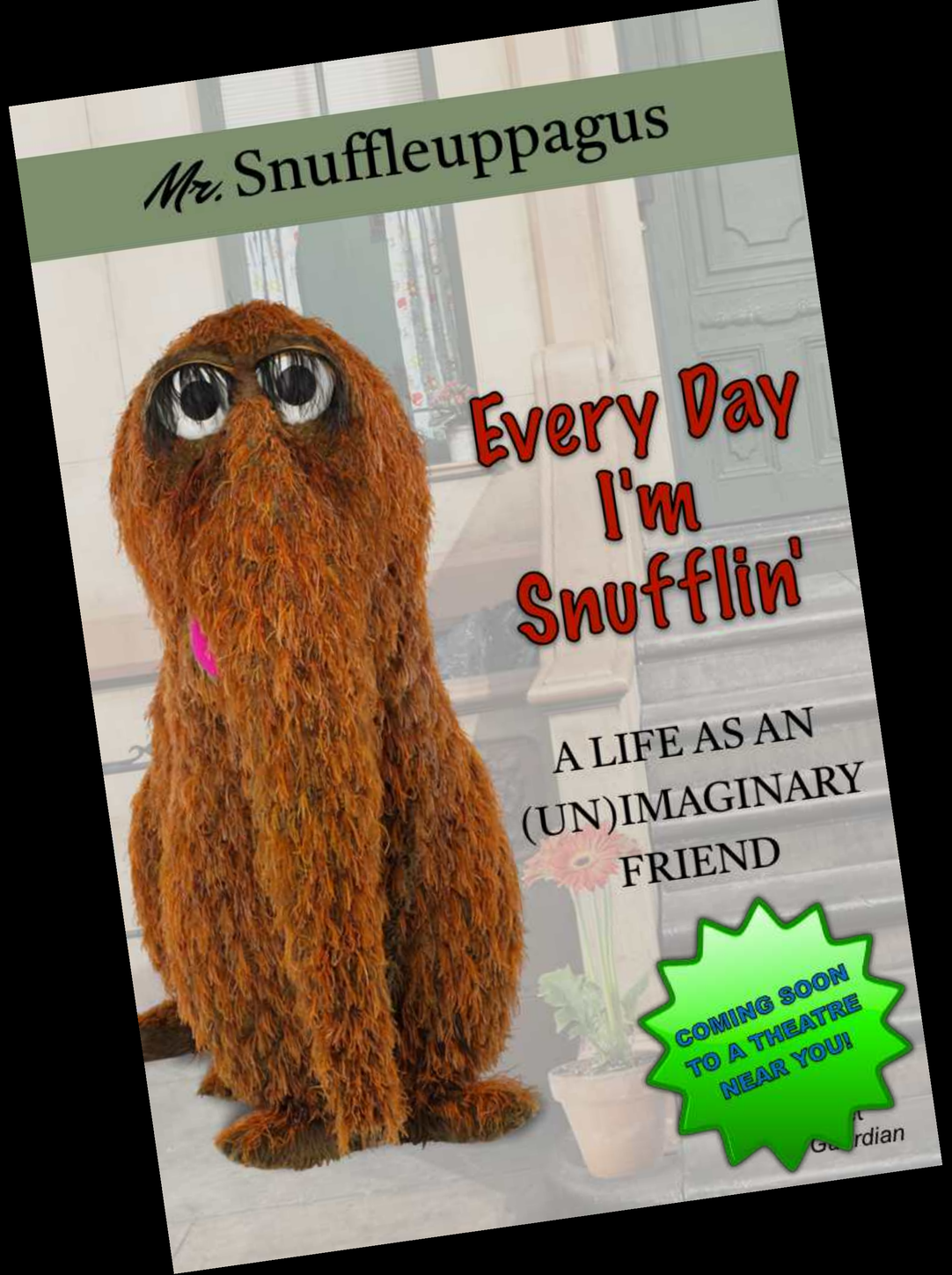


¯_(ツ)_/¯


JAMES PATTERSON
AND BRIAN SITTS
1ST TIME IN PRINT
CRIME HAS A NEW ENEMY.
THE SHADOW
A THRILLE


#1 New York Times Bestselling Author
J.D. ROBB
EXCLUSIVE IN DEATH PUZZLES BEHIND THE JACKET
SECRETS IN DEATH

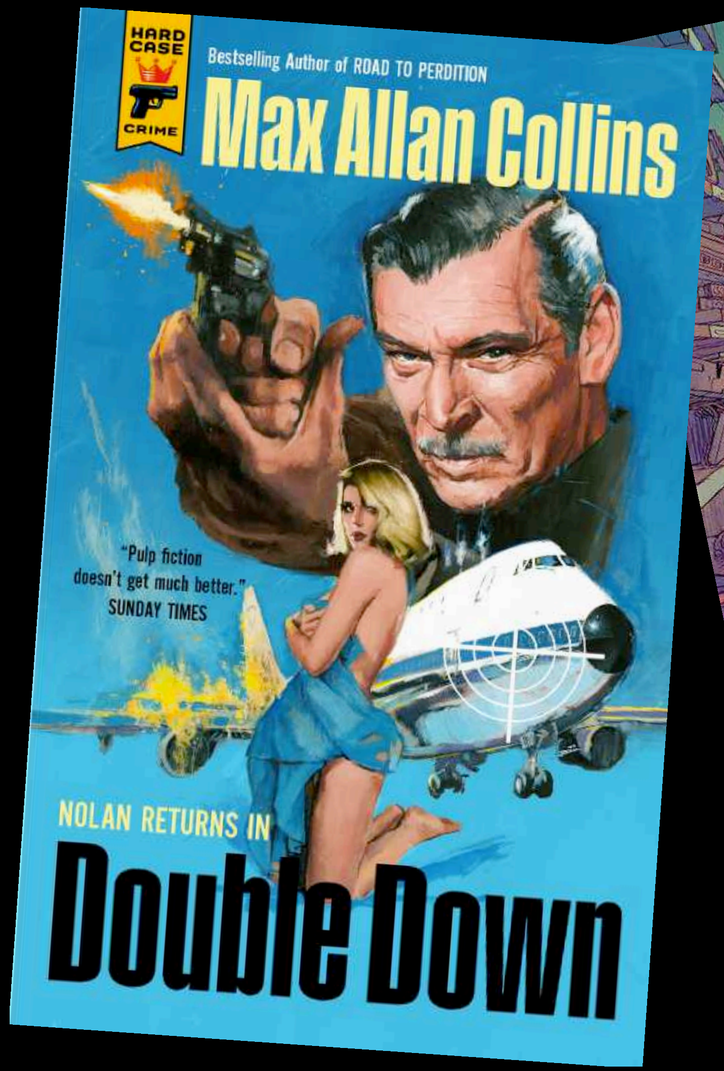

The Number One Bestseller
John Grisham
THE LAST JUROR
E RETURNED TO FORD COUNTY,
ND THE RETRIBUTION BEGAN

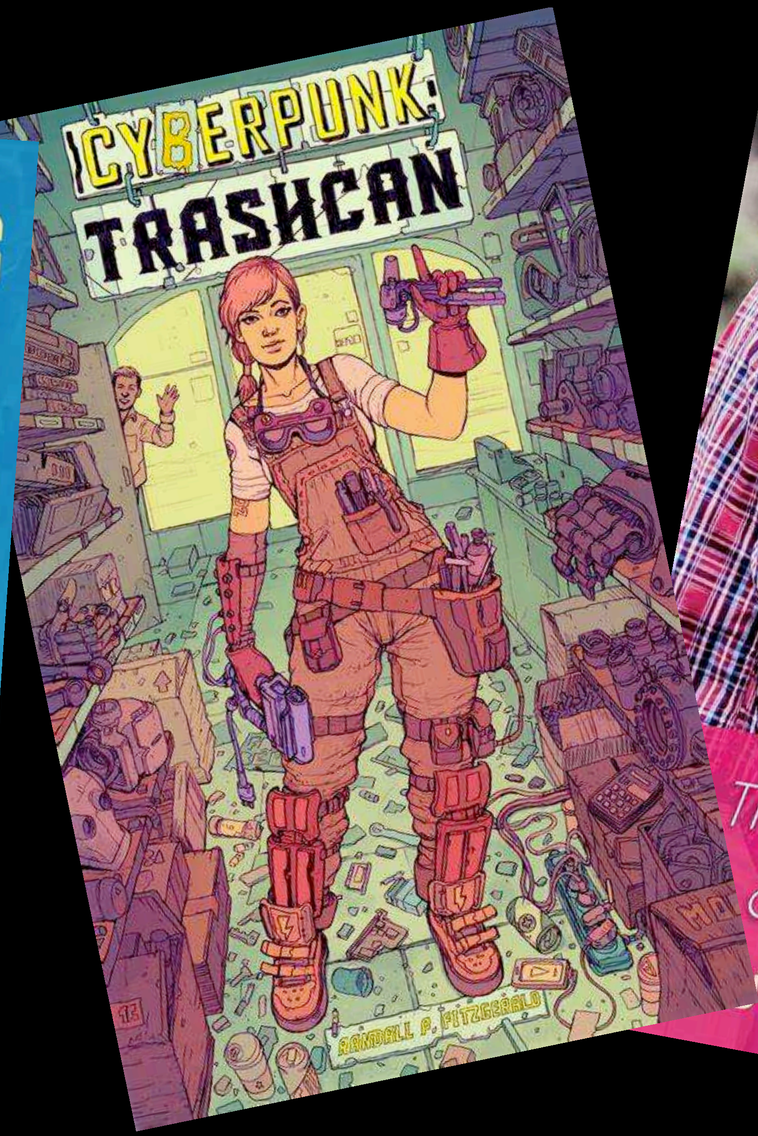

Mr. Snuffleuppagus
Every Day I'm Snufflin'
A LIFE AS AN (UN)IMAGINARY FRIEND
COMING SOON TO A THEATRE NEAR YOU!

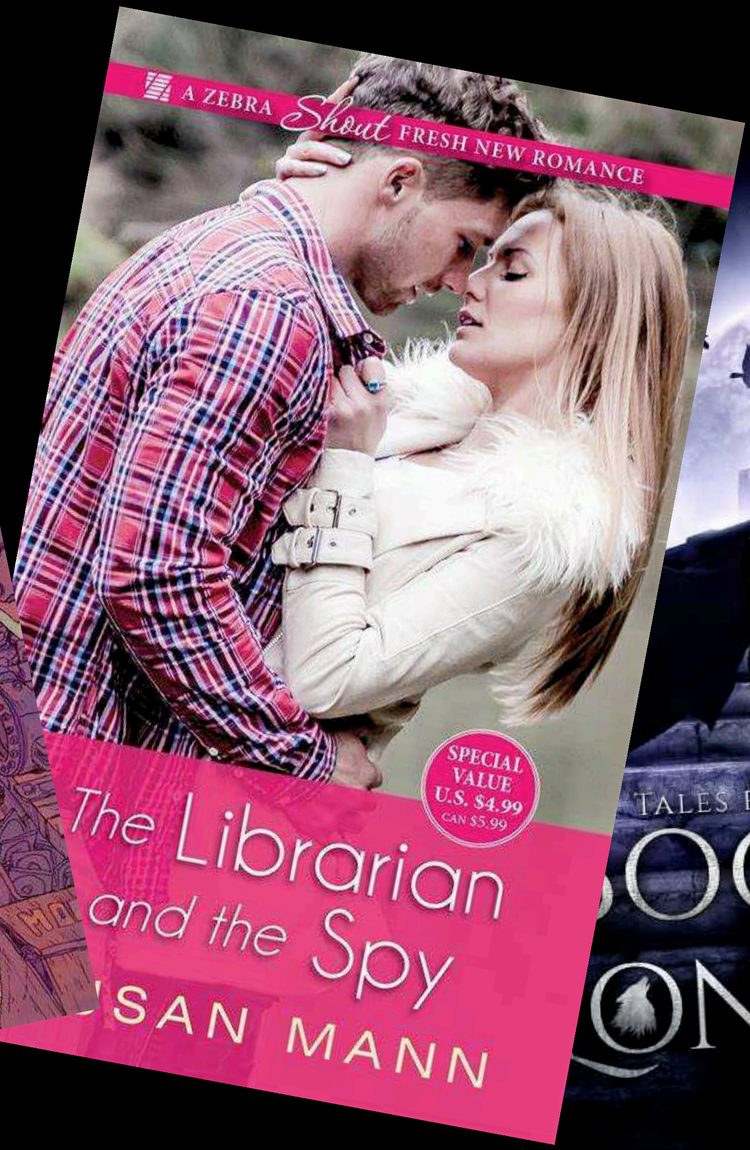
HAVEN CAGE
SEVERANCE
A Faltering Souls Novel

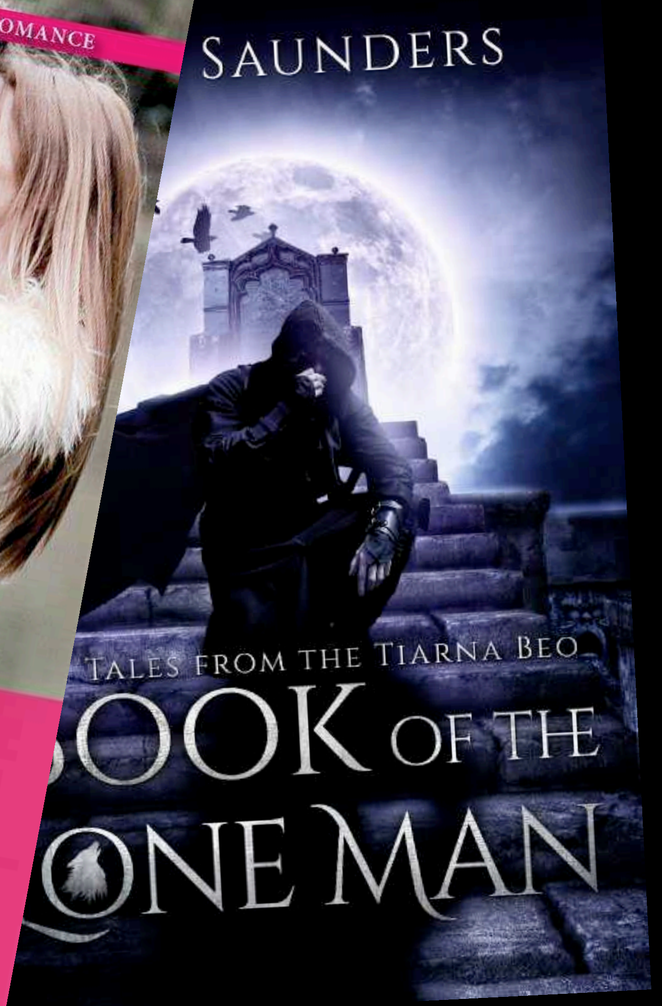
Lake
Athobasca
Reindeer
Lake
SASKATCHE-
WAN
Prince Albert
Saskatoon
Yorkton
Moose Jaw
Regina
Swift Current
Estevan

NUNAVUT
YUKON
NORTHWEST TERRITORIES
BRITISH COLUMBIA
ALBERTA
SASKATCHE-WAN
MANITOBA
ONTARIO
QUÉBEC
NEWFOUNDLAND AND LABRADOR
NEW BRUNSWICK
NOVA SCOTIA
PRINCE EDWARD ISLAND
Hudson Bay
Dawson City
Haines Junction
Whitehorse
Watson Lake
Inuvik
Great Bear Lake
Behchokǫ̀
Fort Simpson
Yellowknife
Great Slave Lake
Hay River
Fort Smith
Fort St. John
Fort McMurray
Grande Prairie
Prince George
Edmonton
Red Deer
Calgary
Kamloops
Kelowna
Vancouver
Cranbrook
Medicine Hat
Lethbridge
Lake Athobasca
Reindeer Lake
Churchill
Prince Albert
Saskatoon
Moose Jaw
Swift Current
Regina
Yorkton
Estevan
Thompson
Lake Winnipegosis
Lake Winnipeg
Lake Manitoba
Brandon
Winnipeg
Steinbach
Cambridge Bay
Iglulik
Nettilling Lake
Pangnirtung
Iqaluit
Baker Lake
Rankin Inlet
Arviat
Ivujivik
Salluit
Winisk
Moonsonee
Thunder Bay
Lake Nipigon
Lake Superior
Greater Sudbury
OTTAWA
Kingston
Oshawa
Toronto
Mississauga
Hamilton
London
Lake Ontario
Lake Erie
Lake Huron
Lake Michigan
Gatineau
Montréal
Laval
Trois-Rivières
Lévis
Sherbrooke
Québec
Saguenay
Labrador City
Happy Valley Goose Bay
Corner Brook
Fredericton

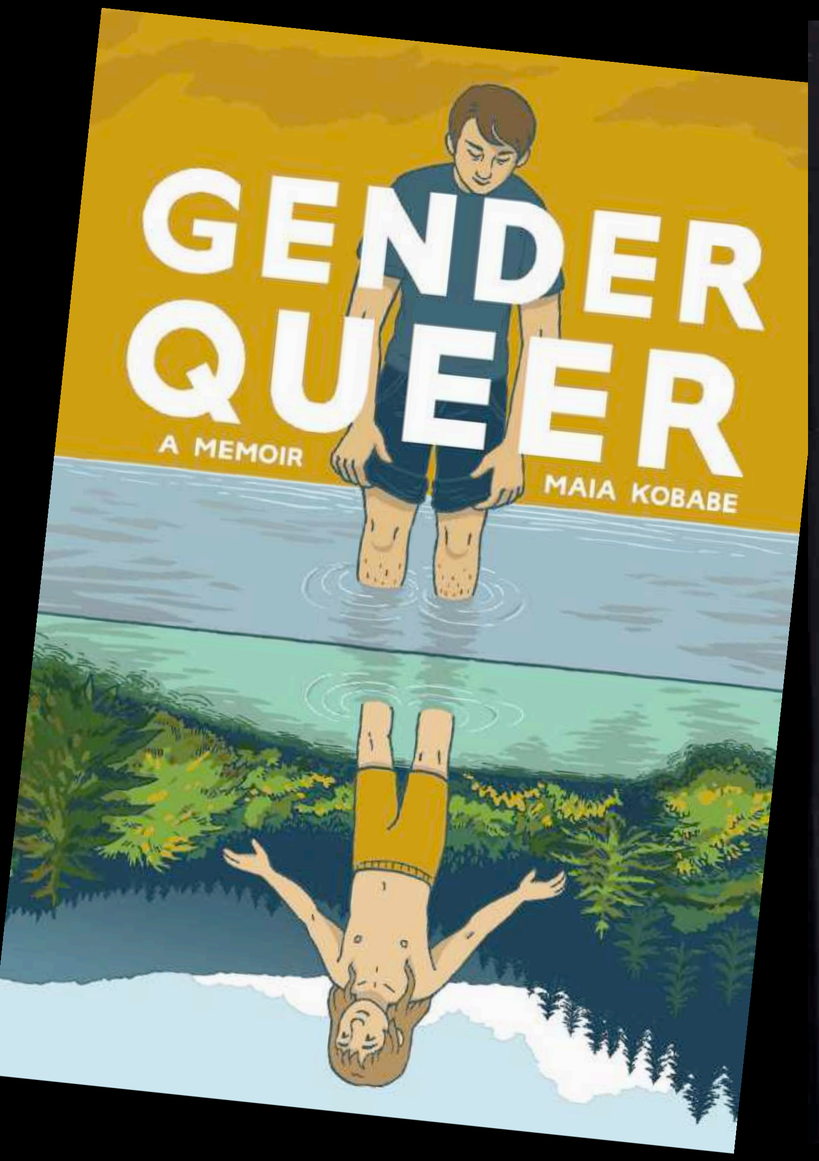

HARD CASE CRIME
Bestselling Author of ROAD TO PERDITION
Max Allan Collins
"Pulp fiction doesn't get much better."
SUNDAY TIMES
NOLAN RETURNS IN
Double Down

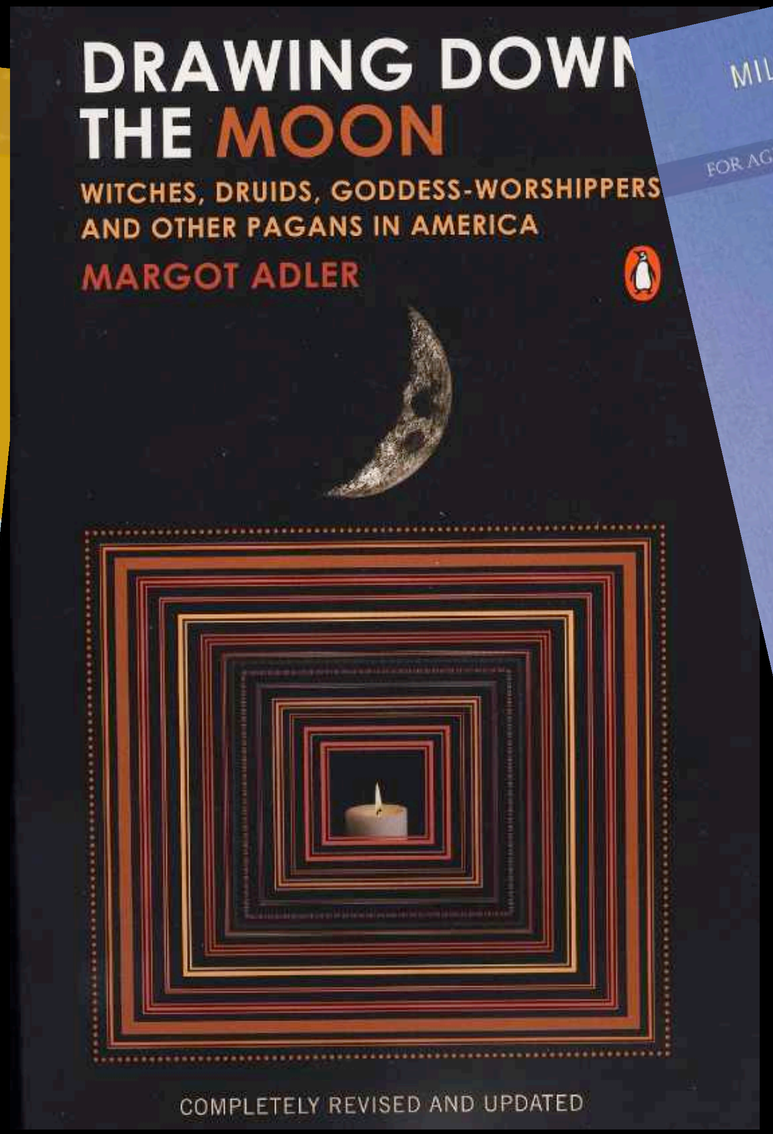

CYBERPUNK:
TRASHCAN
RANDALL P. FITZGERALD

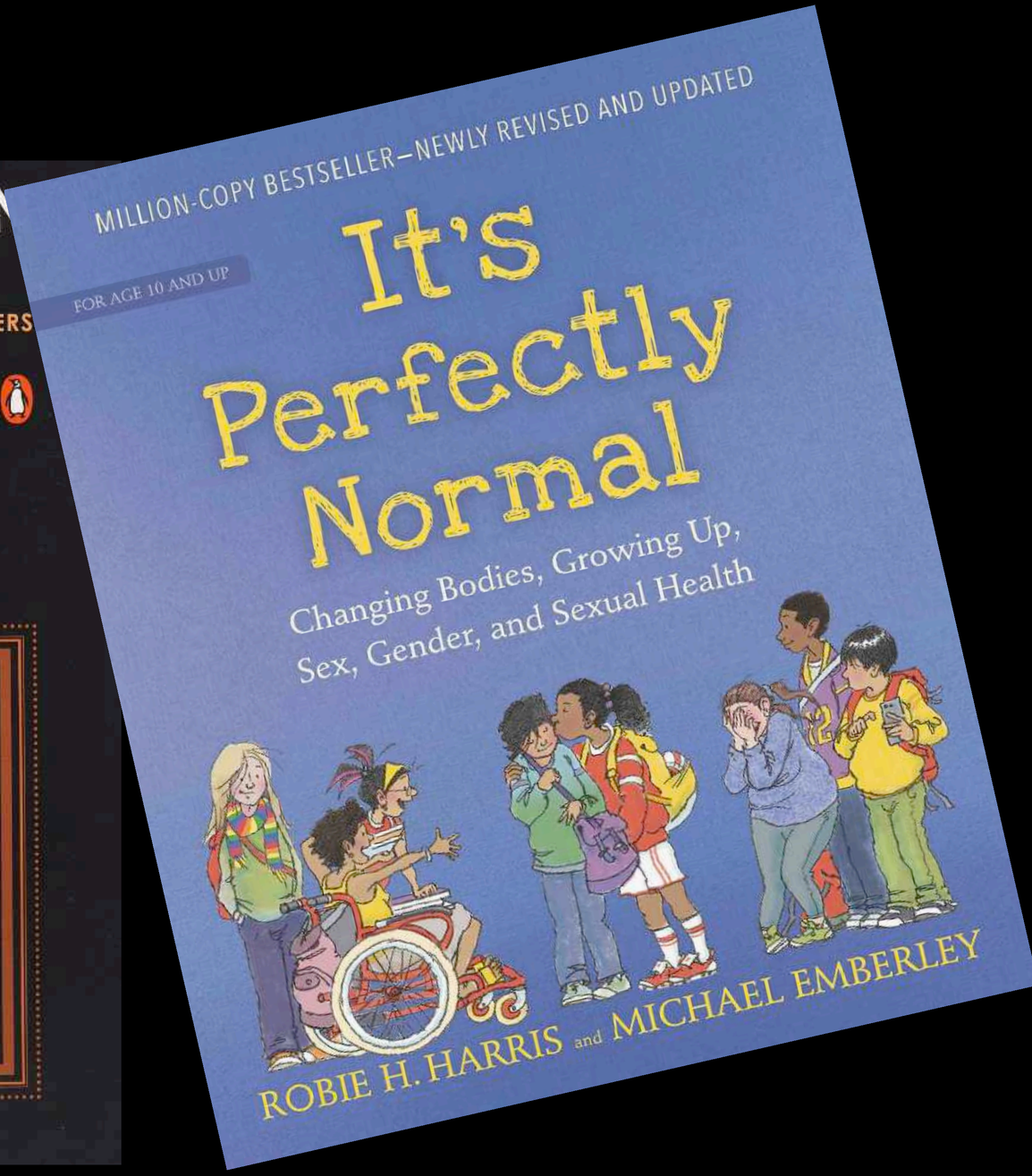

A ZEBRA Shout FRESH NEW ROMANCE
SPECIAL VALUE
U.S. $4.99
CAN $5.99
The Librarian and the Spy
SAN MANN


SAUNDERS
TALES FROM THE TIARNA BEO
OOK OF THE
ONE MAN

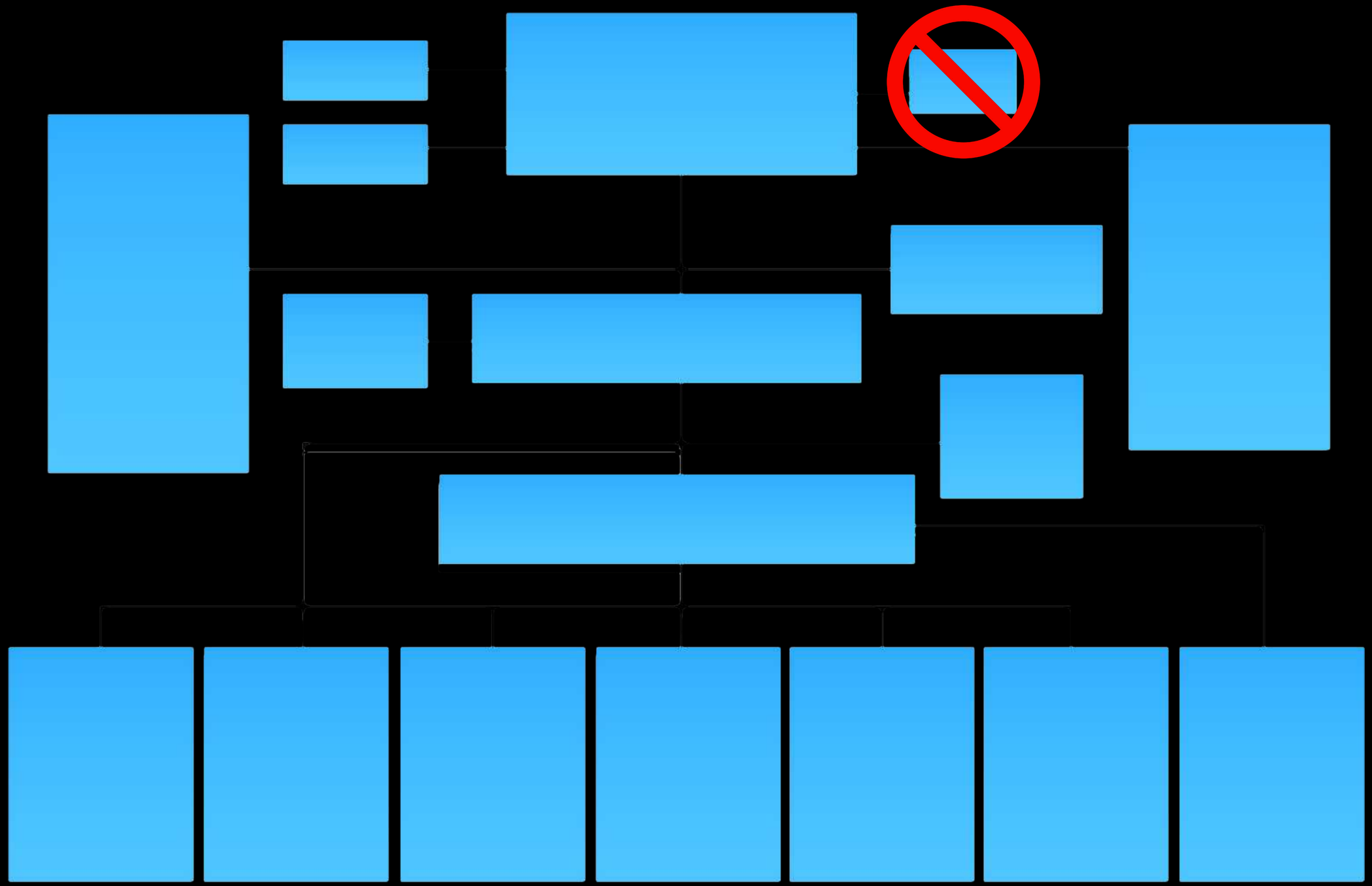
```sql
SELECT
    DISTINCT itemrecord.numValue AS [Item Record],
    ab.Name AS [Assigned Branch],
    br.BrowseTitle AS [Title],
    br.BrowseAuthor AS [Author],
    ird.CallNumber AS [Call Number],
    mat.Description AS [Material Type],
    STUFF((
        SELECT ', ' + msh.BrowseSubject
        FROM Polaris.Polaris.BibliographicRecords br_inner
        INNER JOIN Polaris.Polaris.BibSubjectIndices bsi_inner ON bsi_inner.BibliographicRecordID = br_inner.BibliographicRecordID
        INNER JOIN Polaris.Polaris.MainSubjectHeadings msh ON msh.MainSubjectHeadingID = bsi_inner.MainSubjectHeadingID
        WHERE br_inner.BibliographicRecordID = br.BibliographicRecordID
        FOR XML PATH(''), TYPE).value('.', 'NVARCHAR(MAX)'), 1, 2, '') AS [Subject Headings] -- Compatible with SQL Server 2016
FROM
    PolarisTransactions.Polaris.TransactionHeaders th WITH (NOLOCK)
INNER JOIN -- Pulls the checkin type from TransactionDetails
    PolarisTransactions.Polaris.TransactionDetails checkintype WITH (NOLOCK)
    ON (th.TransactionID = checkintype.TransactionID AND checkintype.TransactionSubTypeID = 128)
INNER JOIN -- Pulls the ItemRecordID from TransactionDetails
    PolarisTransactions.Polaris.TransactionDetails itemrecord WITH (NOLOCK)
    ON (th.TransactionID = itemrecord.TransactionID AND itemrecord.TransactionSubTypeID = 38)
LEFT JOIN -- Links the ItemRecordID
    Polaris.Polaris.CircItemRecords cir WITH (NOLOCK)
    ON (cir.ItemRecordID = itemrecord.numValue)
LEFT JOIN -- Links the BibliographicRecordID
    Polaris.Polaris.BibliographicRecords br WITH (NOLOCK)
    ON (br.BibliographicRecordID = cir.AssociatedBibRecordID)
LEFT JOIN -- Bring in item record details to get call number
    Polaris.Polaris.ItemRecordDetails ird WITH (NOLOCK)
    ON (ird.ItemRecordID = itemrecord.numValue)
LEFT JOIN -- Bring in the material type
    Polaris.Polaris.MaterialTypes mat WITH (NOLOCK)
    ON (mat.MaterialTypeID = cir.MaterialTypeID)
LEFT JOIN -- Pulls in assigned branch
    Polaris.Polaris.Organizations ab WITH (NOLOCK)
    ON (ab.OrganizationID = cir.AssignedBranchID)
LEFT JOIN -- Pulls in Bibliographic Subject Indices
    Polaris.Polaris.BibSubjectIndices bsi WITH (NOLOCK)
    ON (bsi.BibliographicRecordID = br.BibliographicRecordID)
LEFT JOIN -- Pulls in subject headings
    Polaris.Polaris.MainSubjectHeadings msh WITH (NOLOCK)
    ON (msh.MainSubjectHeadingID = bsi.MainSubjectHeadingID)
WHERE -- Check ins
    th.TransactionTypeID = 6002
AND -- Staff Client In-House and Leap In-House Check In
    checkintype.numValue IN (6,56)
AND -- Set your dates
    th.TranClientDate BETWEEN '2024-02-01 00:00:00.000' AND '2024-12-31 23:59:59.999'
ORDER BY
    br.BrowseTitle,
    br.BrowseAuthor
```


GENDER QUEER
A MEMOIR
MAIA KOBABE


DRAWING DOWN THE MOON
WITCHES, DRUIDS, GODDESS-WORSHIPPERS AND OTHER PAGANS IN AMERICA
MARGOT ADLER
COMPLETELY REVISED AND UPDATED

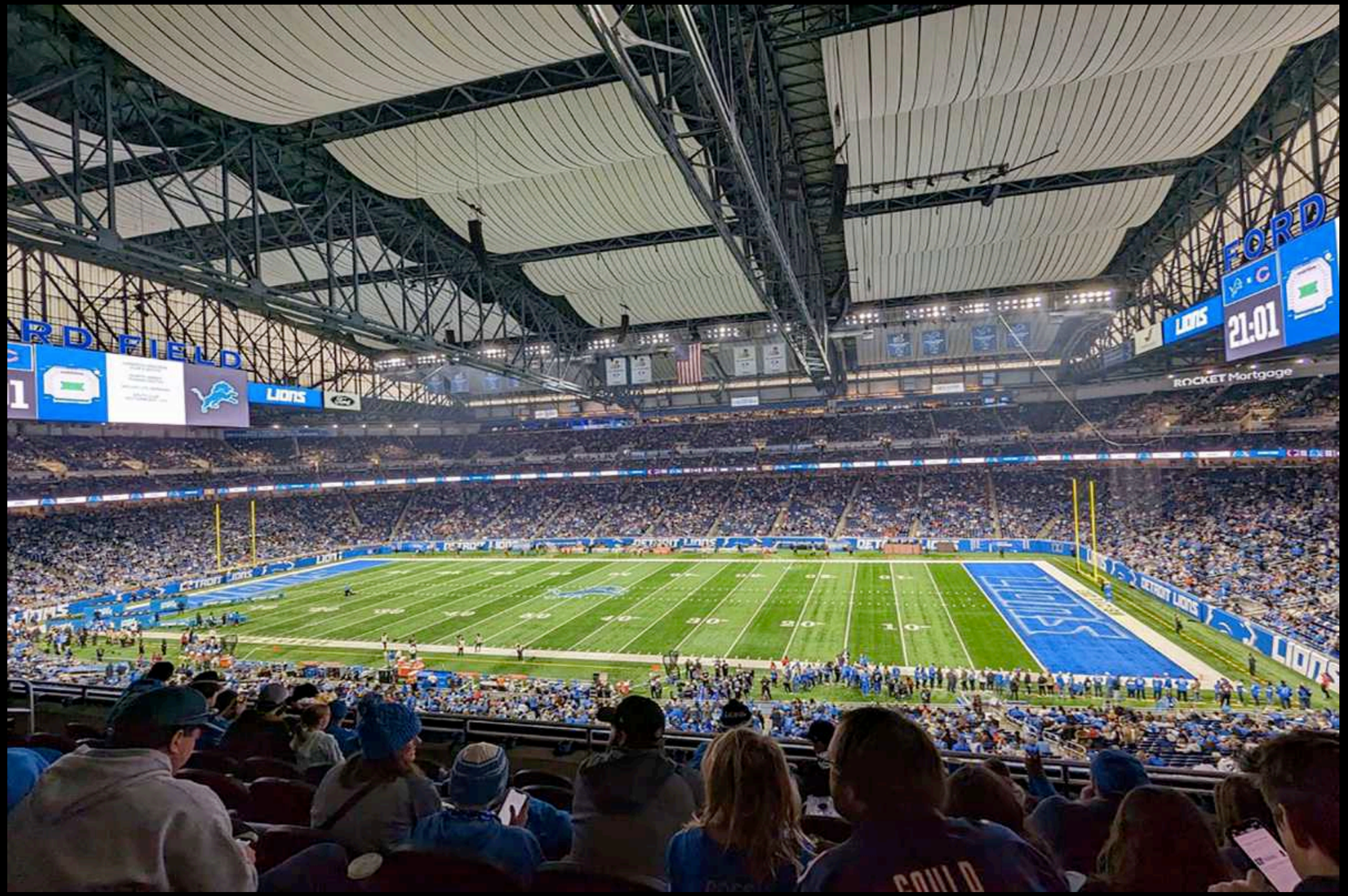

MILLION-COPY BESTSELLER—NEWLY REVISED AND UPDATED
FOR AGE 10 AND UP
It's Perfectly Normal
Changing Bodies, Growing Up, Sex, Gender, and Sexual Health
ROBIE H. HARRIS and MICHAEL EMBERLEY

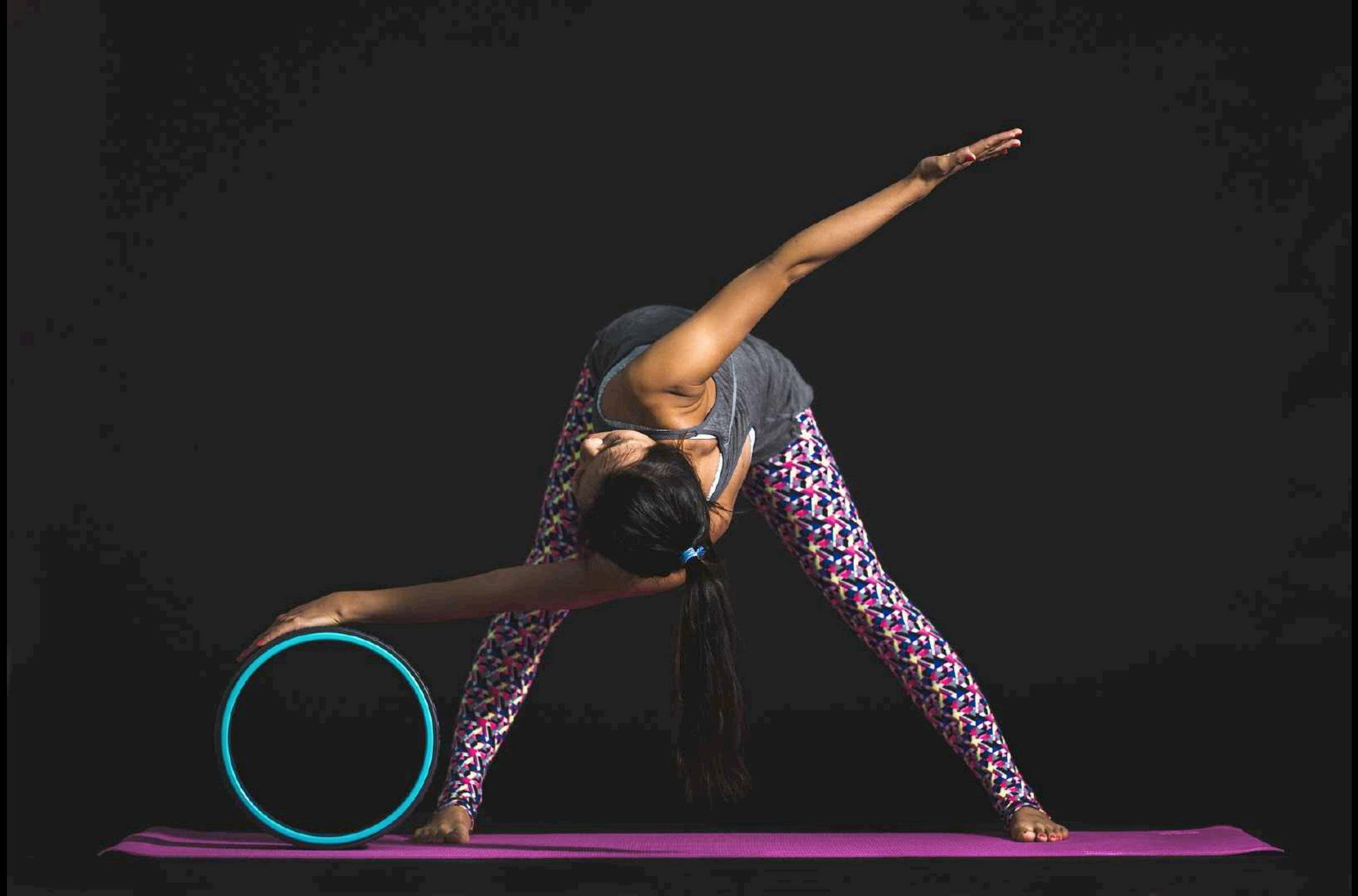
Administration



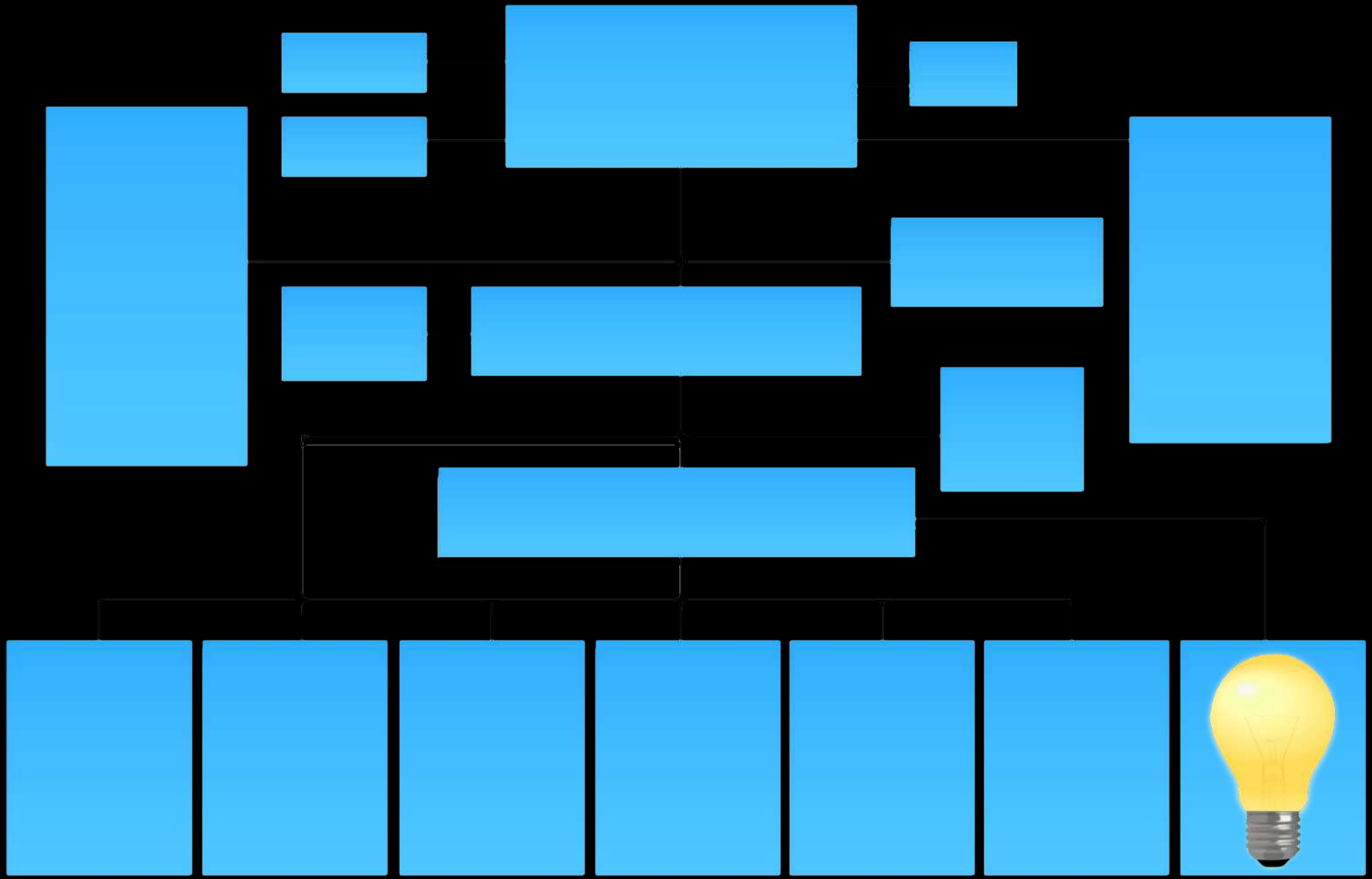
Communication

DETROIT LIONS DETROIT LIO DETRO DETROIT LIONS DETROIT LIONS
LIONS

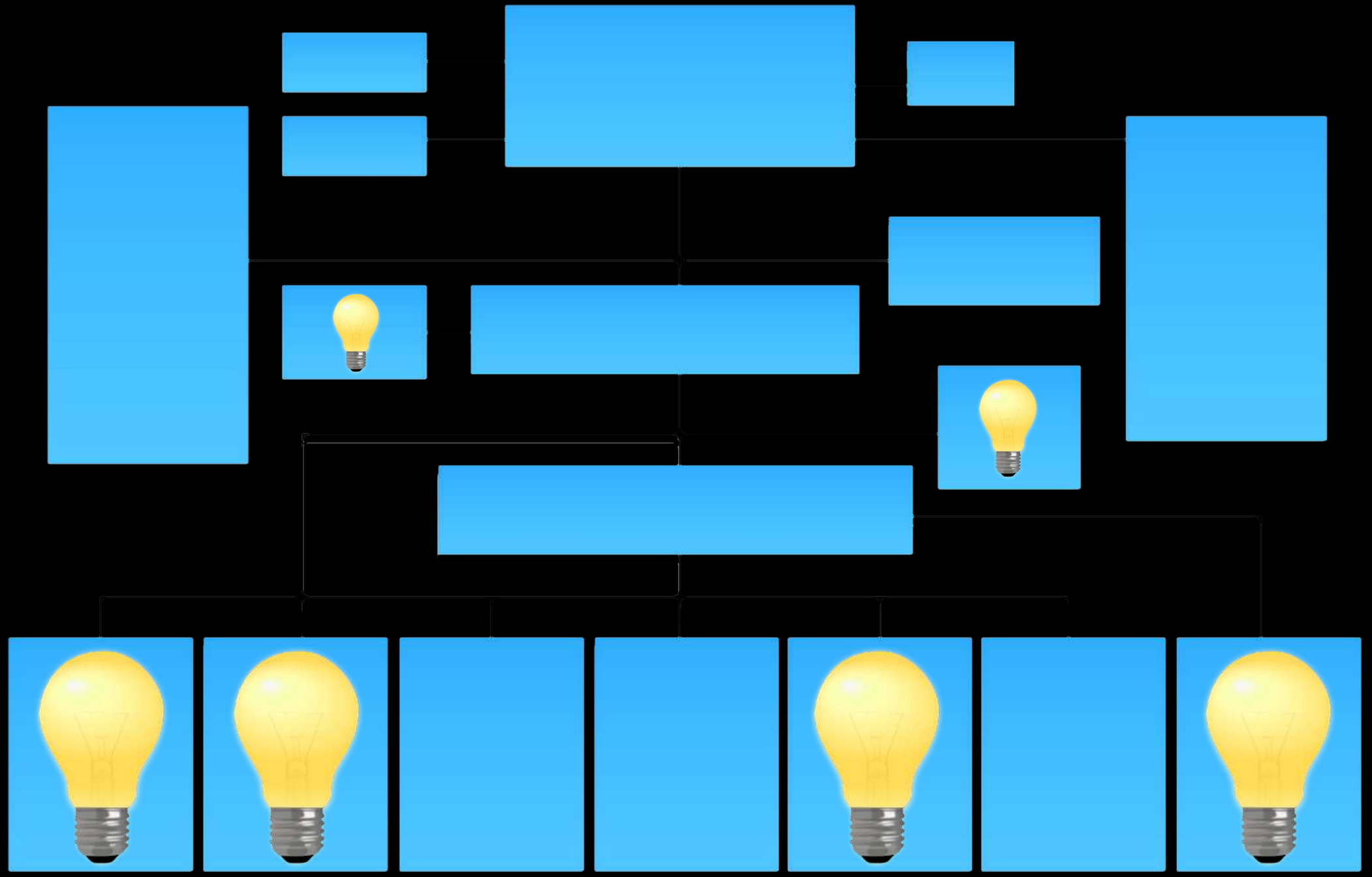

FORD
LIONS
21:01
ROCKET Mortgage



RUZAI



Occupational position is not a statement of expertise



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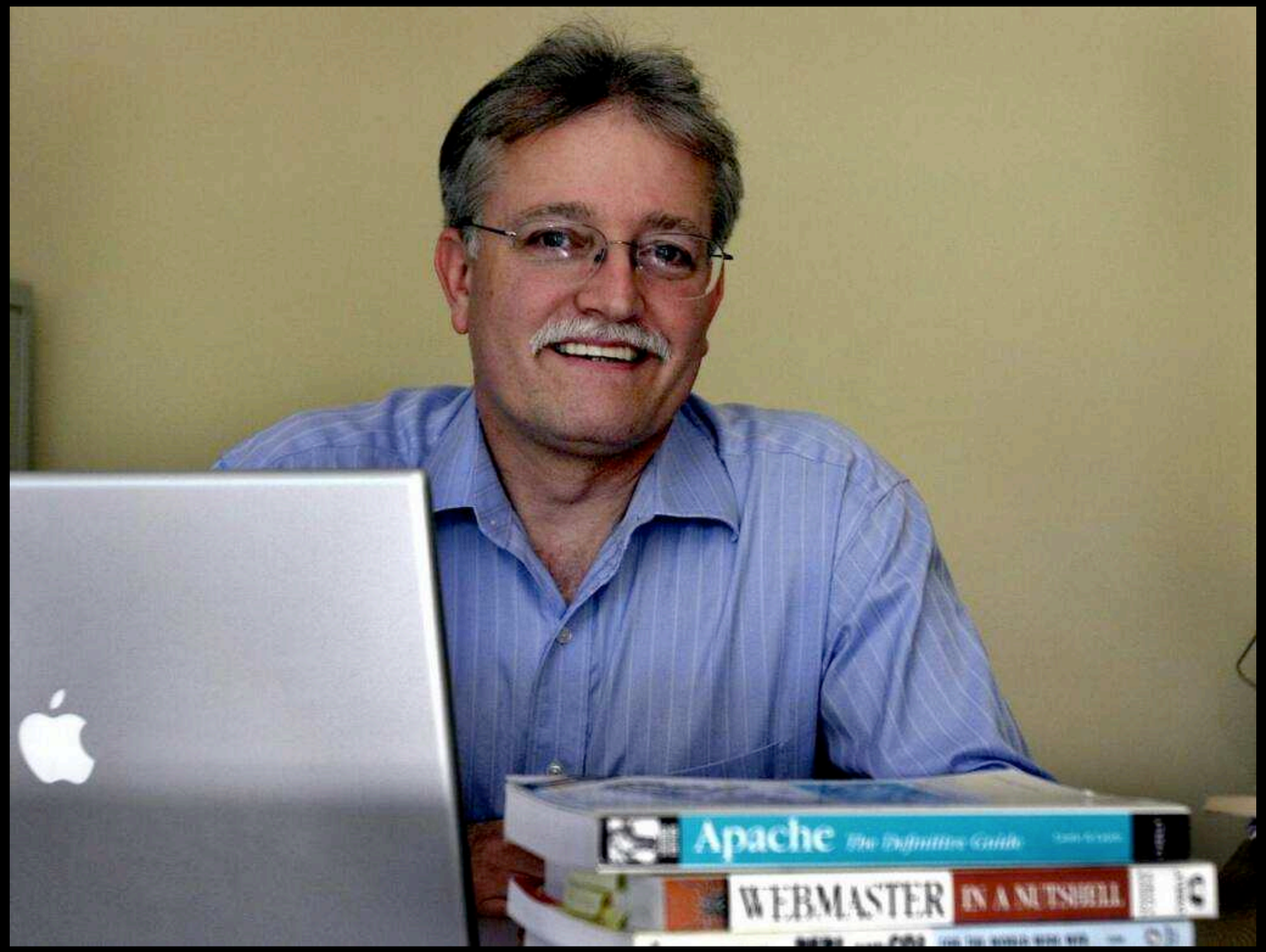
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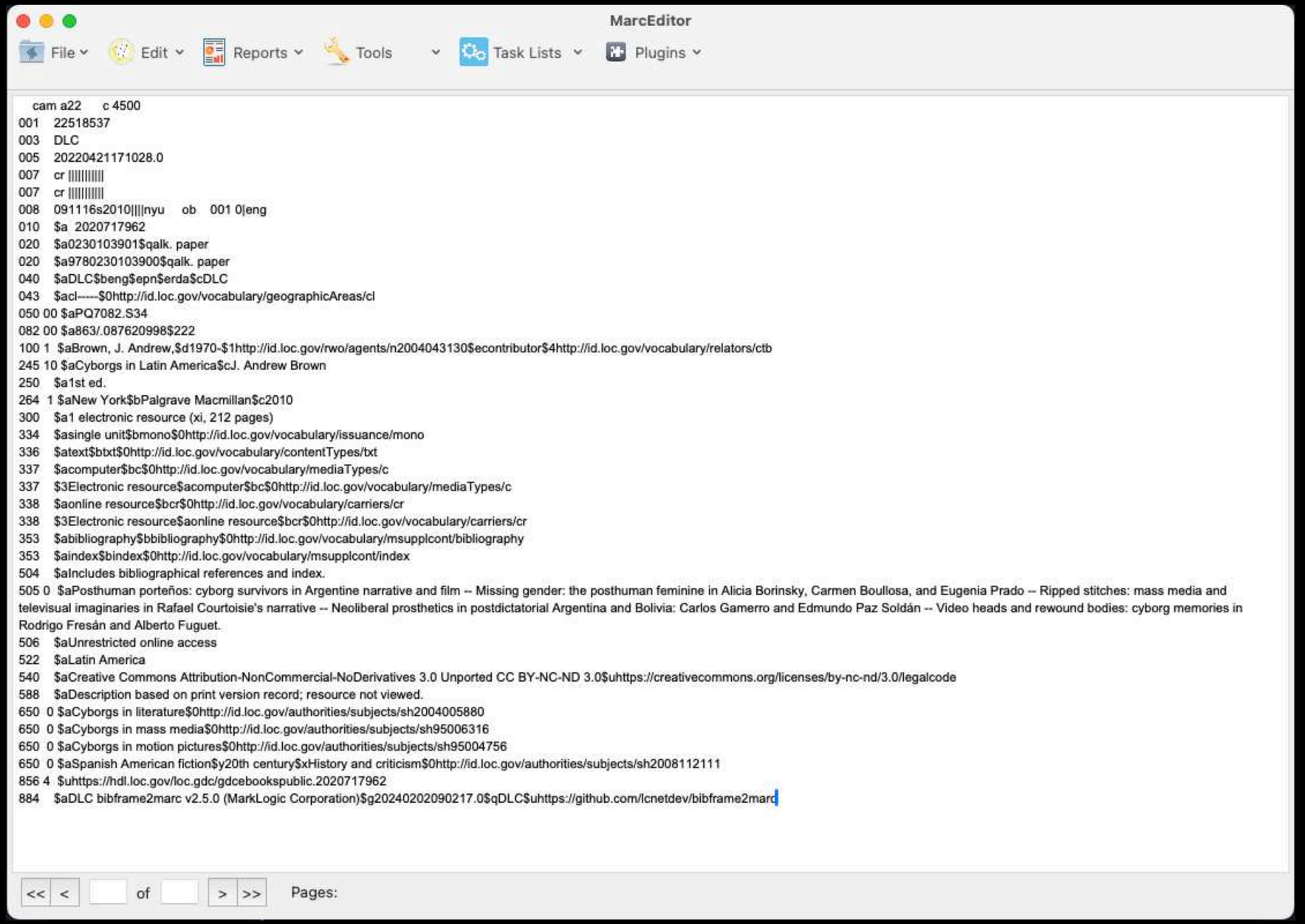
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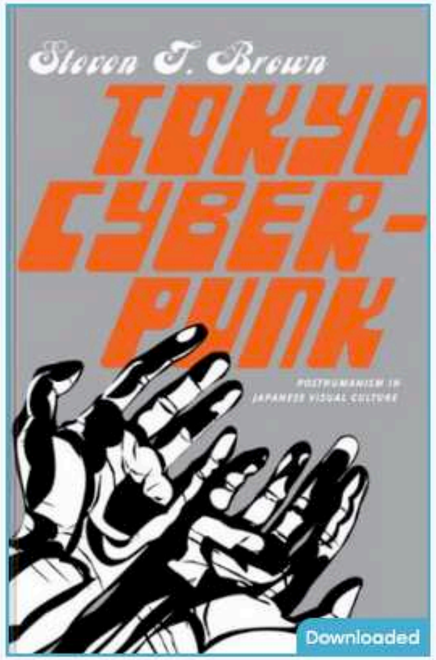

Tokyo Cyberpunk: Posthumanism in Japanese Visual Culture

Steven T. Brown

5.0 / 5.0 0 comments

Engaging some of the most ground-breaking and thought-provoking anime, manga, and science fiction films, *Tokyo Cyberpunk* offers insightful analysis of Japanese visual culture. Steven T. Brown draws new conclusions about electronically mediated forms of social interaction, as well as specific Japanese socioeconomic issues, all in the context of globalization and advanced capitalism. Penetrating and nuanced, this book makes a major contribution to the debate about what it means to be human in a posthuman world.

Categories:	Society, Politics & Philosophy - Anthropology		2010
			1st ed
Publisher:	Palgrave Macmillan	Language:	English
Pages:	256 / 267	ISBN 10:	023010360X
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22	Critical Point	S. L. Huang	24 Jun 2022	0.5	Action & Adventure, Fiction, ...	Cas Russell [3]	Tor Books	Apr 2020
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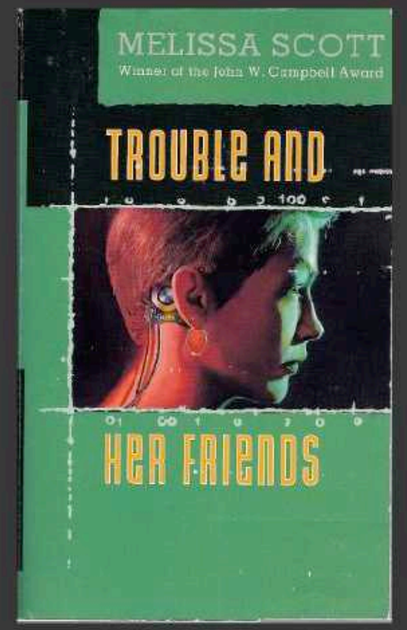

Authors Melissa Scott
Ids 9781590216002, Google
Tags Cyberpunk, Fiction, General, infopump-type-book, Lesbian, Lgbtq+, Science Fiction
Formats EPUB, MOBI
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The Paragons of Queer Speculative Fiction series keeps alive books vital to gay imagination. India Carless, alias Trouble, managed to stay one step ahead of the feds until she retired from life as a hacker and settled down to run a small network for an artist's co-op. Now someone has stolen her pseudonym and begun to use it for criminal hacking. So Trouble returns. Once the fastest gun on the electronic frontier, she has been called out of retirement for one last fight. And it's a killer. Less than a hundred years from now, the forces of law and order crack down on the world of the internet. It is the closing of the frontier. The hip, noir adventurers who got by on wit, bravado, and drugs, who haunt the virtual worlds of the shadows of cyberspace are up against the edges of civilization. It's time to adapt or die.

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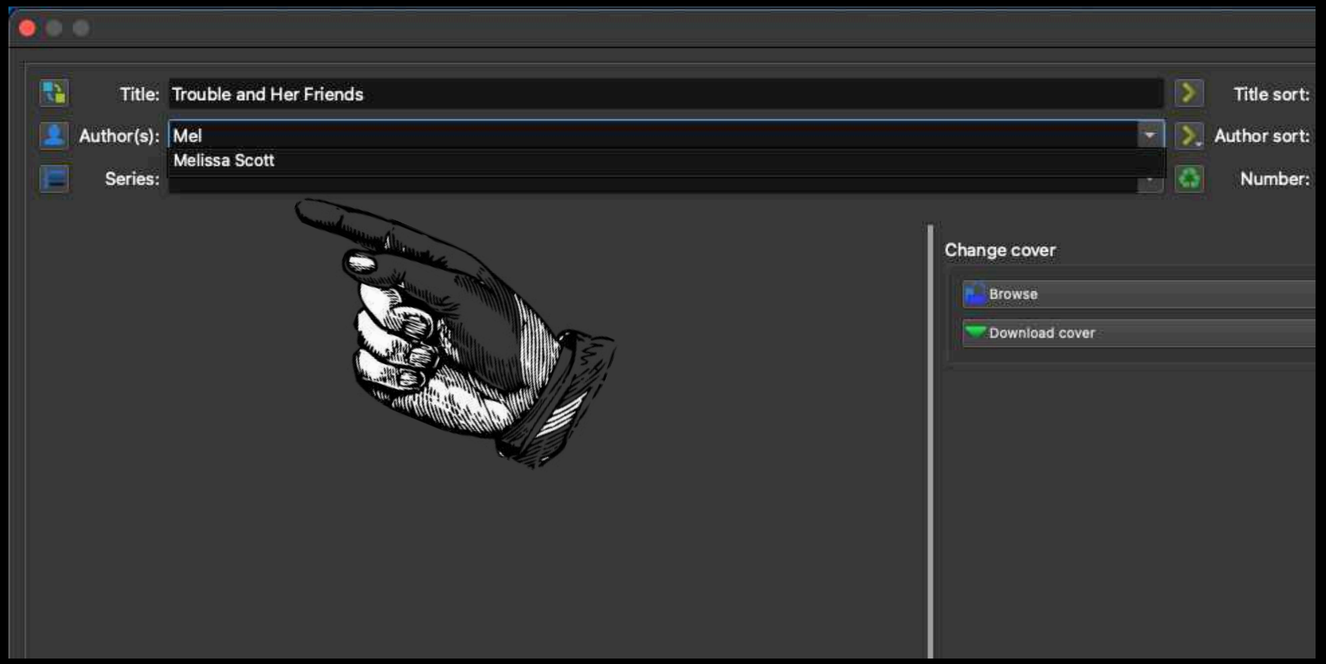
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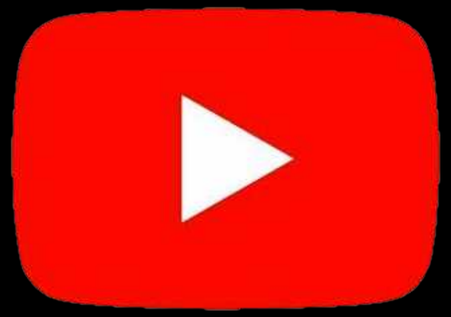

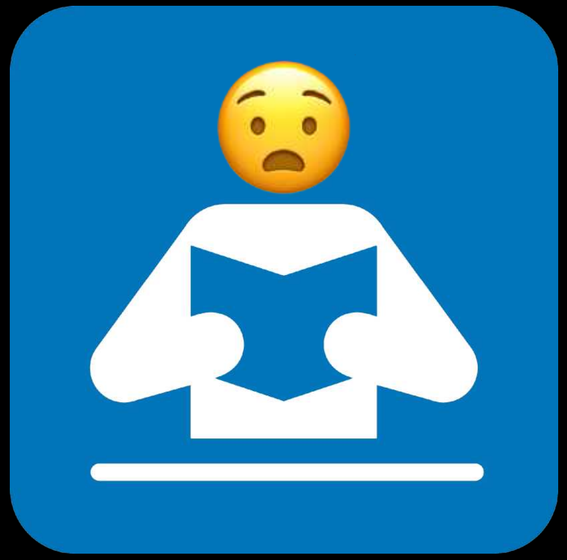

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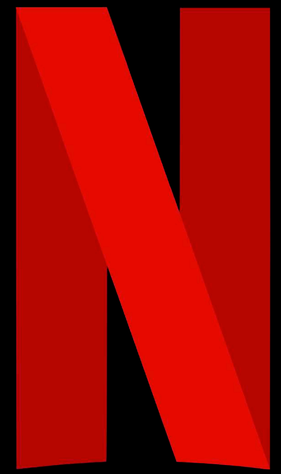

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Long-term orbital stability of exosolar planetary systems with highly eccentric orbits

Kyriaki I. Antoniadou[1] and George Voyatzis[2]
Sect. of Astrophysics, Astronomy and Mechanics, Dept. of Physics,
Aristotle University of Thessaloniki, 54124, Greece
[1] email:kyant@auth.gr,
[2] email:voyatzis@auth.gr

Abstract. Nowadays, many extrasolar planetary systems possessing at least one planet on a highly eccentric orbit have been discovered. In this work, we study the possible long-term stability of such systems. We consider the general three body problem as our model. Highly eccentric orbits are out of the Hill stability regions. However, mean motion resonances can provide phase protection and orbits with long-term stability exist. We construct maps of dynamical stability based on the computation of chaotic indicators and we figure out regions in phase space, where the long-term stability is guaranteed. We focus on regions where at least one planet is highly eccentric and attempt to associate them with the existence of stable periodic orbits. The values of the orbital elements, which are derived from observational data, are often given with very large deviations. Generally, phase space regions of high eccentricities are narrow and thus, our dynamical analysis may restrict considerably the valid domain of the system's location.

Keywords. dynamical stability, periodic orbits, planetary systems.

With a vast amount of multiple extrasolar systems being discovered over the last two decades, we intend to address the following question: How can highly eccentric resonant exoplanets survive? A dynamical mechanism is offered by mean motion resonances (MMR), which can provide phase protection. Our study is based on this mechanism and aims to show its efficiency. Our methodology breaks down in two steps:

(*a*) We compute families of periodic orbits in the planar general three body problem, which indicate the exact position of a MMR (e.g. Hadjidemetriou(2006), Antoniadou & Voyatzis(2013)). We classify them in different configurations (e.g. Antoniadou & Voyatzis(2014)) and compute their linear horizontal and vertical stability. The vertical critical orbits (*vco*) represent the bifurcation points that generate spatial periodic orbits (see Fig. 1a). We justify the MMR and symmetric or asymmetric configuration via librations of resonant angles and apsidal difference about particular angles (Fig. 1b) and depict the planetary evolution (Fig. 1c).

(*b*) We construct maps of dynamical stability by creating grids defined by two variables (keep the rest orbital elements fixed) and compute the *de-trended* FLI (Voyatzis (2008)) for $t_{max} = 250$Ky and finally, we visualize its value. The de-trended FLI takes either small values (visualized by dark colors) suggesting regular motion, or very large values (visualized by yellow color) indicating chaotic motion. The distinction between these cases is very sharp when the integration time of orbits is sufficiently large. Certainly, regular orbits guarantee long-term stability of planetary orbits.

In the following figures, we present results for the 2/1 resonant dynamics of the two-planet system HD 82943b,c (see also Tan *et al.*(2013), Baluev & Beaugé(2014)). Maps are computed for the symmetric configuration, which is defined by the resonant angles $\theta_i = 2\lambda_2 - \lambda_1 - \varpi_i = 0, i = 1, 2$, where λ_i are the mean longitudes and ϖ_i the longitudes

Crossing the River: Exploring the Geography of Irish Traditional M

DAITHÍ KEARNEY

"he topography of the campus at University College Cork, which spans the Riv
ularly reminds me of the interdisciplinary nature of my research. I find
ddling that river as I seek to explore and understand the geography of Irish
music. Of primary concern in the geographical study of music are the va
of difference in the soundscape of different places. Differences in sound, i
meaning of making music; the diffusion of musical ideas and institution
ocesses and myths of identity, are all elements of this research. This art
benefit of musical knowledge to the geographical understanding
reflexively the advantage of geographical investigation to t
of music and the act of making music.

mber of factors that have provided the inspiration and stimulus fo
evelopment of my own research, alongside the growth of th
has highlighted the possibility for interdisciplinary research in
Here, I briefly assess developments in ethnomusicological and
ncentrating particularly on the last fifty years. Moreover, this
on the link between the act of making music and national
ocation of identity through musical performances.

rrounded by water, Ireland has regularly sought to rein-
ntity. Changes in migration patterns, recent moves to-
and the commemoration, in 2006, of the ninetieth
have focused attention back on the meaning of
lition, Irish traditional music has been assigned
ions that are sometimes read or perceived in

t a paper of the same title presented at the Annual Conference of the
n Ireland, May 2006, at Mary Immaculate College, Limerick. The author is a
eland Scholar (2005–7) and the research represented here is supported by the Irish
uncil for the Humanities and Social Sciences.

공공도서관 OPAC 인터페이스의 발전방안 연구

A Study on the Development Plan of Public Library OPAC Interface

하 은 아(Eun-Ah Ha)*
이 성 숙(Sung-Sook Lee)**

초 록

이 연구의 목적은 공공도서관 OPAC 인터페이스의 발전방안을 제안하기 위한 것이며, 이를 위해 국내·외 공공도서관 OPAC 인터페이스의 사례를 분석하고, OPAC 인터페이스에 대한 이용자 요구를 조사하기 위하여 OPAC의 이용행태, 기능요구도, 개선사항을 중심으로 설문조사를 실시하였다. 공공도서관 OPAC 인터페이스는 인터페이스 설계 원칙을 준수하며 이용자 요구를 반영하여 설계되어야 한다. 이를 위해 자료에 대한 완전한 서지 레코드를 입력하여 OPAC의 다양한 기능 구현을 위한 기반을 제공해야 한다. 이 연구 결과는 공공도서관 OPAC 인터페이스의 설계에 기초자료로 활용될 수 있을 것이다.

ABSTRACT

The aim of this study is to propose a development plan of public library OPAC interface. For this purpose, the study analyzed cases of OPAC interface of domestic and overseas public libraries, and took a questionnaire survey on use types, level of functional demand and improvement matters of OPAC in order to examine the user requirements on OPAC interface. Public library OPAC interface must comply with interface design principle and reflect requirements of users. Accordingly, it must supply foundation to realize various OPAC functions by inputting perfect bibliographic records on resources. The research result could be used as basic resources for the public library OPAC interface design.

키워드: 공공도서관, 온라인열람목록, 차세대목록, 인터페이스
Public Library, OPAC, OPAC 2.0, Catalog 2.0, Next-generation Catalog, Interface

* 충청북도 중앙도서관 사서(tomatoblue@cbe.go.kr) (제1저자)
** 충남대학교 문헌정보학과 부교수(infolee@cnu.ac.kr) (교신저자)
논문접수일자 : 2013년 5월 15일 논문심사일자 : 2013년 5월 27일 게재확정일자 : 2013년 6월 20일

matrix

An effective description of Laniakea: impact on cosmology and the local determination of the Hubble constant

Leonardo Giani[a]*, Cullan Howlett[a], Khaled Said[a], and Tamara Davis[a]

[a] *School of Mathematics and Physics, The University of Queensland, Brisbane, QLD 4072, Australia*

Sunny Vagnozzi[b,c]

[b] *Department of Physics, University of Trento, Via Sommarive 14, 38123 Povo (TN), Italy and*

[c] *Trento Institute for Fundamental Physics and Applications (TIFPA)-INFN, Via Sommarive 14, 38123 Povo (TN), Italy*

We propose an effective model to describe the bias induced on cosmological observables by Laniakea, the gravitational supercluster hosting the Milky Way, which was defined using peculiar velocity data from Cosmicflows-4 (CF4). The structure is well described by an ellipsoidal shape exhibiting triaxial expansion, reasonably approximated by a constant expansion rate along the principal axes. Our best fits suggest that the ellipsoid, after subtracting the background expansion, contracts along the two smaller axes and expands along the longest one, predicting an average expansion of ~ -1.1 km/s/Mpc. The different expansion rates within the region, relative to the mean cosmological expansion, induce line-of-sight-dependent corrections in the computation of luminosity distances. We apply these corrections to two low-redshift datasets: the Pantheon+ catalog of type Ia Supernovae (SN Ia), and 63 measurements of Surface Brightness Fluctuations (SBF) of early-type massive galaxies from the MASSIVE survey. We find corrections on the distances of order $\sim 2-3\%$, resulting in a shift in the inferred best-fit values of the Hubble constant H_0 of order $\Delta H_0^{\text{SN Ia}} \approx 0.5$ km/s/Mpc and $\Delta H_0^{\text{SBF}} \approx 1.1$ km/s/Mpc, seemingly worsening the Hubble tension.

arXiv:2311.00215v2 [astro-ph.CO] 2 Feb 2024

I. INTRODUCTION

Roughly a century ago, astronomers collected evidence that we live in an expanding Universe [1]. To date, the most commonly accepted description of such an expansion is built upon the assumptions of homogeneity and isotropy of the Universe on sufficiently large scales, encoded in a class of solutions of the Einstein field equations based on the Friedmann-Lemaître-Robertson-Walker (FLRW) class of metrics:

$$ds^2 = -c^2dt^2 + a^2(t)\left(\frac{dr^2}{1-Kr^2} + r^2 d\Omega^2\right) , \tag{1}$$

where K is the (constant) spatial curvature, and $a(t)$ is the scale factor. Null geodesics for the above metric indicate that the spectra of photons travelling in an expanding Universe shift towards the red. About two decades ago, observations of photons produced by the explosions of type Ia supernovae (SN Ia) provided evidence that the expansion of the Universe is accelerating [2, 3], challenging our understanding of gravity as a solely attractive force. Within the frameworks of General Relativity and FLRW models, such an acceleration requires an exotic source of energy-momentum labelled Dark Energy (DE). The standard cosmological model, the ΛCDM model (also dubbed concordance model), describes a spatially flat ($K = 0$) FLRW Universe in which DE is interpreted as a cosmological constant Λ [4], and where most of the matter in the Universe is described by a collisionless, non-relativistic perfect fluid labelled Cold Dark Matter (CDM) [5].

The success and popularity of the concordance model comes from its effectiveness at describing a variety of cosmological observations with only 6 parameters [6–10]. On the other hand, their inference heavily relies on the existence of sources with standardized physical properties, which allow the computation of distances and the construction, after assuming that the law of physics are the same everywhere, of a cosmic "distance ladder". To some extent, this jeopardizes the predictive power of the ΛCDM model since some of the hypotheses that we would like to verify through cosmological observations are sometimes assumed to interpret the observations themselves. To phrase it differently, it is not always possible to derive distances to standardized sources without assuming a cosmological model, which inevitably introduces biases in our cosmological inferences. One such bias could be our underlying assumptions of homogeneity and isotropy, i.e. the Cosmological Principle (CP). Whilst the latter seems a reasonable working assumption *a posteriori*, supported by a variety of uncorrelated observations [10–14], the existence of (large-scale) structures reveals the limits of the CP [15–22].

* l.giani@uq.edu.au

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XXIXth IAU General Assembly, August 2015
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doi:10.1017/S1743921316002362

Long-term orbital stability of exosolar planetary systems with highly eccentric o

Kyriaki I. Antoniadou[1] George Voyatzis[2]
Sect. of Astrophysics, Astro chanics, Dept. of Physics,
Aristotle University ki, 54124, Greece
[1] email: r,
[2] ema gr

Abstract. Nowadays, many extrasola possessing at least one planet on a highly eccentric orbit have been discov study the possible long-term stability of such systems. We consider the g blem as our model. Highly eccentric orbits are out of the Hill stability reg tion resonances can provide phase protection and orbits with long-ter ruct maps of dynamical stability based on the computation of chao t regions in phase space, where the long-term stability is gua least one planet is highly eccentric and attempt to dic orbits. The values of the orbital elem given with very large deviations. ons of hig w and thus, our dynamical analys y the valid location.

Keywords. dyn orbits, planeta

With a vast amount of multiple extrasolar systems being discovered over the last two decades, we intend to address the following question: How can highly eccentric resonant exoplanets survive? A dynamical mechanism is offered by mean motion resonances (MMR), which can provide phase protection. Our study is based on this mechanism and aims to show its efficiency. Our methodology breaks down in two steps:

(*a*) We compute families of periodic orbits in the planar general three body problem, which indicate the exact position of a MMR (e.g. Hadjidemetriou(2006), Antoniadou & Voyatzis(2013)). We classify them in different configurations (e.g. Antoniadou & Voyatzis(2014)) and compute their linear horizontal and vertical stability. The vertical critical orbits (*vco*) represent the bifurcation points that generate spatial periodic orbits (see Fig. 1a). We justify the MMR and symmetric or asymmetric configuration via librations of resonant angles and apsidal difference about particular angles (Fig. 1b) and depict the planetary evolution (Fig. 1c).

(*b*) We construct maps of dynamical stability by creating grids defined by two variables (keep the rest orbital elements fixed) and compute the *de-trended* FLI (Voyatzis (2008)) for $t_{max} = 250$Ky and finally, we visualize its value. The de-trended FLI takes either small values (visualized by dark colors) suggesting regular motion, or very large values (visualized by yellow color) indicating chaotic motion. The distinction between these cases is very sharp when the integration time of orbits is sufficiently large. Certainly, regular orbits guarantee long-term stability of planetary orbits.

In the following figures, we present results for the 2/1 resonant dynamics of the two-planet system HD 82943b,*c* (see also Tan *et al.*(2013), Baluev & Beaugé(2014)). Maps are computed for the symmetric configuration, which is defined by the resonant angles $\theta_i = 2\lambda_2 - \lambda_1 - \varpi_i = 0$, $i = 1, 2$, where λ_i are the mean longitudes and ϖ_i the longitudes

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Keywords. dynamical stability, periodic orb

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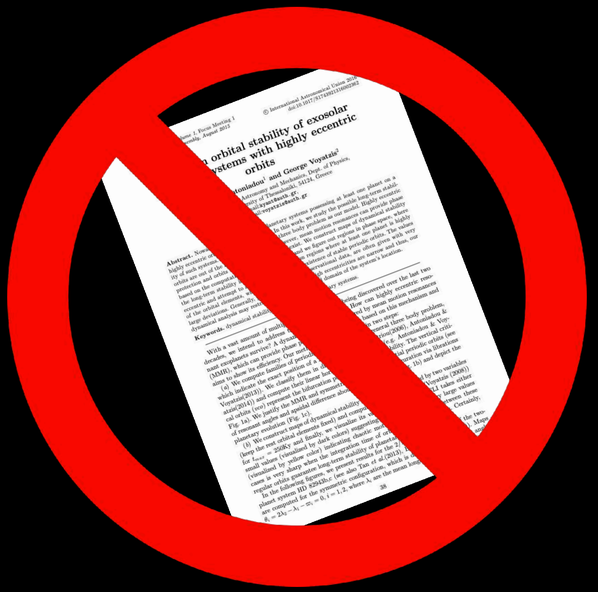
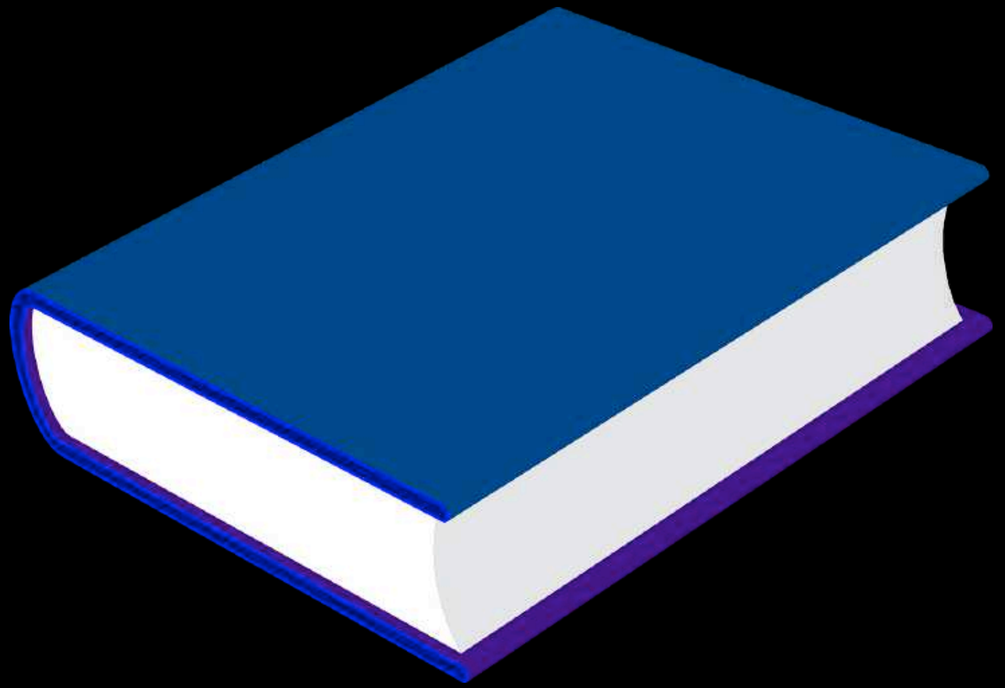
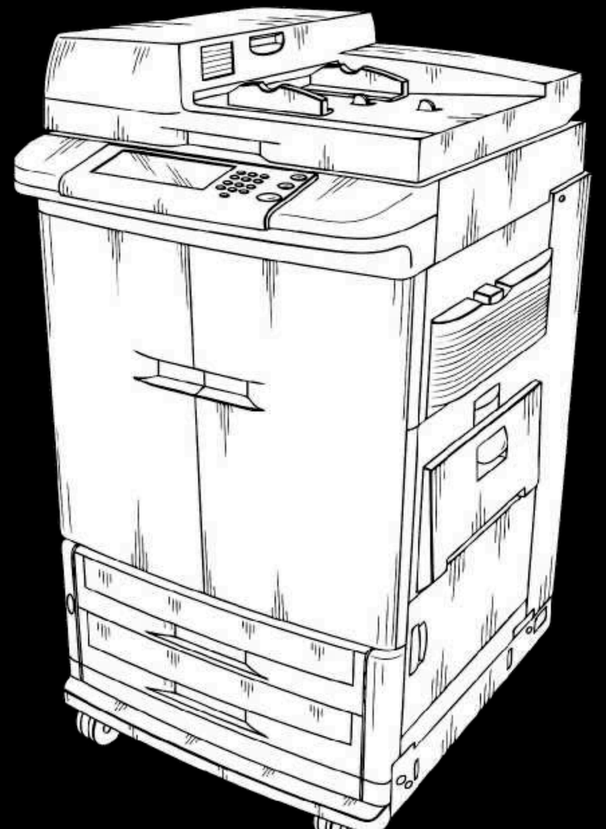
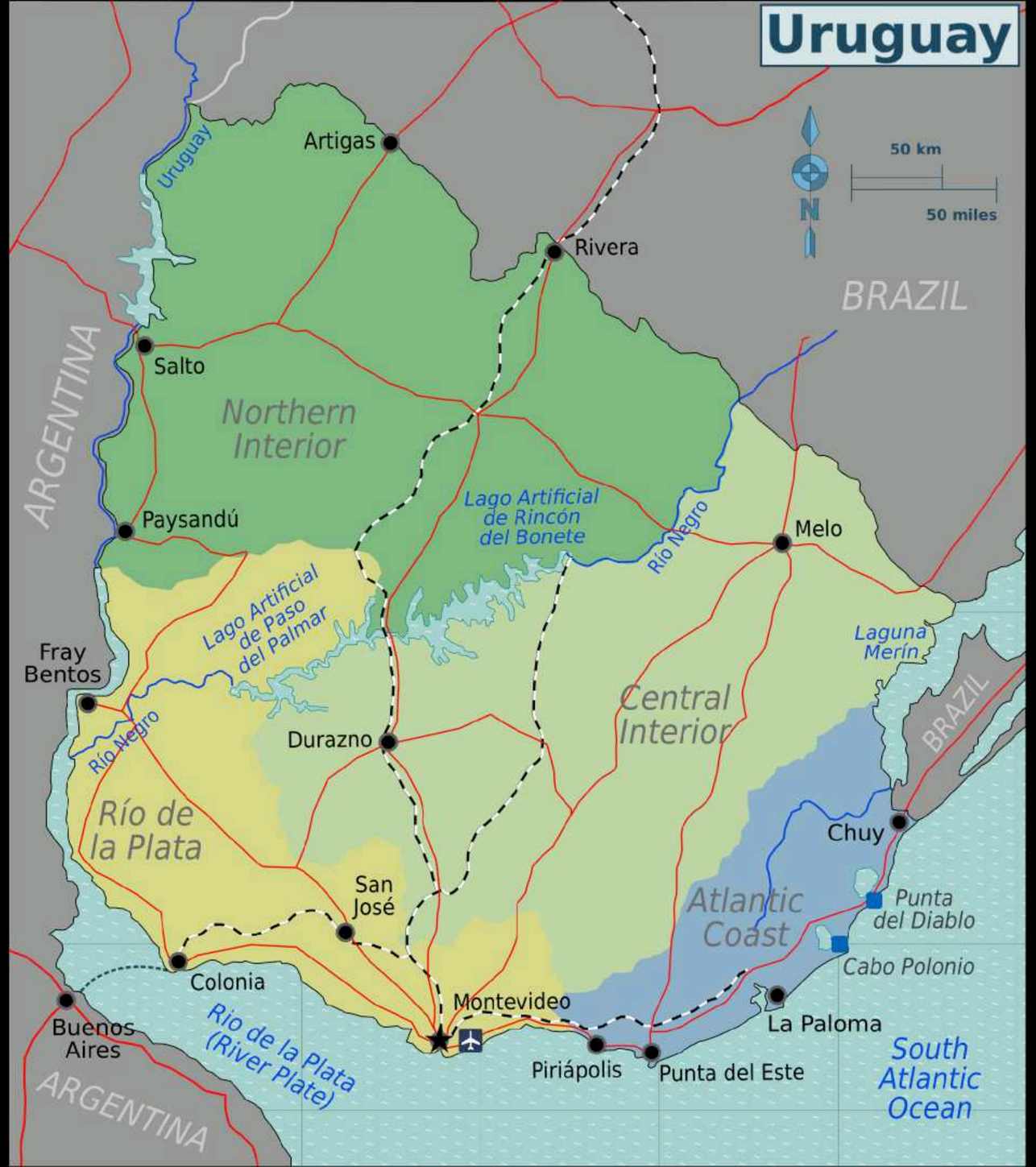
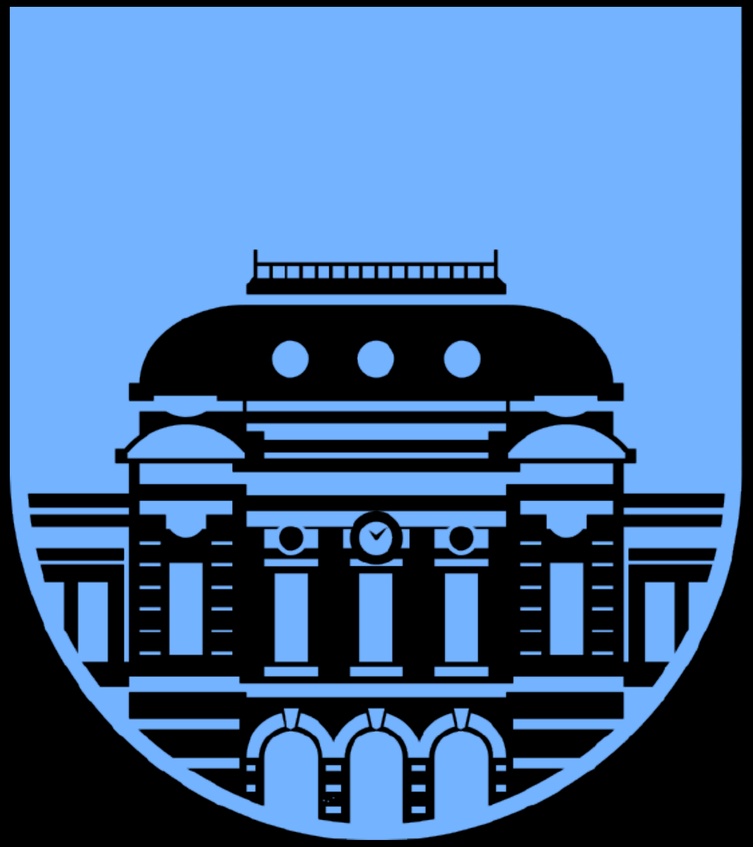
38


orbital stability of exosolar
ystems with highly eccentric
orbits






Uruguay
Artigas
Uruguay
Rivera
BRAZIL
50 km
50 miles
N
ARGENTINA
Salto
Northern Interior
Paysandú
Lago Artificial de Rincón del Bonete
Río Negro
Melo
Lago Artificial de Paso del Palmar
Laguna Merín
Fray Bentos
Río Negro
Durazno
Central Interior
BRAZIL
Río de la Plata
Chuy
San José
Atlantic Coast
Punta del Diablo
Cabo Polonio
Colonia
Montevideo
La Paloma
Buenos Aires
Río de la Plata (River Plate)
Piriápolis
Punta del Este
South Atlantic Ocean
ARGENTINA



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~Merlin Mann

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- Are you marketing it, like, at *all?*
- How restrictive is it?
  - Can’t order anything released in the last year
  - Can’t order media
    - Or maybe we can, but no Blu-Ray
  - Can’t order new media
  - No mass market paperbacks

What’s the process?

JAMES PATTERSON
HOLMES MARPLE & POE

Submitting a Request

The library has borrowing privileges within OCLC WorldCat, a group of lending libraries across the U.S. and across the world.

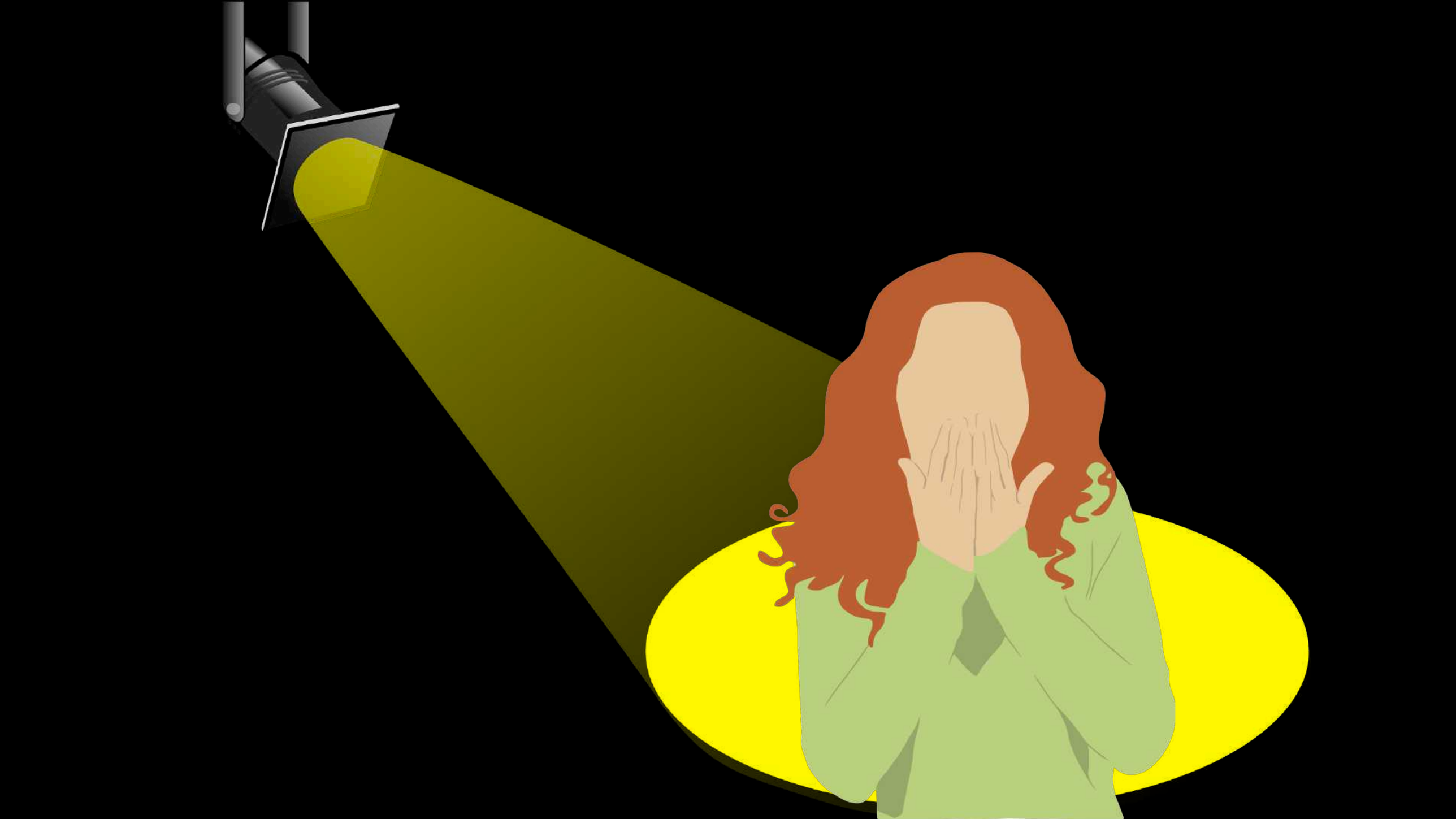
Library card holders may request items not in the collection via WorldCat, which is accessible through our online catalog.

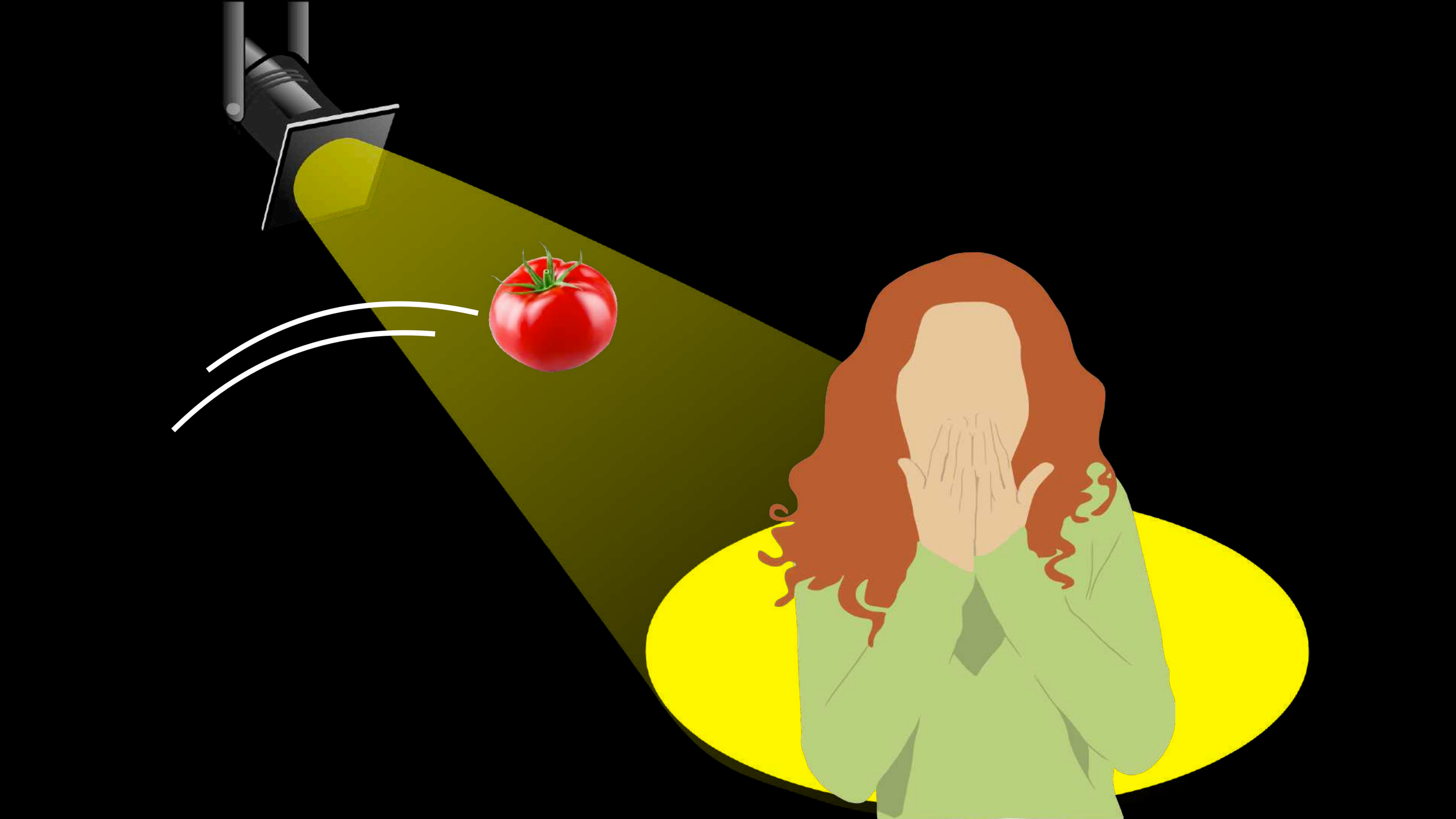
NOTE: The following types of materials are not available through ILL: new books, new DVDs/Blu-rays, new audiobooks, textbooks, music recordings, microfilm (except census microfilm) or genealogy materials.

To place a request for an item please follow the steps below:

1. Login to your library account using the barcode on the back of your library card and your password; click Log In. The password should be the last four digits of your phone number when you registered. If this does not work, call any branch library to reset it, or click on “Forgot your password?” and it will be emailed to you.
2. From the Search menu, select Advanced.
3. Click on Select Databases (below the search boxes, on the right).
4. Check the box to the left of OCLC WorldCat; leave the box next to PAC checked; click Set Databases.
5. Input your criteria in one or more Find: boxes, and click Go! TIP: If you can’t find the item you’re looking for, click Add Pending Results to view more options.
6. Review results, and click Place Request for the desired item. TIP: an Availability button at the right hand side of a result indicates that your library owns the item; click this button to check the item’s status.
7. Select desired Pickup Library from the drop down menu, and click Submit Request.
8. Click Continue to confirm your request.

Information Technology





IUG24

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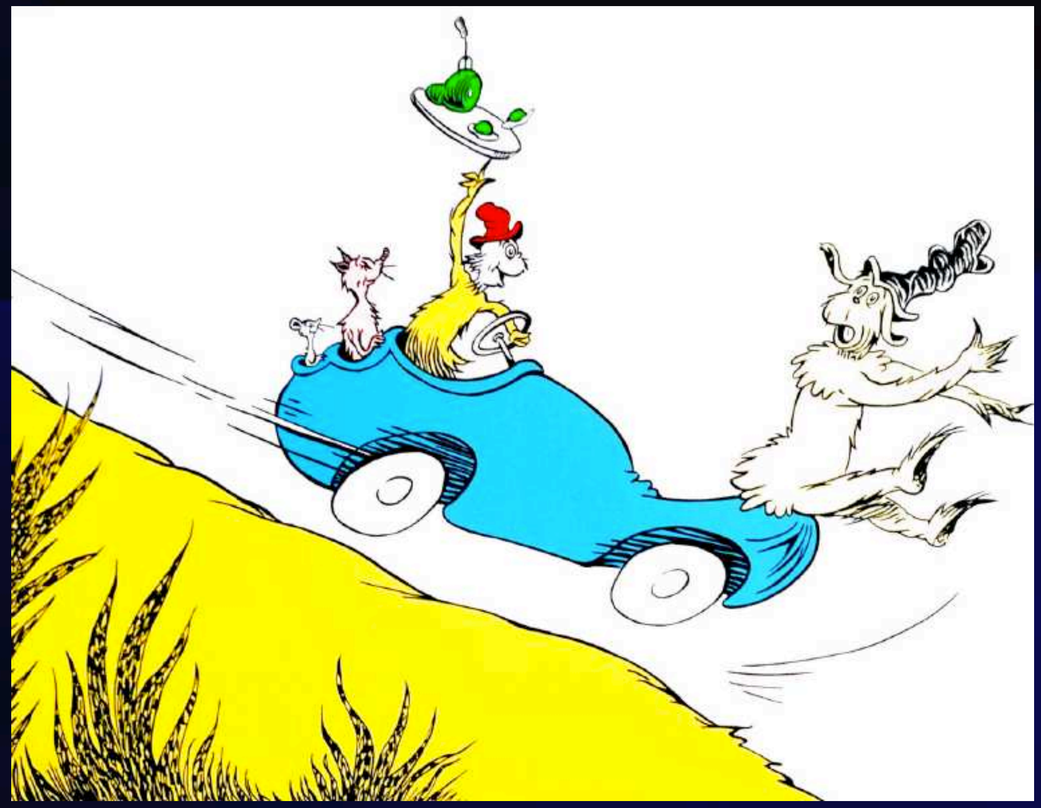
Tales from the Dark Side

Lessons Learned from a Life in Shadow Libraries

Daniel Messer
Library Systems & Services

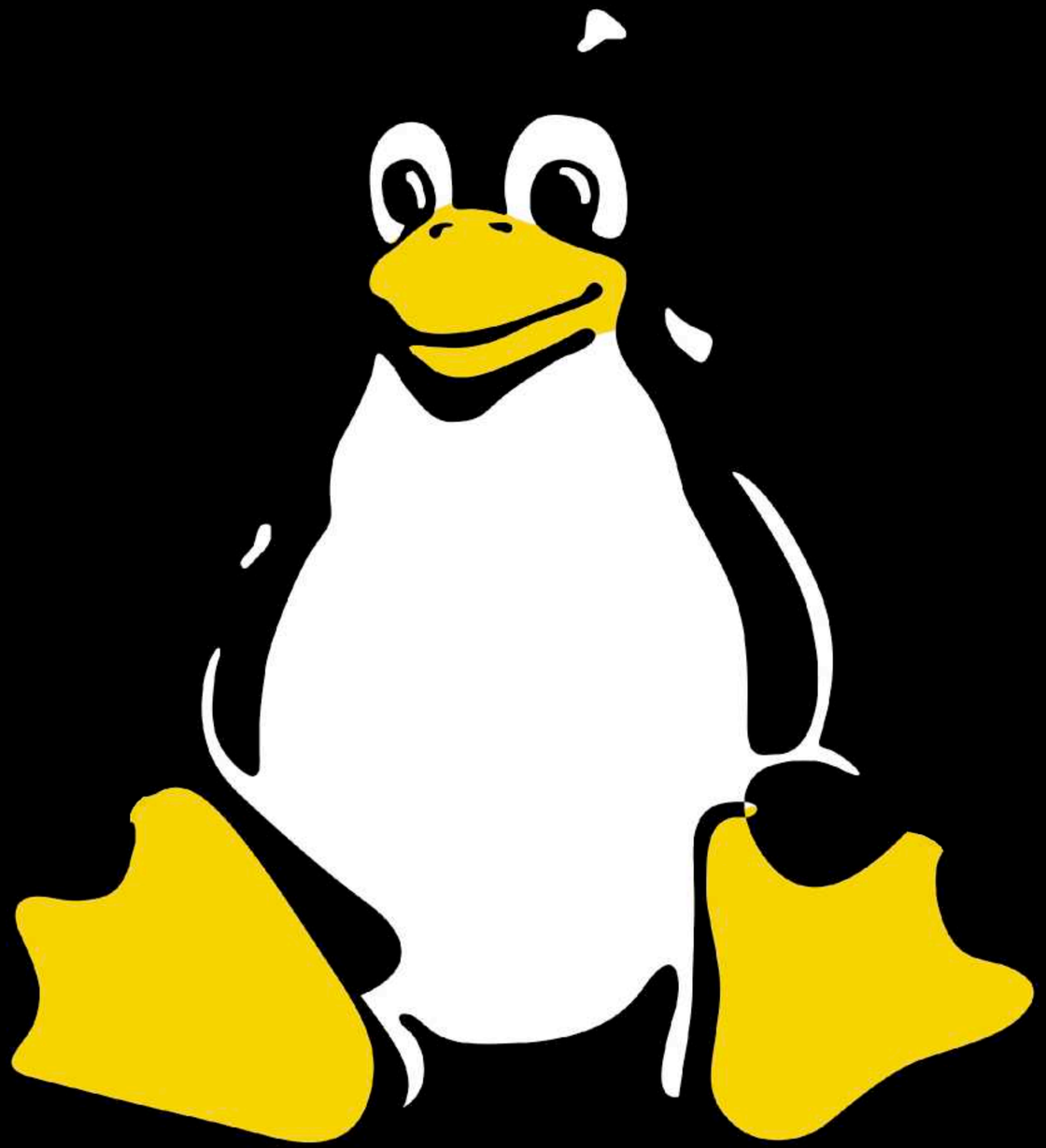
Would you?

***Could* you?**



(in a car?)

LL B 1965H
LI PA 64H



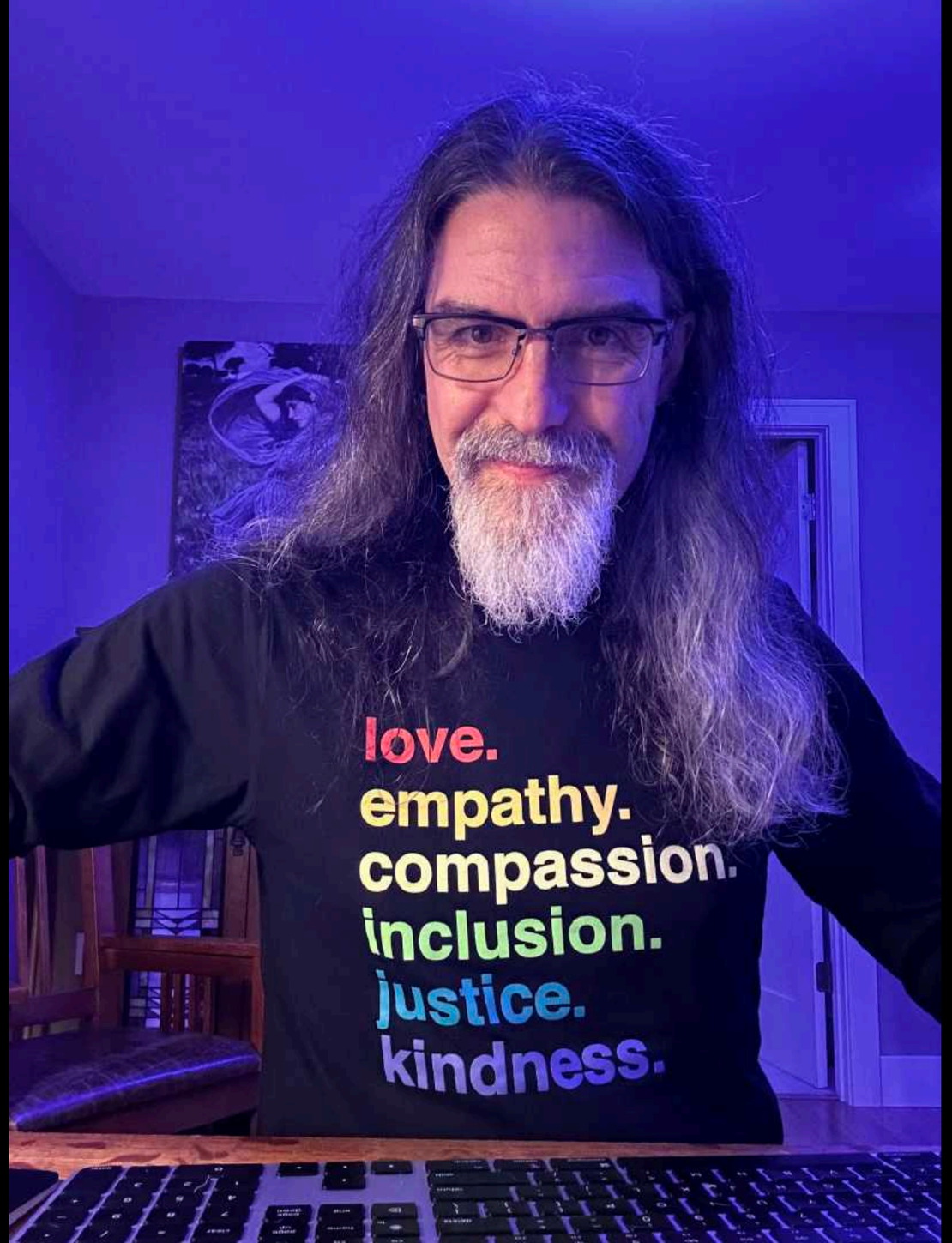
CIO

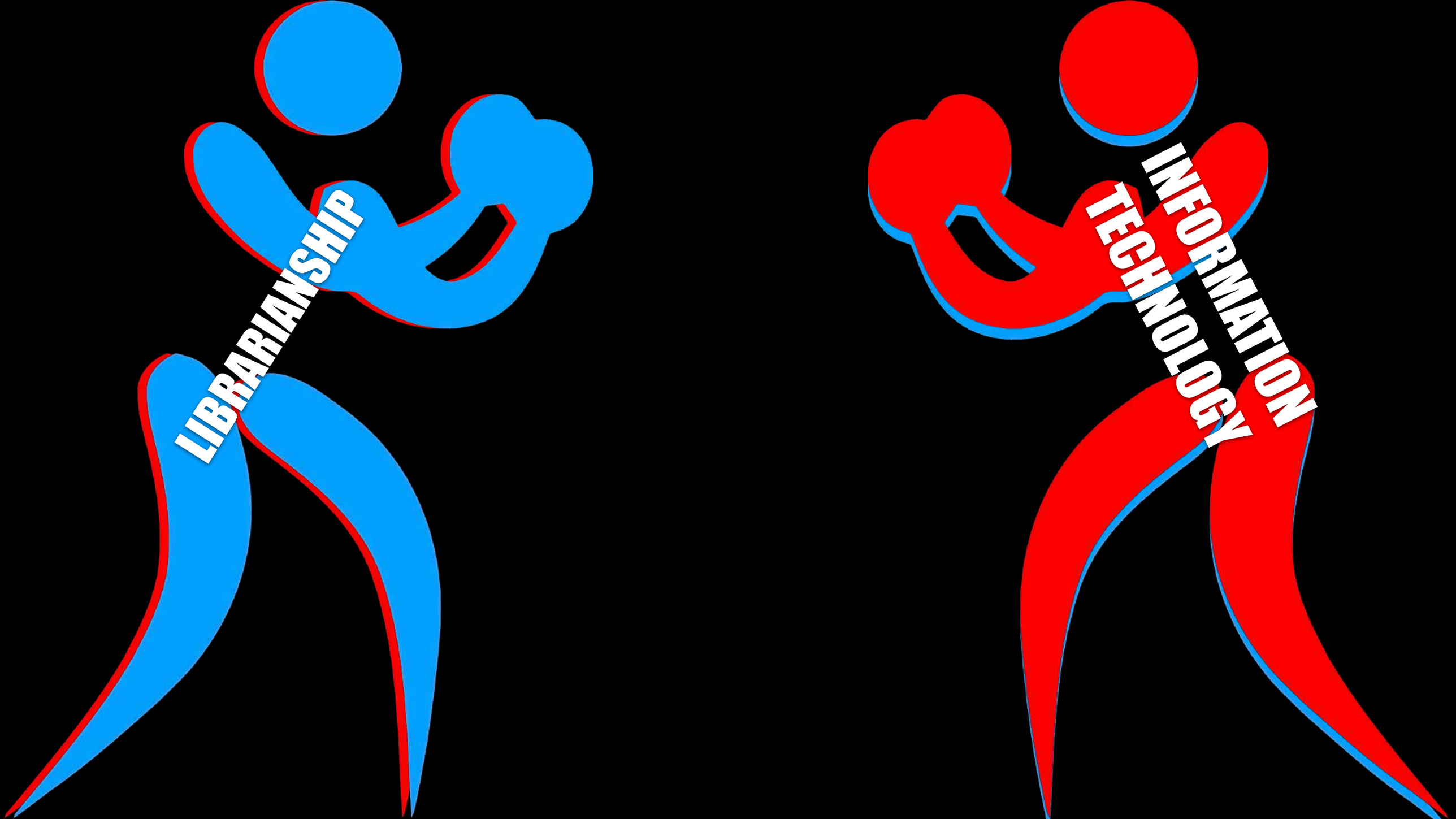
w/o

MLIS

¯_(ツ)_/¯

We can’t support that.

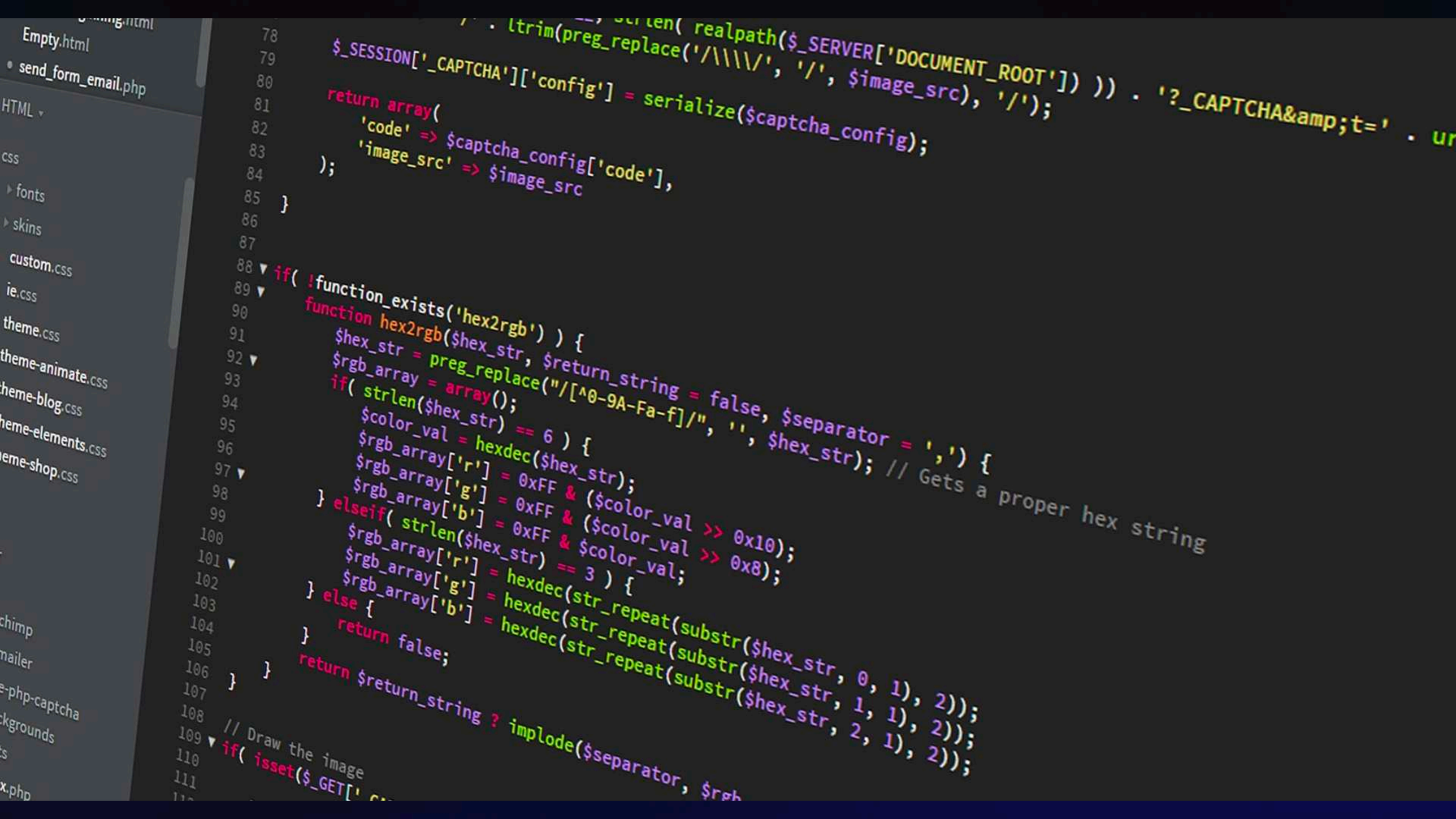

love.
empathy.
compassion.
inclusion.
justice.
kindness.

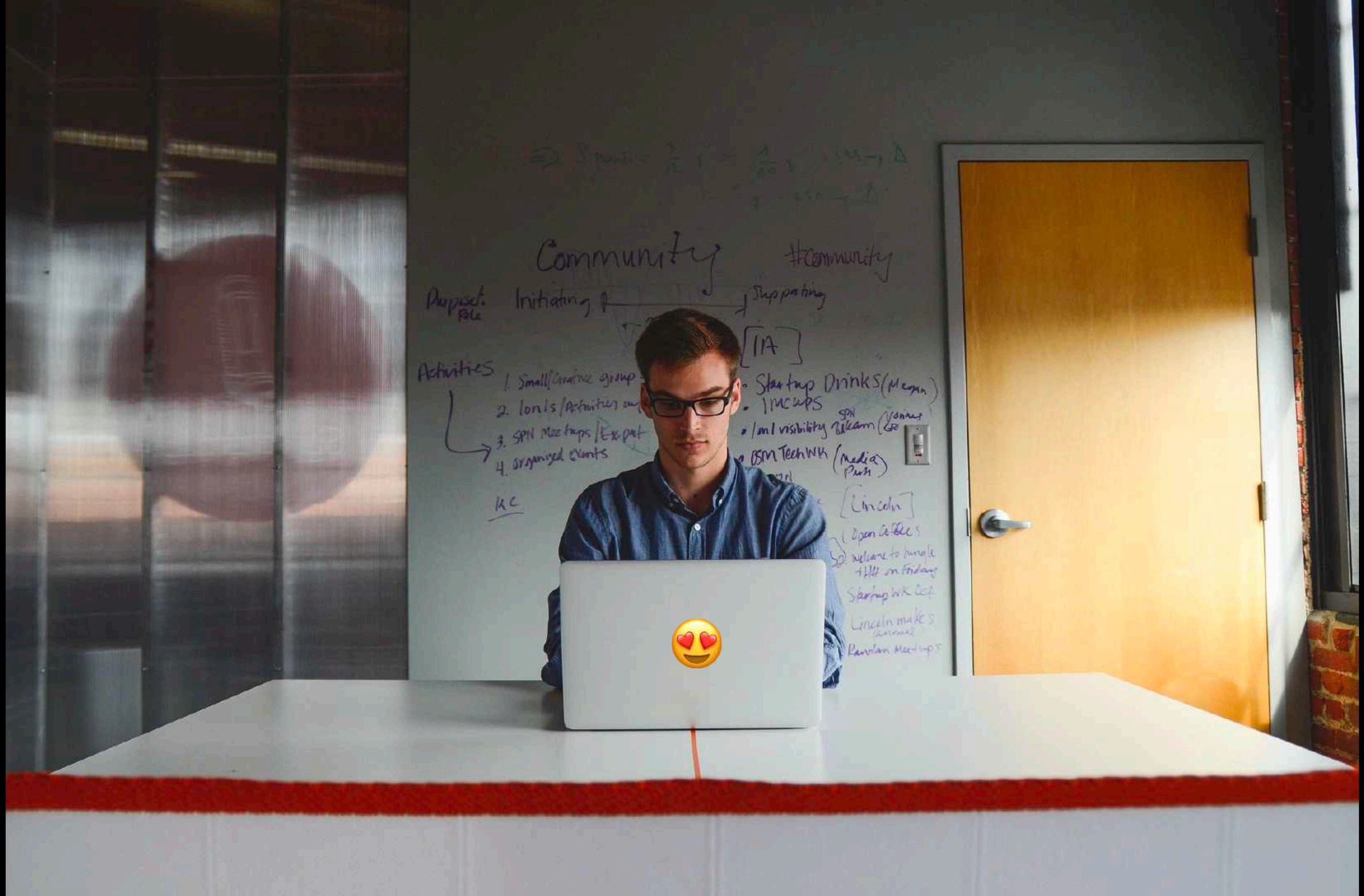

LIBRARIANSHIP
INFORMATION TECHNOLOGY

IT

COMPUTERS
LIGHTYEAR
COMPUTERS ARE EVERYWHERE

Community
#community
Initiating
Supporting
[IA]
Activities
1. Small/Creative group
2. Ionls/Activities
3. SPN Meetups/Expat
4. organized events
KC
Startup Drinks (Megan)
IMCWPS
Ion1 visibility
BSM TechWK (Media Park)
[Lincoln]
Open Coffees
Welcome to Jungle
Startup WK Oct
Lincoln makes
Random Meetups


Empty.html
send_form_email.php
HTML
css
fonts
skins
custom.css
ie.css
theme.css
theme-animate.css
theme-blog.css
theme-elements.css
theme-shop.css
chimp
mailer
e-php-captcha
ckgrounds
x.php
78 ltrim(preg_replace('/\\\\/', '/', $image_src), '/');
79 $_SESSION['_CAPTCHA']['config'] = serialize($captcha_config);
80
81 return array(
82 'code' => $captcha_config['code'],
83 'image_src' => $image_src
84);
85 }
86
87
88 if(!function_exists('hex2rgb')) {
89 function hex2rgb($hex_str, $return_string = false, $separator = ',') {
90 $hex_str = preg_replace("/[^0-9A-Fa-f]/", '', $hex_str); // Gets a proper hex string
91 $rgb_array = array();
92 if(strlen($hex_str) == 6) {
93 $color_val = hexdec($hex_str);
94 $rgb_array['r'] = 0xFF & ($color_val >> 0x10);
95 $rgb_array['g'] = 0xFF & ($color_val >> 0x8);
96 $rgb_array['b'] = 0xFF & $color_val;
97 } elseif(strlen($hex_str) == 3) {
98 $rgb_array['r'] = hexdec(str_repeat(substr($hex_str, 0, 1), 2));
99 $rgb_array['g'] = hexdec(str_repeat(substr($hex_str, 1, 1), 2));
100 $rgb_array['b'] = hexdec(str_repeat(substr($hex_str, 2, 1), 2));
101 } else {
102 return false;
103 }
104 return $return_string ? implode($separator, $rgb
105 }
106 }
107
108 // Draw the image
109 if(isset($_GET['
110
111


Community
#community
Initiating
Supporting
[IA]
Activities
1. Small/Creative group
2. Ionls/Activities
3. SPN Meetups/Expat
4. organized events
KC
Startup Drinks (Megan)
IMCWPS
Ion1 visibility
BSM TechWK (Media Park)
[Lincoln]
Open Coffees
Welcome to Jungle
Startup WK Oct
Lincoln makes
Random Meetups

NOT INVENTED HERE

Outreach
&
Collaboration

Books by Mail

OPAC

How fast is your OPAC?

How easy is it the *first time*?

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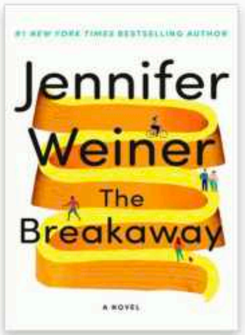
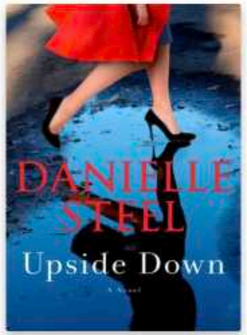


The Breakaway : a novel

Weiner, Jennifer.

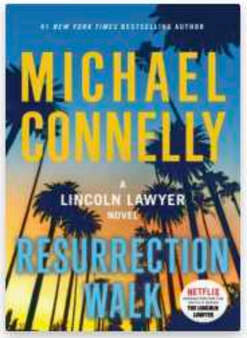


Upside Down

Steel, Danielle.

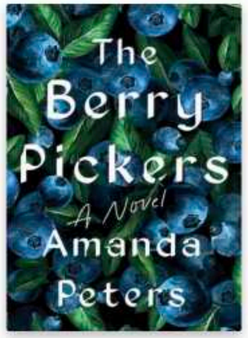
Blue lock. Vol. 10

Kaneshiro, Muneyuki



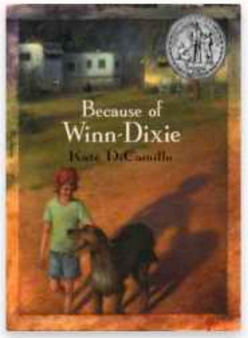
Resurrection walk : ...

Connelly, Micha...



The berry pickers : a novel

Peters, Amanda



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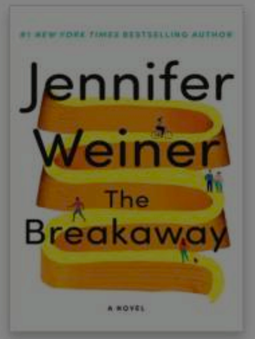

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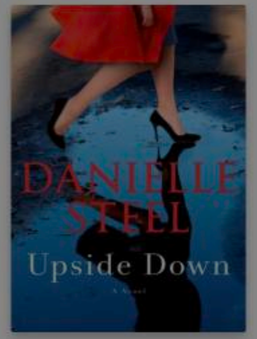
Weiner, Jennifer.



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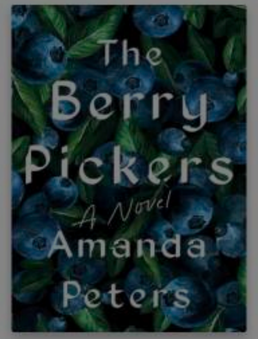

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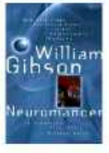

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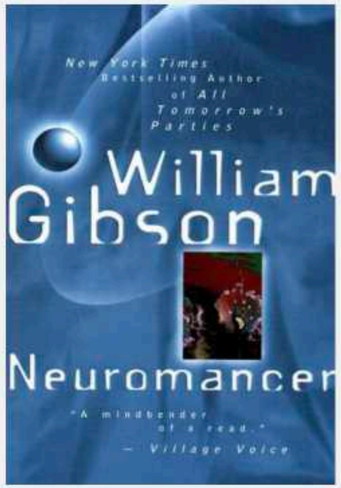

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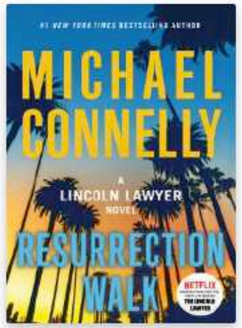

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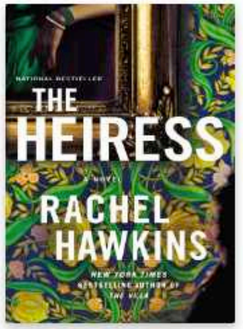

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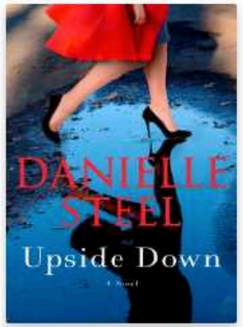
Hawkins, Rachel



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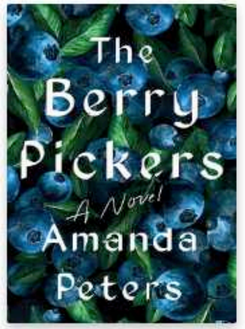

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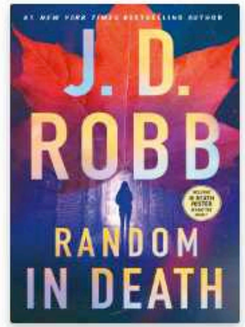

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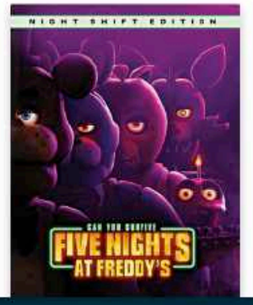

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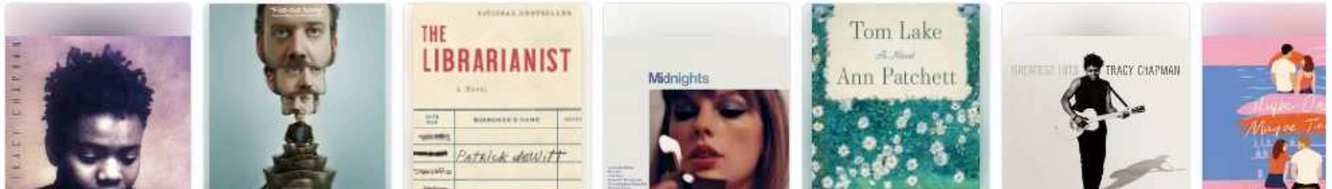

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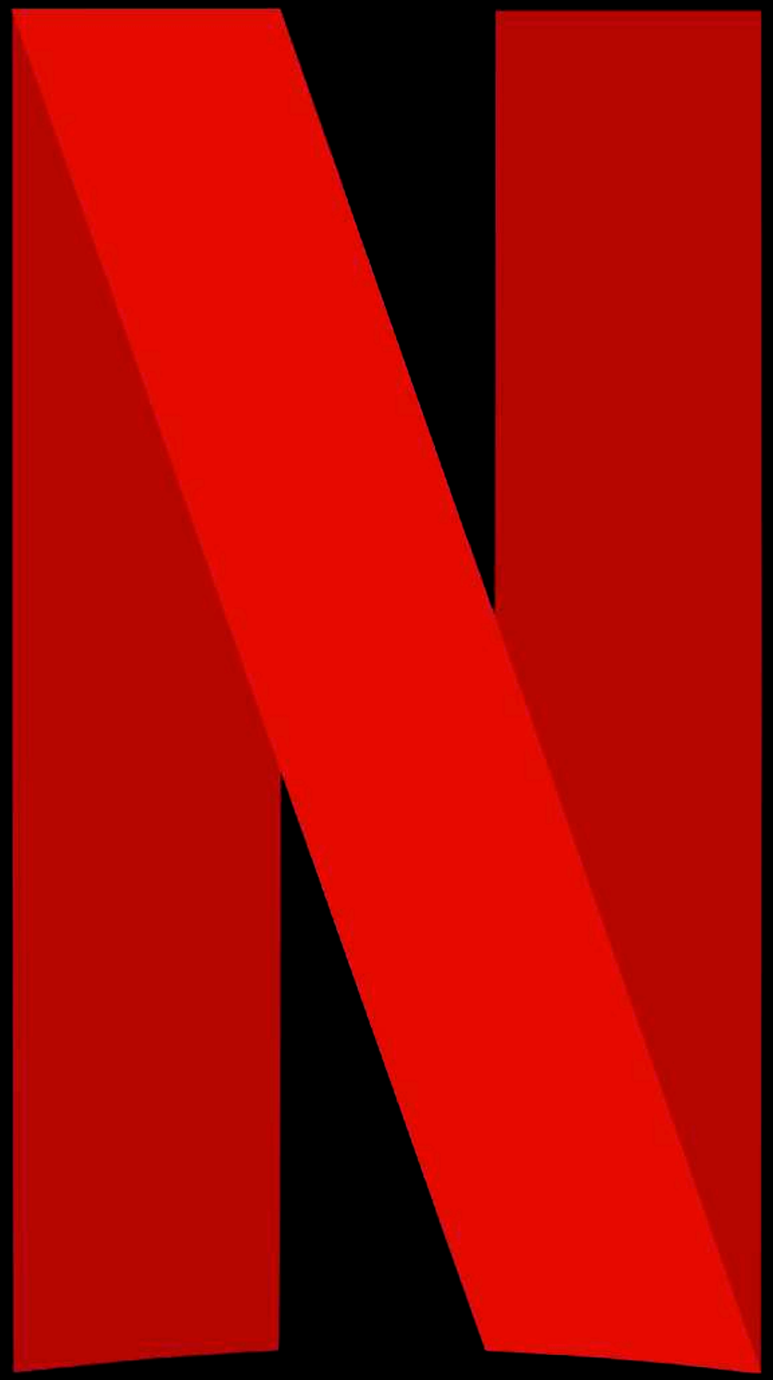

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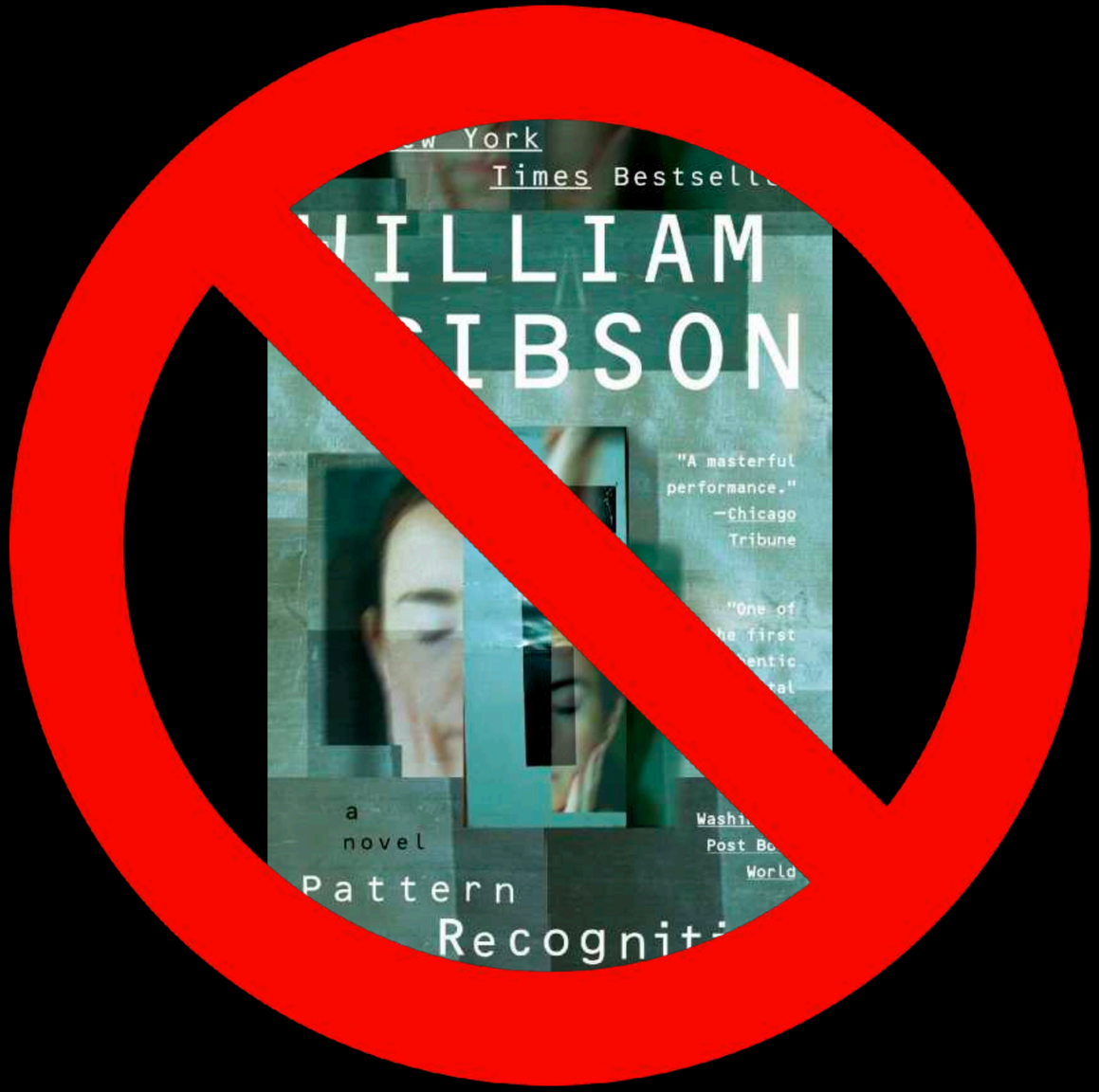
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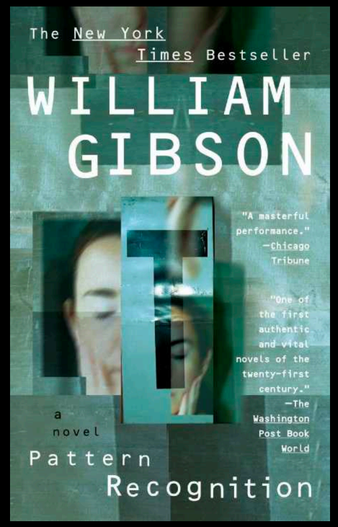
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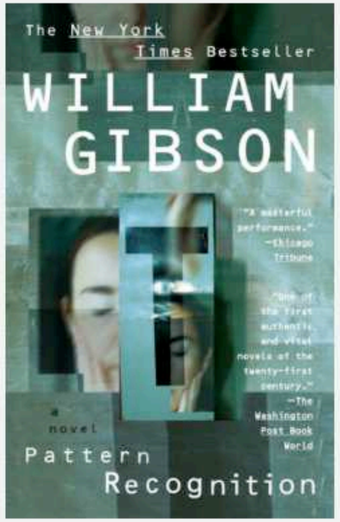

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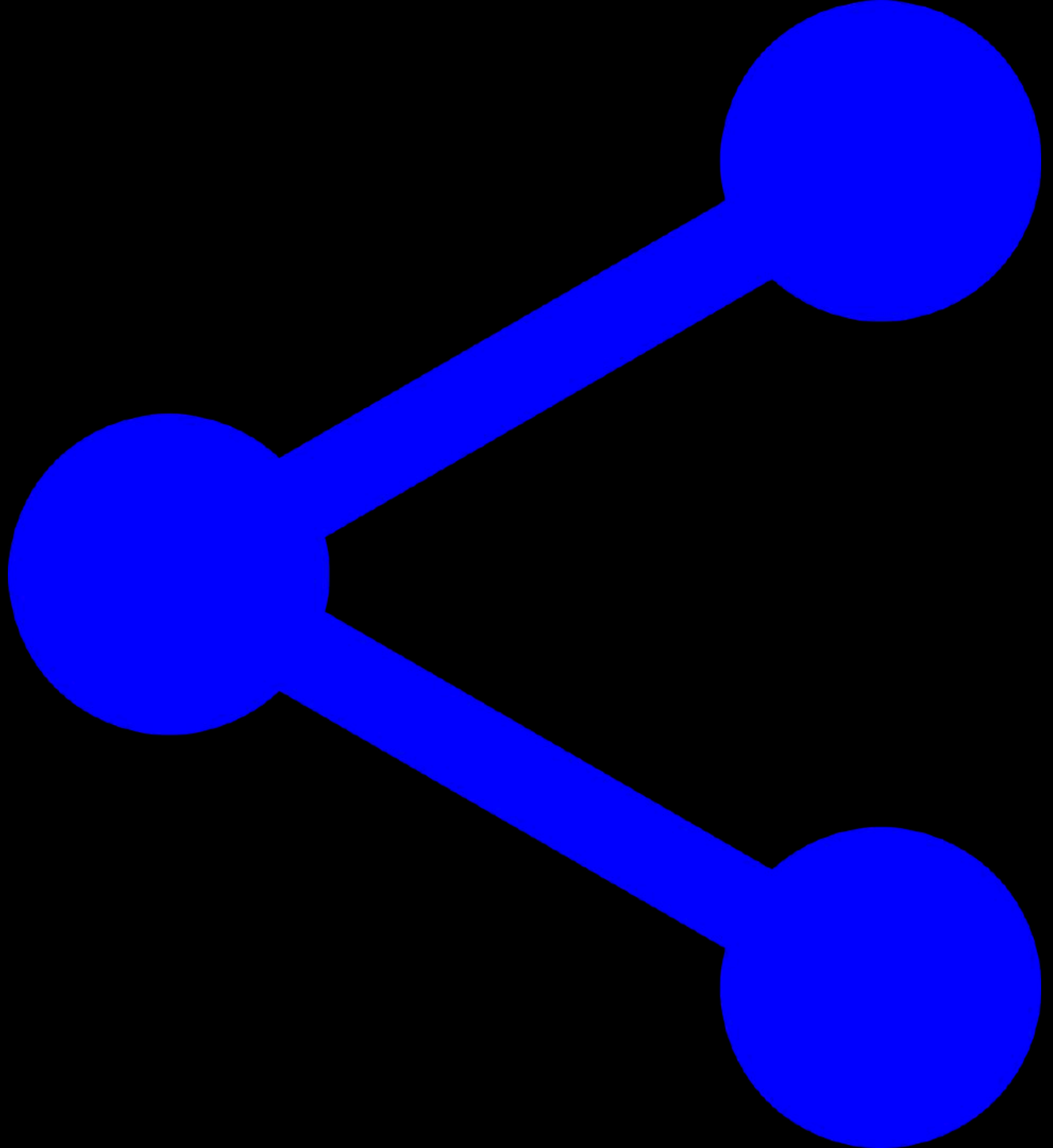

Anna's Archive Scraped WorldCat to Help Preserve 'All' Books in the World

October 3, 2023 by **Ernesto Van der Sar**

Anna's Archive scraped WorldCat, the world's largest library catalog, in an effort to help preserve digital copies of every book in the world. The meta search engine is well aware of the legal risks but believes that these are well worth taking to preserve the written legacy of humanity. In addition, the archive's database has gained interest from AI developers and LLM teams too.

A few years ago, book piracy was considered a fringe activity that rarely made the news, but times have changed.

Last year, the U.S. Department of Justice targeted popular shadow library Z-Library, accusing it of mass copyright infringement. Two of the site's alleged operators were arrested and their prosecution is still pending.

In recent months, shadow libraries have also been named in other lawsuits. Publishers sued Libgen over "staggering" levels of infringement, for example. At the same time, several lawsuits accused OpenAI of using Libgen and other unauthorized libraries to

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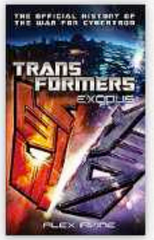

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★★★★☆ 131 reviews

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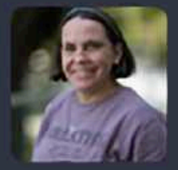

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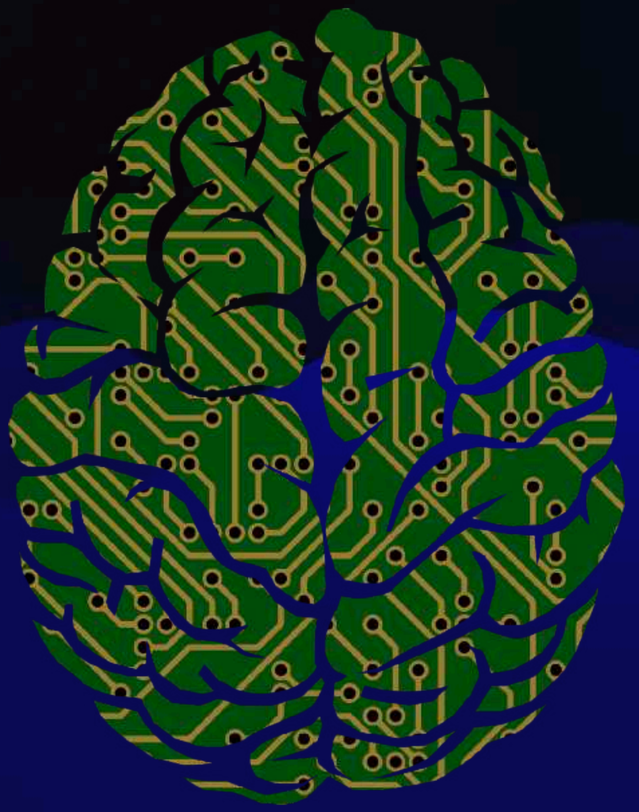

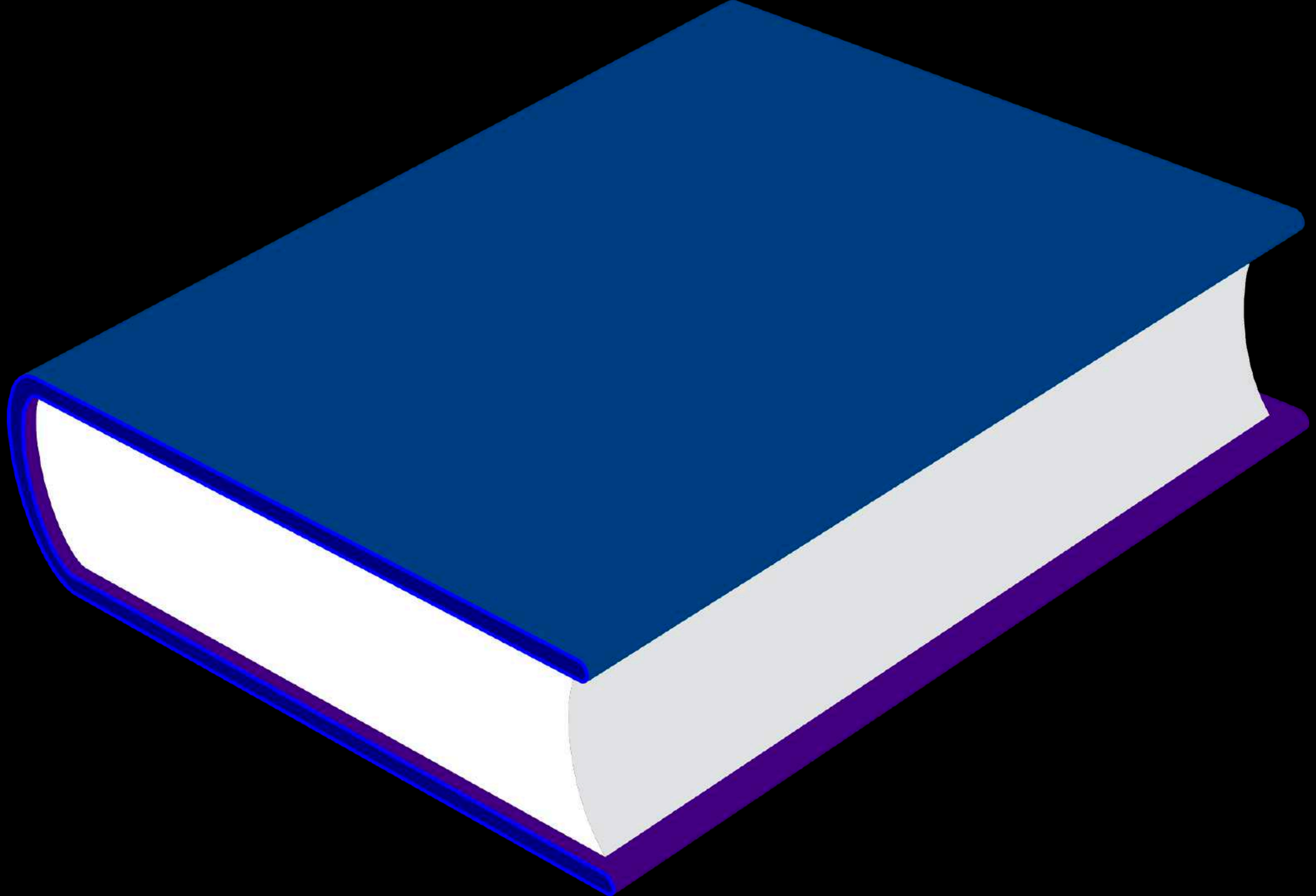

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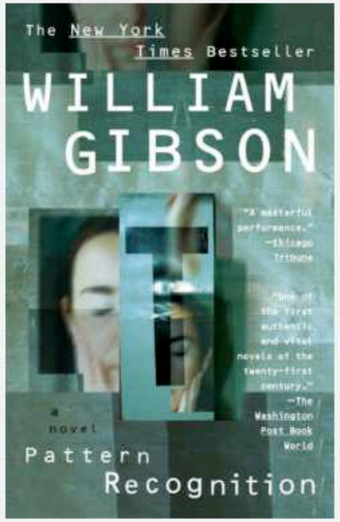

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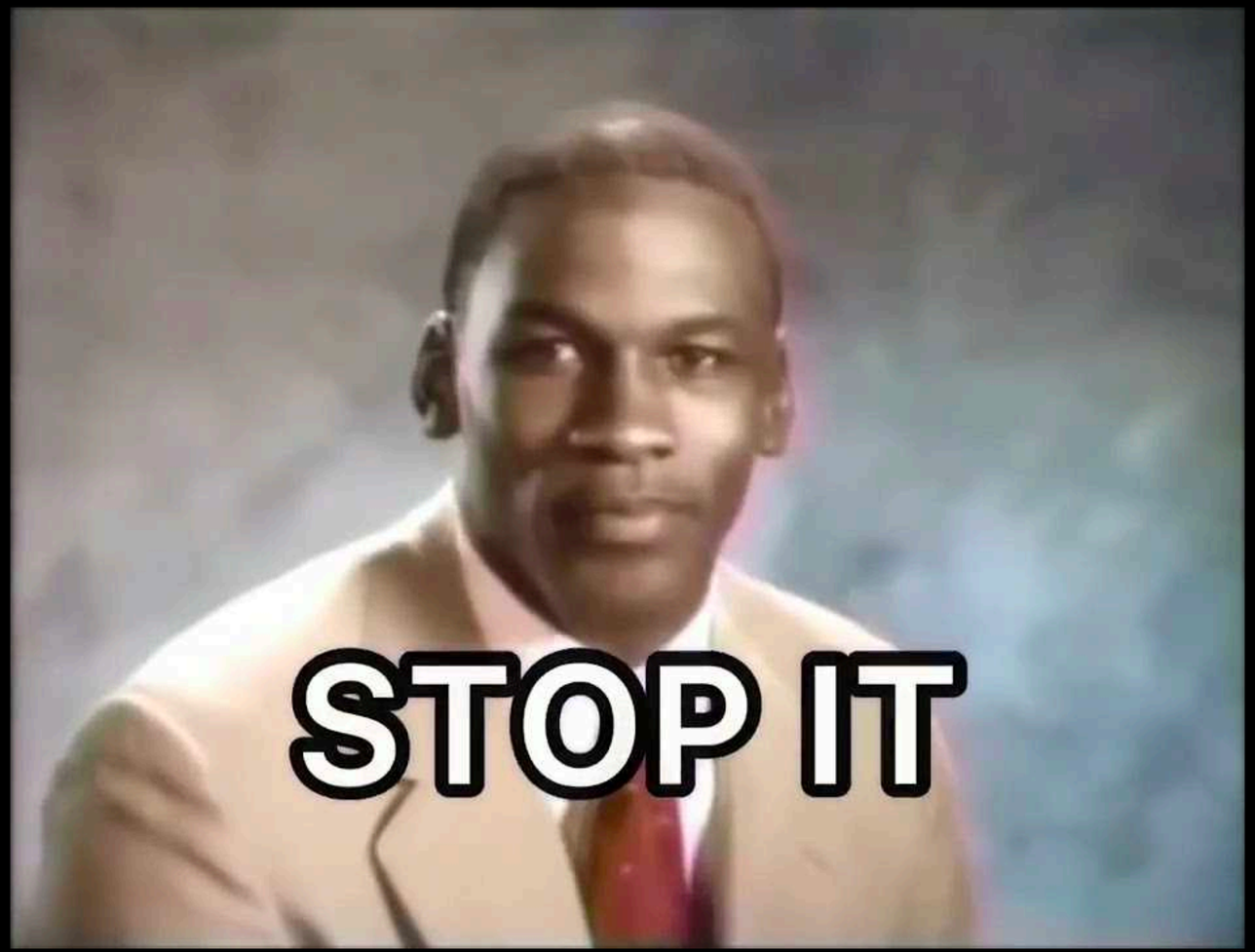

STOP IT

No one has to lose
Everybody can win

Data

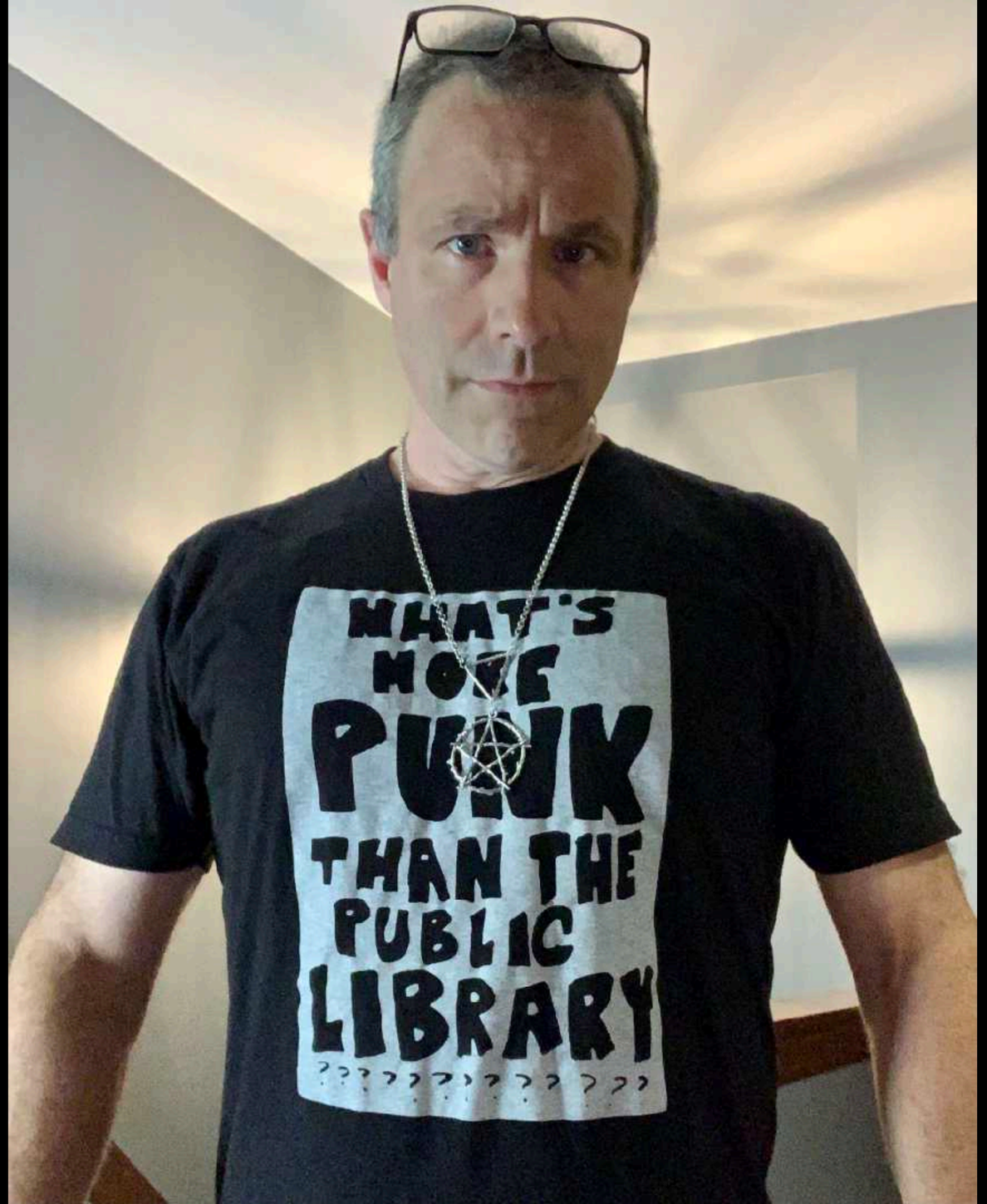
Expertise

Collections

Services

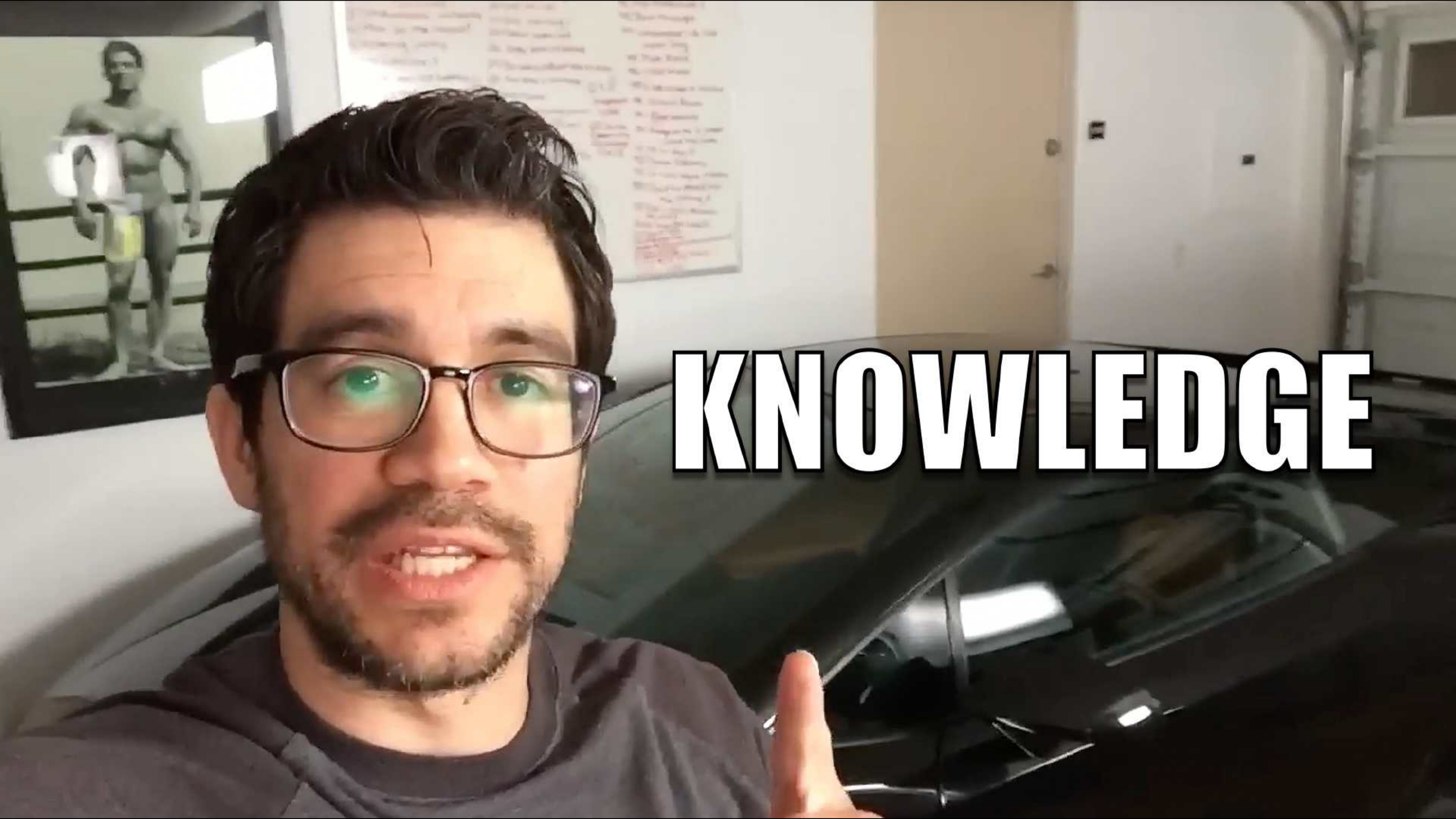
Facilities

Whatever


WHAT'S
MORE
PUNK
THAN THE
PUBLIC
LIBRARY

PUNK ISN'T DEAD

IT JUST GOES TO BED AT A MORE REASONABLE HOUR


KNOWLEDGE

IUG24

TOGETHER WE DRIVE INNOVATION

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THANK YOU

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@cyberpunklibrarian@hackers.town
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